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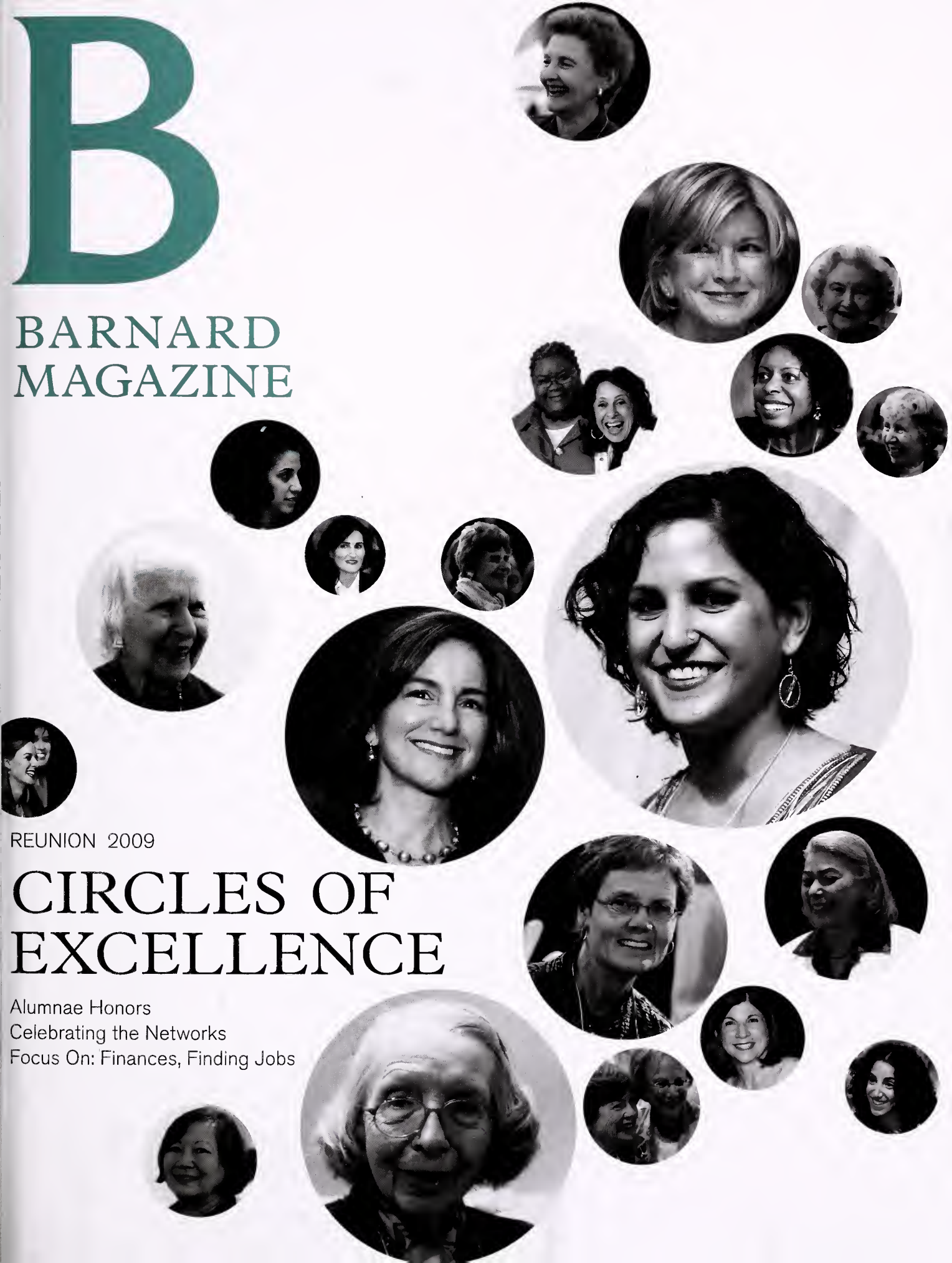
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BARNARD MAGAZINE

REUNION 2009

CIRCLES OF EXCELLENCE

Alumnae Honors
Celebrating the Networks
Focus On: Finances, Finding Jobs



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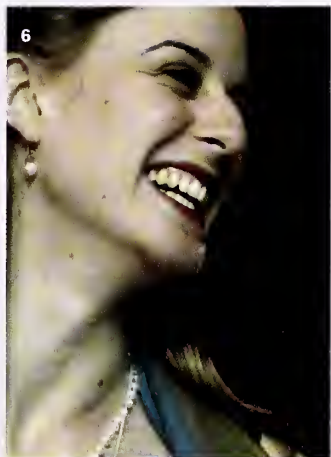
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BARNARD
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BARNARD MAGAZINE

SUMMER 2009



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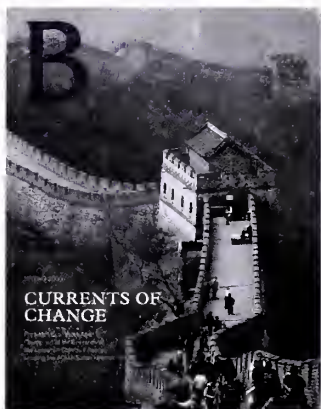
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Further Exploration

Reading with great interest the article "Exploring Barnard's Archaeology Curriculum" in the Spring issue, it occurred to me another discipline might be included. The relationship between anthropology and archaeology could well add the discipline of folklore. Folklore classes, if not in a department of folklore, are taught in many schools under anthropology or English. Material culture is an important component of folklore as it is with the other two disciplines.

Perhaps future folklore courses will be included in the Barnard curriculum. The three disciplines meld in many ways. Congratulations for the start in archaeology.

—K. Anne Battley Phipps '48, PhD, folklorist
Greencastle, IN

The Bear Facts

As one of the original Barnard Bears in the late '70s, reading the article about the origins of varsity athletics at the College brought back many fond memories. Being on the tennis team was an enriching experience for me.... So I am concerned that Barnard women are so underrepresented on the athletic rosters of the University today—fewer than 15 percent of the female athletes attend Barnard. While the article states that "coaches on the consortium teams pitch prospective athletes equally on attending Barnard and Columbia," I am wondering if enough is being done to encourage student-athletes to attend Barnard. These young women would obviously benefit from "the Barnard education" while fitting well with its motto of "Strong and Beautiful." Having student-athletes on campus would also add another dimension to

the Barnard education for non-athletes.

—Shari Teitelbaum '79, PA11
Scarsdale, NY

I just got around to reading the Spring 2009 *Barnard Magazine* and noticed that two photos in the "Remembering the Barnard Bears" article were misidentified. On page 24, photo no. 2 is basketball player Ellen Bossert, not Ula Lysniak. Also, photo no. 3 is runner Cynthia (Cindy) Babski '82, not Ylonka Wills. I was a member of the basketball team, and I was a friend of Cindy Babski. I also know Ula. It would be nice if you could make the correction in the next magazine.

—Wendy Kutlow Best '82
Atlanta, GA



Ylonka D. Wills '84 (left) and Ula Lysniak '87. Courtesy of the Barnard Archives.

Astrid Cravens, Barnard College Image Archivist, replies: While we make every effort to check and double check sources, locations, and identities, sometimes mistakes happen. In this case, we reversed the caption for the image the magazine ran, with another. We are grateful, however, for the identification of Ms. Bossert and will add this information to our records.

Thank you so much for "Remembering the Barnard Bears" by Mary Witherell (Spring 2009). I came to the Barnard Track Team in 1982 and felt immediately welcomed by the athletic community and Mary, who I will always think of as a tireless advocate for women's sports in and around the campus.

—Carolyn (Carrie) Daly '86
Brockton, MA

CORRECTION

The In Memoriam section of Class Notes in the Spring 2009 issue included a misspelling of the name of Hortense Calisher's husband, Curtis A. Harnack. We regret the error.

BARNARD

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The contact information listed in Class Notes is for the exclusive purpose of providing information for the magazine and may not be used for any other purpose.

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A YEAR'S WORTH OF WELCOME

The weekend of June 4 dawned rainy. It rained atop the tents, rained across the lawns, and poured mercilessly into those few passageways we had left uncovered. Yet the nearly 1,300 indomitable women—strong, beautiful, and apparently waterproof Barnard women—didn't seem to care. For two and a half days, they trooped to lectures, gathered to converse on couches, and reveled in being on campus and together again. According to Barnard College security, they were even, umm, a little rowdy.

For me, Barnard's 112th Reunion was a wonderful way to close a jam-packed year. From the extraordinary women of the Class of 1933 who sipped sherry with me on Friday to the inspiring Joya Banerjee '04, who received the Young Alumna Award on Saturday night, our alumnae were spirited and thoughtful, devoted and wise. It was a pleasure to meet so many new faces and reconnect with a growing number of friends.

After a tumultuous 12 months, the College is ending this fiscal and academic year in strong shape. We graduated 632 amazing young women in the Class of 2009 and enrolled 595 equally exciting women into the Class of 2013. We celebrated Hillary Clinton, Indra Nooyi, Irene Winter '60, and Kay Murray at commencement and are eagerly awaiting the opening of the newly named Diana Center in February. In the coming year, we will launch the Athena Center for Leadership Studies, an innovative program to explore the question of women's leadership in a liberal-arts context, and we will welcome more than two dozen visiting students from partner schools in China, Denmark, Italy, and Korea.

Financially, like other colleges and universities, we continue to face turbulent times. Although the massive instability of last autumn seems, we hope, now behind us, credit markets remain strained, our endowment funds have suffered major losses, and many of our students' families have been hit hard. To deal with these pressures, we implemented a series of tough measures this past year, including a freeze on faculty and staff salaries, a significant reduction in our non-personnel spending, and zero-based budgeting reviews of several administrative areas. Because the College has long been vigilant in monitoring expenses, we were fortunate to have excellent systems already in place for scrutinizing our spending and further reducing our costs. Because we have been frugal for so long, however, we also had less waste in our existing budget than many of our peers and fewer easy cuts to make. Our spending reductions have therefore been painful, and we have tried to make them as carefully as possible, preserving or even enhancing those functions that are critical to our mission: educating women who aspire to excellence.

In these tough times, we are particularly grateful to those who have stepped forward to support the College. Over the past year, our annual fund and scholarship dinner together raised \$5.9 million, a remarkable commitment by past generations of alumnae to our current generation of students. Many alumnae, from those in the earliest classes to those who graduated last year, dramatically increased their gifts, eager to ensure that the economic downturn did not fall too heavily on the College or on the nearly 1,000 students currently receiving financial aid.

Personally, I want to thank you all for the warmth and excitement with which you have welcomed me to Barnard. It's been an inspiring first year, and I look forward to many great reunions to come.



WORKING ARTIST

LAURIE JOAN ARON '79

"I hate being a boss and I hate being a subordinate, so the only thing to do is be my own boss," Laurie Joan Aron says in her soft, even voice about her life as a serial entrepreneur. "I've always gone my own way and thrust my merit ahead of me."

For 15 years, the Barnard premed freelanced as a business journalist, juggling as many as 12 deadlines at a time for a panoply of magazines on such topics as industrial robotics, software for customer-employee interface, and the future of the Korean grocery.

But when the youngest of her three children reached second grade and, for the usual, complicated reasons—the classroom was too loud, the schoolwork too dull, etc.—needed to be homeschooled, Aron didn't hesitate to cut back on journalism and take on this new assignment. For four to five hours a day, mother and child did scientific experiments, went to the park to bird-watch, made pottery, and read and read and read. "I had to calm down from always being in a frenzy—slow down to a second-grader's level," she recalls.

She loved this pace of wonder. When her daughter returned to school the following year, she decided not to plunge back into the journalistic fray but to continue the homeschooling—of herself this time. She revived interests she had pursued after graduating, experimenting with photography, poetry, and some fiction until she hit on collage.

Four years and 1,451 collages later, Aron has developed a solid working method and a gorgeous style. At the heart of each collage is a mysterious figure enveloped in voluptuous folds of cloth and textured clouds of color.



Laurie Joan Aron "1344 Mystery Bust in Black and White" cut-paper collage 11x14 inches, 2008

She—the figure is invariably a woman or some part of a woman's body—leads us into a story without obvious conclusion. "I want to create a picture space that is baffling—labyrinthine," Aron explains. "At any point, the eye could be faced with paths that lead off to nowhere, proportions that are dizzying."

Constructed from glossy-magazine photographs, the collages don't do that Dada thing of offering up the detritus of the world. They do not consist of found objects, Aron insists, "because I found them." Nor do they reference recognizable figures and thus serve as social commentary: "I'm not going to do them with Kate Moss. I tend to use photographs where the models look less like models and more like strange creatures in stories."

And yet it is important to Aron that she make the collages by hand. If she skipped the tedious labor of cutting and pasting and resorted to Photoshop, "it wouldn't involve enough artistic effort," she says with wry self-knowing.

Besides hours in the studio (also known as her bed—she plops down on it to demonstrate how a book on her lap

suffices as work surface), "A massive amount of this work is marketing. You can't just make collages and hope that people will come," she says, as the forthright entrepreneur. Then, "I don't pander, I'm an artist—I make what interests me, not what sells. But after that, the point is to interest others."

To that end, she invites "everybody I know and everybody I have ever been colleagues with" to regular open houses. She has sold her work at street fairs, donated it to charity auctions, and even exhibited in the little brick hut on a subway traffic island on the Upper West Side, just south of the modest apartment she shares with her husband and children. And each week she responds to calls for entries to juried exhibitions with batches of framed collages.

In the four years since Aron began this project, her collages have appeared in some 70 shows, from Pensacola, Florida, to Los Angeles, Rhineland, Wisconsin, and her native New York. Eight shows will feature her work this summer.

But at this point, she admits, "I'm slightly uncomfortable with where I am. Itchy." It's a familiar state of mind.

QUICK TAKE

HIGH STANDARDS

I'M IN HEAVEN TONIGHT

BY SARAH DELEO '92

Sweet Sassy Music, 2009, \$15



Jazz vocalist Sarah DeLeo recently released her second album, *I'm In Heaven Tonight*, a follow-up to her well-received 2005 debut, *The Nearness of You*, on her own Sweet Sassy label. We caught up with the New York City-based singer and discussed her influences and the state of the music industry.

What brought you to sing the standards?

I think I always gravitated to them without even knowing what they were. I grew up in the '70s and they were not the songs my generation listened to. I remember an episode of *The Love Boat* where Melissa Sue Anderson from *Little House on the Prairie* sang "Witchcraft" and I thought, "Wow! That's a great song."

Critics have said your voice conjures images of Peggy Lee and the elegant supper club years of the 1950s and '60s.

I consider myself a Garland-esque singer who likes to improvise. It's a lot easier to say "jazz vocalist" though. The singers who most influenced me—Judy Garland, Barbra Streisand, Ella Fitzgerald, Aretha Franklin—were/are pretty high-energy singers, but I sound generally pretty mellow, because that's the way I am.

Why did you choose songs like Lerner and Loewe's "On The Street Where You Live" and "In the Cold, Cold Night" by Jack White of The White Stripes for the CD?

Song ideas and arrangements can pop into my head anytime, anywhere, because they are the direct manifestations of what I am feeling, experiencing, or thinking

about at the moment. The songs on this CD came to me individually. I consider them all standards with the exception of "Let it Rain" and "In the Cold, Cold Night." It's funny—I never really think about what "standards" are.

Why self-produce your albums?

When I was thinking about doing my first CD, I knew I would get the best outcome if I self-produced. I could produce an artistically honest CD, I would own the master, and I could control its distribution and publicity. Back when albums were on vinyl, it was prohibitively expensive to produce your own recording. You had to be on a label. Now self-producing has become very common. The number of self-producing artists continues to grow even among performers who were formerly on labels: People want more control over the artistic and business processes.

How did Barnard influence you?

I sang in an *a cappella* group, Bacchantae, which was great. And since I still live on the Upper West Side, I'm up there working in the library all the time—more now than I did as a student! Professionally, I do feel strongly that my Barnard background really helped me to be tenacious in the jazz world, which is still very sexist and very male-dominated.

What's next?

My biggest upcoming gig will be giving birth to my second child in August! I'm already working on new ideas and hoping to get back into the studio soon after that.

For more information, visit sarahdeleo.com.

RELEASES

NEW & UPCOMING

POETRY

PACIFIC SHOOTER

by Susan Parr '89
Louisiana State University Press, 2009, \$16.95

FICTION

BEAT

by Amy Boaz (Nugent) '83
Permanent Press, 2009, \$26

THE WALKING PEOPLE

by Mary Beth Keane '99
Houghton Mifflin Harcourt, 2009, \$25

NORMAL PEOPLE DON'T LIVE LIKE THIS

by Dylan Landis '78
Persea Books, 2009, \$15

NONFICTION

WHEN A BROTHER OR SISTER DIES: LOOKING BACK, MOVING FORWARD

by Claire (Gallant) Berman '57
Praeger Publishers, 2009, \$34.95

JUST LIKE FAMILY: INSIDE THE LIVES OF NANNIES, THE PARENTS THEY WORK FOR, AND THE CHILDREN THEY LOVE

by Tasha Blaine '94
Houghton Mifflin Harcourt, 2009, \$25

CORRUPTION IN INTERNATIONAL BUSINESS: CORPORATE SOCIAL RESPONSIBILITY

by Sharon Eicher '87
Ashgate, 2008, \$99.95

DERRIDA & THE TIME OF THE POLITICAL

edited by Suzanne Guerlac '71 and Pheng Cheah
Duke University Press, 2009, \$24.95

THE SILK ROAD GOURMET

by Laura (Cutignola) Kelley '86
iUniverse, 2009, \$33.95/\$23.95

THE LOST SYNAGOGUES OF BROOKLYN

by Ellen Levitt '86
Avotaynu, 2009, \$29.95

ON THE WALL: FOUR DECADES OF COMMUNITY MURALS IN NEW YORK CITY

by Jane Weissman '68 and Janet Braun-Reinitz
University Press of Mississippi, 2009, \$35

CD

BE A BUDDY, NOT A BULLY

by Gloria (Richman) Rinderman '56
and Richard Rinderman
available at cdbaby.com, 2009, \$13.98

GIRL IN THE BAND

by Laura Vecchione '93
Sielkie Music/Laura Vecchione, 2008, \$14.95

FACULTY

THE INDIAN CRAZE: PRIMITIVISM, MODERNISM, AND TRANSCULTURATION IN AMERICAN ART

by Elizabeth Hutchinson, Assistant Professor of
Art History, and Nicholas Thomas
Duke University Press, 2009, \$24.95

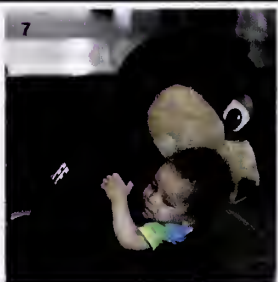
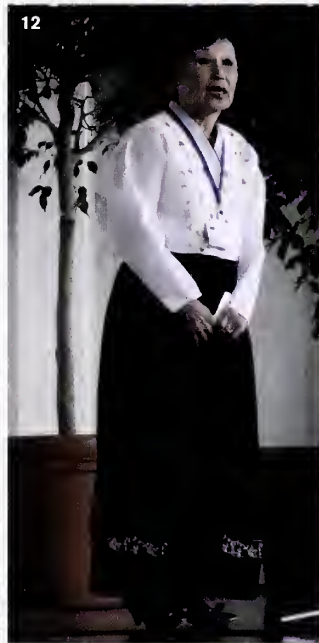
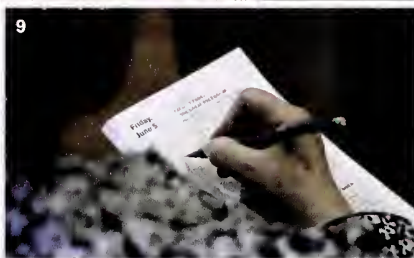
Complete listings online at alum.barnard.edu/salon.

FÊTE ACCOMPLI

A celebration of reconnection to the Barnard community, Reunion 2009 also offered thought-provoking and practical ideas about contemporary issues that affect us all. The Alumnae Association's Reunion committee, chaired by Dr. Nieca Goldberg '79, and the Alumnae Affairs staff put together a program to inform, assist, and entertain. Approximately 1,300 alumnae, family members, and friends came together to catch up with classmates, make new connections, and enjoy each other's company. Good vibrations from the panels, lectures, special events—not to mention a swinging dance band at the Saturday reception—energized an activity-filled weekend.

Photos (read from left): **1** AA staffers Jill May '02, Vanessa Alexander, Elizabeth Glynn, Millie the Bear, Erin Fredrick '01, Victoria London '79, Susannah Jaffe Goldstein '02 **2** Reunion-goers walking to Saturday's gala dinner **3** Laura Sheridan Powers '89 and her son **4** Judy Gould Cavalier '69 **5** Shirley Adelson Siegel '37 **6** Women & Science Education panelists Helen Bernstein Berman '64 and Ellen Gritz '64 **7** Barnard Bear hug **8** Honorable Sheila Turner Abdus-Salaam '74 **9** Making notes at a panel **10** Janet Alperstein '92 and grandmother Ruth Saberski Goldenheim '35 **11** Kathleen Vogel McNally '69 **12** Bonnie Cho Oh '59 **13** Assistant Professor Kimberley Johnson.







A BRAND OF YOUR OWN

The Office of Career Development's Reunion weekend workshops provided alumnae with tips on job hunting, interviewing, writing a résumé, and how to out-market the competition in a turbulent economy.

Robert Earl, director of the Office of Career Development, flashes on the screen behind him a quote from Eleanor Roosevelt: "We gain strength, courage, and confidence by each experience in which we really stop to look fear in the face ... you must do the thing you think you cannot do." And so begins a series of workshops: "Identifying Your Target and Creating Your Marketing Campaign," "Planning Your Job Search," "Creating an Effective Résumé and Cover Letter," and "Interviewing Techniques."

As the first session on a rainy Friday morning gets underway, the room is sparsely populated, but as more alumnae trickle in, something besides bad weather may be keeping enthusiasm at bay—a sense of futility. Earl is met with stories of layoffs, of mid-career burnout, and of insecurity about reentering the working world after an extended hiatus. Everyone is having a difficult time with her job search, and most fear they will not find anything. Recessions may come and go, but for industries like publishing and finance, some jobs seem to be gone for good.

But Earl is emphatic. Fear is anathema to finding a job, "If you are fearful, it's probably not going to happen," he says, with an energy that's infectious. The faithful are finding jobs in this market. But it takes work. The difference between fear and faith, he says, is having a marketing plan.

Self-marketing and personal branding are concepts that repeat throughout these workshops. Where once a great job could be found with little more than experience and a typo-free résumé, today's competitive job search should be conducted like a targeted brand launch. "You are the product. Market yourself to the employer," Earl says. While it may seem intimidating, a marketing plan can help you develop the habits of successful job seekers: identifying your strengths, refining your career goals, networking with a passion, and selling yourself with precision.

During the session on résumé writing,

Nadine Verna, associate director of career development, says it's important to "clarify your brand." It starts with self-assessment. Where do you fit and what do you want to do? It's a question some of us haven't had to answer in a long time—if ever—but a job search presents the opportunity to reassess. Consider your personality, interests, and values; identify what you do best. What is the position you want and what will it take to get there? Are there resources available to help you? Will you need to learn new skills? Take these things into account and then get active. Write everything down and develop action steps that will move you closer to your goal.

To be sure, the idea that self-assessment can help you find a dream job seems lofty, particularly in this economy. For Hilary Mitchell '04, personal inventory led her to not only change careers but to build a dream business for herself. She credits the staff of the OCD with help in getting her started. "Throughout my life, I have found that I enjoy making a difference in people's lives," says Mitchell. A post-college job as a big-firm financial advisor did little to satisfy her. While she enjoyed the one-on-one time sorting out individuals' finances, the sales-oriented side felt at odds with her better instincts. Laid off last year, Mitchell visited the OCD and found encouragement; she didn't necessarily have to take a traditional road to success. She decided to build a business doing what she'd been doing for fun during her time spent in job limbo—cleaning out and organizing friends' homes. Her company, Hilary Mitchell Organizational Solutions, has been growing steadily through word of mouth. "Even in this economy," she adds.

As a business owner, Mitchell faces the same obstacles as anyone trying to sell herself to a potential employer. One trick is developing a pitch that quickly and memorably answers the question, "What do you do?" Earl calls this the 30-second commercial: a concise personal promotion spot that makes a great first

impression and creates interest to learn more. For Mitchell, this comes easily: "Closets, basements, personal finances—it's one-step shopping for organizing your entire world. It's organizational therapy." Earl recommends everyone create a 30-second commercial and rehearse it until it becomes second nature.

He also recommends job seeking on two fronts: the open and hidden markets. The open market includes all the typical places employers post jobs, including Internet sites like Monster.com and CareerBuilder.com; industry-niche Web sites, such as Dice.com for the tech field, or JournalismJobs.com for media; trade journals and magazines, such as *Advertising Age* or *HR* magazine; and career fairs. You can also call the OCD to get access to an eRecruiting system for companies looking to hire alumnae. All these resources can lead to great jobs, but

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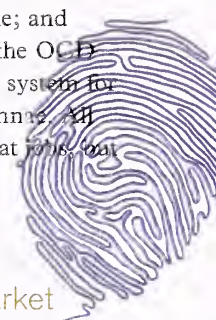
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”

they are no secret to your competition.

The hidden market is the place where jobs aren't necessarily listed, where some investigation may lead you to find what others have been missing. For example, going directly to the Web sites of the companies you want to work for can sometimes point you to otherwise

Continued on Page 53



ALUMNAE HONORS



A diploma from Barnard College is, in itself, its own special reward. But at Reunion, the College celebrates those outstanding alumnae who have made the entire community proud. To determine the winners, the Alumnae Association's Reunion committee culls class members' recommendations and, after some head-scratching, votes on the honorees. During the Reunion weekend, awards are presented at the Friday luncheon and Saturday dinner.

Some notes on the awards: The Woman of Achievement Award dates to 1979 and acknowledges not only achievement but dedication—to career, quality of life, and improvement of society. It is one of the Association's highest honors. The Distinguished Alumna Award, instituted in 1967, goes to someone who personifies the ideals of a liberal-arts education and has achieved public and/or professional distinction in her field. The Award for Service to Barnard honors tireless and devoted volunteers. These last two categories permit multiple awards. First granted in 2002, the recipient of the Young Alumna Award must have graduated five, 10, or 15 years before Reunion; the newest, the Millicent Carey McIntosh Feminism Award, is given to an alumna who exemplifies the strong, independent traditions of Barnard.



Woman of Achievement Award

Dr. Alison Estabrook '74

Chief of breast surgery and director of the Comprehensive Breast Center at St. Luke's-Roosevelt Hospital...Professor of clinical surgery at Columbia-Presbyterian Medical Center...Associate director of the Cancer Center at Beth Israel Medical Center...Co-founder of Women at Risk, which offers medical care to women at the highest risk for breast cancer...Creator of support groups, a resource library, and lecture series for high-risk women... Named a top doctor in New York, in the U.S., and for women



Distinguished Alumna Award

Maria Hinojosa '84

Award-winning (including a 2008 Emmy) journalist and author, senior correspondent for PBS newsmagazine *Now* since 2005...Anchor and managing editor of NPR's *Latino USA*, a program devoted to Latino news and culture... Former CNN correspondent... Acclaimed memoir, *Raising Raul: An Adventure in Raising Myself and My Son* (1999), explores her role as Mexican-American career woman, wife, and mother...One of *Hispanic Business's* "100 Most Influential Latinos in the U.S."



Young Alumna Award

Ioya Banerjee '04

Double-major, human rights and political science, now a master's candidate in the department of global health and population at Harvard School of Public Health...Internship at Amnesty International...Co-founder of the Global Youth Coalition on HIV/AIDS, a network of 6,000 young people addressing the virus in 150 countries...Initiated Columbia University student organization Columbia Global Justice, to promote awareness of HIV/AIDS and of health care as a human right



Millicent Carey McIntosh Award for Feminism

Professor Estelle Freedman '69

Women's history and feminist studies historian...Honors in history at Barnard; PhD, Columbia...Teacher, Princeton and Stanford...Co-founder, Program of Feminist Studies, Stanford...2009-10 Fellow, Center for Advanced Studies in the Behavior Sciences...Author of several books including, *No Turning Back: The History of Feminism and the Future of Women*; editor, *The Essential Feminist Reader*, anthology of feminist-history primary documents



Millicent Carey McIntosh Award for Feminism

Ann Brashares '89

Philosophy major...Author who began her first novel, *The Sisterhood of the Traveling Pants*, in 2000...Three sequels, *The Second Summer of the Sisterhood*, *Girls in Pants*, and *Forever in Blue*, followed in the next five years...*Sisterhood* became a feature film released by Warner Bros. in 2005, a second film appeared in 2008...Fifth novel, *The Last Summer of (You and Me)*, published in 2007...3 *Willows* published in 2009...All six books have been *New York Times* bestsellers



Distinguished Alumna Award

Honorable Margot Botsford '69

Associate Justice of the Massachusetts Supreme Judicial Court...Phi Beta Kappa, magna cum laude, Barnard; JD, Northeastern University law school; MPA, Harvard's JFK School of Government...Named associate justice of Massachusetts Superior Court in 1989; Gov. Deval Patrick appointed her to the Supreme Judicial Court in 2007...Taught at Northeastern University, Boston University, and others...Winner of many awards for judicial excellence and distinguished judicial service



Service to Barnard College

Daphne Fodor Philipson '69

European-history major with a master's from Columbia's business school...CPA in the State of New York...Former partner at E.M. Warburg Pincus & Co. focused on investor relations...Retired in 1998 to do volunteer work...Member and former chair of the board of Planned Parenthood Hudson Peconic...Member, Leadership Council of the Planned Parenthood Federation of America...Member, AABC Fellowship, Leadership Council, Barnard Fund committees...Fund chair for the Class of 1969



Service to Barnard College

Arlene Kelley Winer '54

Teacher, Westchester County, 37 years...History major with a master's from Columbia's Teachers College...Class President since 1994...Board member, Barnard-in-Westchester Club; former member, Reunion and nominating committees; member, Project Continuum subcommittee...Preserved Barnard memories through two oral histories of alumnae who served in World War II, and outstanding alumnae and leaders, including Millicent McIntosh, in honor of Barnard's Centennial

EYE ON REUNION

Every year at Reunion, a program of special events, workshops, and seminars spark the conversations and connections that make this Spring weekend so rewarding. This year's program addressed contemporary issues on both national and more personal levels, and included a panel discussion about "The Great Recession," along with workshops about managing finances, entrepreneurship, and finding a job. A frank Q&A session with Chair of the Board of Trustees and Pulitzer Prize-winning author Anna Quindlen filled the Held Lecture Hall; and a panel about the challenges and opportunities for women in science also drew a crowd. For those who couldn't make it to Reunion this year, here are highlights of these events.



LIVING OUT LOUD: A COFFEE BREAK WITH ANNA QUINDLEN '74

When Board Chair Anna Quindlen speaks, everyone listens. Few audiences were more rapt than the one that crowded into Barnard Hall's Julius Held auditorium to hear the prize-winning journalist and best-selling author share her insights, wit, and passion on everything from the current state of feminism to the future of Barnard.

There was good news about the College. "In every way that counts Barnard is on firmer footing today than ever in its history," said Quindlen, who added that "the students who are here, they love this place so much."

She offered a more cautious note about the state of contemporary feminism. "I came to feminism the way a lot people come to social movements when they are young—purely out of self-interest," said Quindlen. The struggle has changed since her early career, she noted, moving "from courtrooms, corporations, and newsrooms to living rooms and bedrooms, to private venues where it all began." The absence of overt discrimination—or questions about a young woman's typing skills—masks the work that remains to be done.

"Young women today graduating from Barnard encounter subtle sexism of 'far enough,' not 'no way,'" she said. "We women have been reinventing ourselves all our lives. We need to reinvent America. We need women leaders not because it's good for women but because it's good for everyone."



STARTING YOUR OWN BUSINESS: ENTREPRENEURIAL SOLUTIONS

Given the current state of the corporate economy, it's not surprising that being one's own boss exerts a powerful appeal. "Entrepreneurship is a good story for women," said Dr. Karen Vexler Hartman '69, who, with her colleague Prof. Cynthia Thompson of Baruch College, led the workshop.

As Hartman, founder and president of LearnTech Associates, a management consulting firm, noted, "It's a huge part of the economy. Small businesses are one of the ways to create jobs. Lots of women are preferring to run their own businesses." Women own more than 41 percent of all privately held firms. And contrary to popular misconception, more than two-thirds of new businesses are still operating after two years.

For some, it's a chance to pursue a more congenial lifestyle, or embrace more creative and fulfilling pursuits than are possible working for a corporation or someone else. For others, starting their own business affords an opportunity to develop a product or idea that serves an untapped market niche.

Hartman explained that entrepreneurs aren't born, but are made—largely by their choice to become entrepreneurs. For most, the quest for autonomy and achievement are major motivations. "You have to be willing to have lots of ideas and be willing to experiment and be unfettered. You have to be driven," said Hartman. "You have to *want* to do this."



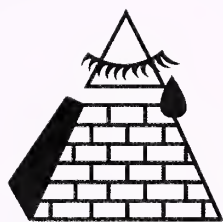
WOMEN & SCIENCE EDUCATION

Barnard has a long history of contributing women physicians and scientists to the professions. Some distinguished alumnae shared their experiences and suggestions to encourage more women to enter the field at this panel. Hirschorn Professor and chair of environmental science Stephanie Pfirman, the moderator, noted, "President Obama talked about restoring science to its rightful place, and increasing the diversity and capability of science professionals. There are huge global challenges.... Women are still underrepresented, [and] there's attrition after they obtain their PhDs."

"It's easier for people to see women as scientists now and that they should be paid as well as anyone." For Helen Bernstein Berman '64, a Board of Governors professor of chemistry at Rutgers, having a mentor who was "encouraging of my continuing a career" was critical. "Women are learning to express their needs better. In my early life, this wasn't possible," said Marian Bennett Meyers '59, assistant professor of cardiology at the NYU Langone Medical Center.

Practical changes can improve prospects as well. "We have a task force on recruitment, retention, prevention of attrition, promotion, and awards," said Ellen R. Gritz '64, professor and chair of behavioral science and Olla S. Stribling Distinguished Chair for Cancer Research at the University of Texas MD Anderson Cancer Center. "We have women on every single search committee. This encourages women to apply for positions."

"Making the field more enticing from the beginning also matters," observed Maria S. Rivera Maulucci '88, assistant professor of education. "It's not that we want everyone to become a scientist. We want every one to appreciate it. That needs to be part of the mission."



THE GREAT RECESSION

The road to economic recovery may still be a long one, and the economic landscape that emerges may look quite different from what's gone before, but there's no need to push the panic button. That was the message from a panel discussion of the current recession led by President Debora L. Spar, joined by Professor of Economics Perry Mehrling, and Assistant Professor of Political Science Kimberley Johnson. "This 'Great Recession' has affected all parts of society. This is a great learning opportunity to understand how the economy works, or doesn't," said Spar, who will teach a course on the Great Depression this fall.

She suggested that a positive result of the economic turmoil may be that Wall Street isn't the career destination of choice for smart college graduates. Also, new graduates are reconsidering what it means to "live a happy and prosperous and successful life." "We're rethinking the role of government regulation, the scope of government, the scope of corporate, and what [makes] an attractive set of career and life goals," said Barnard's president.

The political landscape has shifted along with the economic one. For Professor Johnson the compelling question is whether President Obama's election signals a fundamental, generational realignment of the sort that took place when Franklin D. Roosevelt or Ronald Reagan took office. "In the 18 to 21-year-old group, more identify as Democrats," said Professor Johnson. "One consequence in the long term may be a strong Democratic party."

Professor Mehrling, who is advising the government on the TARP, says there is no easy fix. "In the brave new world of modern finance, we replaced our comfortable, safe banking system with capital-market credit. The idea was to separate the funding of credit from the risk of the credit. We haven't put Humpty Dumpty back together, and it won't look like it did before. We are in the early days of putting the system back together."



FINANCIAL PLANNING & RETIREMENT

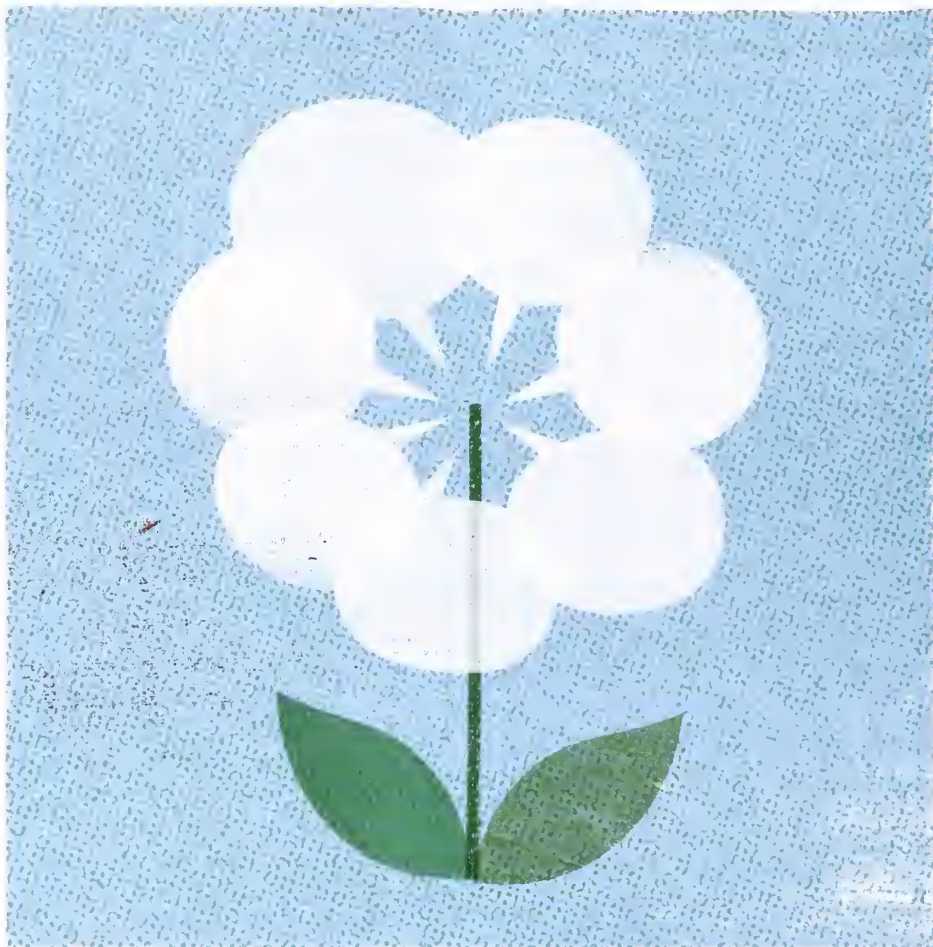
Begin saving early, be conscious of compound interest's power, and construct a portfolio that balances risk against potential reward. "Financial planning is all about getting stuff ... out of your head, and ... into a plan, so that you can use your brain for its highest and best use, which is to make the important decisions," explained instructor Vanessa Wilson to about 25 alumnae gathered in Milbank Hall at one of two financial workshops, which were samplers of the full courses offered by Barnard's Financial Fluency program. A good plan could serve as a bulwark against anxiety. In the long run, it could be the difference, between destitution and comfort.

Wilson brought charts and graphs illustrating the benefits that consistent saving begun in one's 20s will confer. Her examples established beyond all doubt: there is nothing abstruse or frightening about personal finance. It is all, as she put it, "addition, subtraction, and multiplication." For instance, forgo a daily latte at \$4.85 for a \$2 drip coffee and put the difference into a jar, saving \$960 in a year, and accumulate \$12,000 in 10 years at five percent interest.

An alumna raised a challenge. "I think the assumption of a five-percent return is ridiculous today," she said. Wilson acknowledged that something dire had just happened to the economy and everyone reaching retirement age, but she also reassured the class that historical trends proved that over decades, the market tends to grow.

In her retirement workshop, financial advisor and founder of LRN Associates Lynn Silverstein Najman '72 urged alumnae to diversify their holdings. Her rule of thumb was that no one's

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GROWING A NETWORK

Flummoxed by Facebook? Lost your way on LinkedIn? Social networking is here to stay; a Reunion panel tells how the most popular sites can work for you.

“You found a way to make e-mail useful to you, you’ll find a way to make Facebook useful to you,” Sree Sreenivasan, leading technology expert and dean of student affairs at Columbia, told the skeptical crowd that had gathered in Julius Held Lecture Hall for the Social Networking panel. The office of Alumnae Affairs, in conjunction with the Alumnae Association Reunion Committee and Barnard Business and Professional Women, put together this Reunion event. Moderated by Lisa Weinert ’02, publicity manager at Random House, it addressed a medium that, despite resistance by some, is part of how the world functions now.

Essentially what social networking sites offer is a form of community for people who share interests, activities, or personal connections. Of the many services available online, the most prominent (at the moment) are Facebook, Twitter, and LinkedIn, each of which serves a different purpose. In addition to these three, there are sites and services for specific groups, like eons.com for baby boomers, or Shine, a site for women administered by Yahoo! and run by editor-in-chief and Reunion panelist Brandon Holley ’89. “What’s really neat to me is seeing women being able to connect and share things,” said Holley. But for those wondering what is being shared and why, there are many answers.

FACEBOOK

One alumna joked that panelist Sarah Cohen ’08 and her contemporaries probably don’t want the older generations on Facebook. To which Cohen, Barnard Web administrator, replied, “I *made* my mom join Facebook because my family is kind of far-flung and I wanted us to keep in touch.”

Sreenivasan agreed, “I’m in better touch with my family—spread over nine countries in four continents—as a result of Facebook than I ever would have been otherwise. If they waited for me to write the letter or I waited for them, it wouldn’t happen.” This is first and foremost the

appeal of social networking sites, allowing instant and continuous contact with friends and family, near or far, without cost or much effort.

Surpassing MySpace in worldwide unique visitors, Facebook is now the most popular social networking site on the Internet. What started out as a service for Harvard students in 2004, soon opened to other colleges, and, by the end of 2005, to high schools. In 2006 the general public could access Facebook. The site has more than 200 million active users. Its fastest growing demographic is users over 35, according to the site. Facebook's appeal is the simplicity of the interface and layout, relatively few ads, and the ability to set individual levels of privacy for each "Friend."

When opening an account on any of the major sites, a user may import their e-mail contact lists to search for people they know who may already have accounts or invite those who do not have one to open an account and become a Friend. For each Friend on Facebook, a user can adjust her privacy settings to include or exclude certain people. For example, if you post family photos on your Wall (your profile page's public forum space), you can set up your profile to keep work colleagues from seeing the Wall, but still allow them access to other aspects of your profile.

For some, it's a fast way to send a message to a large group of people. Cohen recalled that as a student, Facebook not only allowed her to virtually meet her classmates online the summer before attending Barnard, but once at school it became a powerful marketing tool. "If you had an event at Columbia and you wanted students to be there, you would just say to everyone [in the Columbia network], 'Hey, we're having an event today on the lawn, c'mere.' As we started using these tools, our needs for these tools started to grow as well." Sreenivasan also noted that Facebook is useful in his work as dean, "If I really want to reach [my students] I need to 'Facebook' them. That means

being connected to them where they are."

LINKEDIN

Panelist Andrea Katz Stimmel '76, class president and director of business development for Curtis, Mallet-Prevost, Colt & Mosle LLP, made that company the first big law firm (in *American Lawyer's* top 200) to use Facebook as a tool to recruit law students, a wildly successful campaign. However, her personal networking site of choice is LinkedIn. The site, which is far less casual than Facebook, allows users to post résumés and links to outside sites, ask for and display recommendations, and join common-interest groups.

"In my business, and in most businesses, it's really all about relationships: If you need to make a sale to someone, if you need to influence a sale because you're halfway in the door, or if you need to expand your knowledge in a certain area, you just ask your network. Erin [Fredrick] found out that I'm doing all this work in social networking because I posted on my LinkedIn profile [that I was] giving a speech to the city bar association on how to use social networking.... And Erin is a member of my group. She called me up and she said, 'I didn't know you were doing that.' ... [Y]ou throw a rock in the water ... and you create a ripple.... That's what happens in these social-networking sites," said Stimmel.

For those on the hunt for a job, be aware that potential employers are using sites like LinkedIn to research candidates. "I've been in the business development and research world for a long time," said Stimmel, "and we used to go to *Who's Who*.... And we used to go to all these resources to try to find out about people. Invariably if you just go to LinkedIn, most people in business are there in some capacity." Being able to see each other's "Connections," the other users in your network, also removes the awkwardness of introducing associates to one another, which used to require giving out e-mail

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Launching a New Alumnae Web site

ALUM.BARNARD.EDU

Making its debut in July, the Alumnae Web site (alum.barnard.edu) is an interactive community that offers lots of exciting features and an array of new networking tools. Activate your account with the "First Time Login" and you can build your network and profile.

This Alumnae Network makes it simple to access and expand your Barnard community. We've made it easier to track down old friends you can add to your personal network. You are now able to join online groups, which are perfect for finding and interacting with other alumnae who participated in the same activities at Barnard or share your interests today. Reminisce with fellow Orchestis dancers, bond with other architecture majors, connect with alumnae who live in your area, or network with alumnae who work in your field.

There are so many ways to keep up-to-date with your classmates and friends. Sharing your news has never been easier: Write a blog within your Alumnae Network profile, post news to the Class Notes section, or visit the Message Boards to discuss topics that interest you.

And because Barnard is here to support you throughout your career, there are tools to help you look for a job or allow you to help other alumnae begin their careers: search for a job, post your résumé, create a business webcard, post a job opening at your company, or sign up to mentor an alumna.

The new Alumnae Network is also your new home for all alumnae news, events, and affinity groups, as well as a comprehensive list of alumnae benefits—ranging from free auditing to discounts. Please take some time to visit, build your profile, and take full advantage of the tools available on the new site.

We hope you like it and welcome your comments at alumhelp@barnard.edu.

Pass the Torch

Friends and alumnae bid for the future

New York City landmark Guastavino's was the elegant setting for this year's annual Scholarship Dinner & Auction on April 29. In addition to raising money for the College's scholarship fund, the event honored two alumnae and a beloved professor. For his exemplary distinguished career, Dennis Dalton, professor emeritus of political science, was honored with the Margaret Mead Award, named for the famed cultural anthropologist and 1923 Barnard graduate. Honored with the Frederick A. P. Barnard Award for their dedicated continued service to the College were vice chair of the board of trustees Jolyne Caruso-FitzGerald '81, who has served as co-chair of the event since 2005; and Helene L. Finkelstein Kaplan '53, Barnard trustee emerita and chair emerita, who with her husband, Mark, endowed Barnard's first chair in the physical and natural sciences. Kaplan's family and friends also set up the Helene L. Kaplan '53 Scholarship Fund.

Emceed by ABC News correspondent Deborah Roberts, the event was attended by more than 500 friends and alumnae, including Pulitzer Prize-winning journalist, author, and chair of the board of trustees Anna Quindlen '74; entrepreneur Martha Stewart '63; singer-songwriter Suzanne Vega '81; founding editor of *CosmoGIRL!* and former editor-in-chief of *Seventeen* Atoosa Behnegar Rubenstein '93; philanthropists Cheryl Glicker Milstein '82 and Philip Milstein; and Lisa Sprung Cohen '80 and James Cohen, president and CEO of Hudson Media.

The benefit featured both silent and live auctions, the latter conducted by the energetic and unflappable Harmer Johnson. A third online auction also contributed to the proceeds of more than \$1.7 million. "With the difficult economic situation facing families of all income levels today, the financial aid program is more important than ever," said President Debora Spar. "We are grateful that our alumnae and friends have responded with such remarkable generosity."

Photos (read from left): **1** Lloyd Blankfein and Anna Quindlen '74 **2** Kevin Wolfer **3** Martha Stewart '63 **4** Ellen V. Futter '71, Debora L. Spar, and Judith R. Shapiro **5** Farah Kathwari '96 and Dennis Dalton **6** Nanette Dilauro, James Dow and Lucille R. Zanghi PA10, and Toni Crowley Coffee '56 **7** John Wu, Mew Chiu '95, and Regina Angeles '94 **8** Claire Kedesian '86 and Mary Farrington '77 **9** Rosa Alonso '82 **10** Ellesse D. Eddy '08, Alexandra Loizzo '09, and Nicole Matthews '09 **11** Jolyne Caruso-FitzGerald '81 and Cheryl Glicker Milstein '82 **12** Helene Kaplan '53 and family **13** Judith Smith Kaye '58 **14** Debora L. Spar and Joseph Moinian PA13 **15** Lowell Mintz and Sandra Kremnitzer Mintz '72 **16** Deborah Roberts **17** Class of '63: Loretta A. Tremblay Azzarone, Susan Robbins Stern, Pola Auerbach Rosen, Bette Steinberg Tiago **18** Marjorie Silver Gittelman '82 **19** Dr. Lida Orzeck '68 and Lida Orzeck Scholarship Recipient Rosara Torrisi '09 **20** Fouad Chartouni and Dina De Luca Chartouni '82 **21** Brandon Holley '89, Suzanne Vega '81, Cyndi Stivers '78, and Stephani Cook '66.







First Time Around

Dear Fellow Alumnae,

The afterglow of a wildly successful Reunion is still with me. Since it was my first as president of the Alumnae Association, I am deeply grateful to the army of staff, committee members, and volunteers that made it happen. A special thanks to the 18 alumnae from the Class of 1944 who embraced me as the president, made me wear an orchid corsage so I would feel special this "first time around," taught me how to sip sherry, made me laugh at their stories, and affirmed my pride in being a Barnard alumna.

By the time you read this, the new alumnae Web site will be up and running. Log in to the site and follow the step-by-step instructions to set up your account. Then, explore the site. You can follow links to read articles, add friends, and join or establish groups that connect you to other Barnard women with similar interests. We hope that the new social networking features of the site will enable more alumnae to keep in touch with classmates and friends, to make new intergenerational friends, to network with colleagues, and to keep abreast of activities at the College. The site is still evolving, so your feedback is important. Additional information about navigation and how to use certain features is being added to the Help and FAQ sections in order to make the site as user-friendly as possible.

A volunteer's work is never done. Committee members have already begun to meet to plan the fall activities. In our effort to continuously improve the quality of events and activities, we are fine-tuning the format of Leadership Council, now being called the Leadership Assembly, scheduled for October 9, 2009. One of the changes we are making is that instead of inviting class leaders to attend in their reunion year and the year following, each class will send two representatives every year and each club will send one representative. This will provide the College's most current data to leaders who are disseminating information. It will also enable a broader representation of the club or class to participate over the five-year cycle. In response to issues about the length of the program, we plan to hold all workshops in one day, ending by 5 p.m. Class officers and club leaders should have received preliminary information to save the date. We will keep you informed as the details of the program take shape.

We hope that everything that we are doing expands and enhances the Barnard community. In his memoir, *Dreams from My Father*, President Obama says, "Communities have to be created, fought for, tended like gardens." We want to sow the seeds of a rich, vibrant community of Barnard women of all ages, all over the world; we want to feed each others' hearts and nurture our intellects, inspiring us to make the world a better place for everyone. Stay in touch.

As ever,

Frances L. Sadler '72

President, Alumnae Association of Barnard College

Fellowship for Graduate Study



Outstanding Barnard alumnae are selected through a rigorous application and interview process, notes Janet Bersin Finke '56, chair of the Fellowship Committee. Winners represent the power and promise of a Barnard education. The Fellowship for Graduate Study is generously funded by the Edith and Frances Mulhall Achilles Memorial Fund.



JESSICA MOCKRIN '03
earned her undergraduate degree in visual arts and art history. After graduation she moved to Honduras and co-founded the Organization for Youth Empowerment, a nonprofit arts organization. Currently an MFA candidate in visual arts at the University of California, San Diego, she expects to graduate in the fall of 2010.



KATHARINE VANDENBROEK '98
is a PhD student in health policy and political science at the University of Michigan. She is studying the effects of health politics and the health-policy development process on health insurance in America. Katharine also holds a master's from the University of Washington in Seattle.



CAROLYN OLSON WALSH '05
a student at Harvard Medical School, is a Doris Duke Clinical Fellow at Children's Hospital in Boston. She is researching nutrition and childhood obesity, and upon graduation in 2010, plans to begin a residency in pediatrics.



LAURA HELTON '00
is a PhD student in United States history at New York University. An anthropology major, Laura has a master's in archives and history from New York University, and a master's in library and information sciences from Rutgers University. Her research focuses on African American print culture and collecting practices in the early-twentieth century.



SHANSHAN QI '06
majored in architecture and minored in economics. She graduated summa cum laude and Phi Beta Kappa, and was a Barnard Centennial Scholar. At work on a master's in architecture at the Graduate School of Design, Harvard University, Shanshan plans to pursue a career in architectural practice as well as in academics.



1 Mark Juneke CC '07, Eva Peskin '09, Jamie Rubenstein '10, Ruth Musicant Feder '49 and Arthur Feder 2 Mary Ellin Berlin Barrett '49, Dudley Rochester, and Lucille Frackman Becker '49 3 Bert Fink, Eva Peskin.

A Musical Salute

A musical salute to the 60th Reunion of the Class of 1949 took place on June 6, at the cocktail party hosted by Ruth Musicant Feder '49 and Arthur Feder in their home. The show was "Barnard on Broadway," produced and narrated by Bert Fink of the Rogers & Hammerstein Corporation. He is the son of the late Eleanor Engleman Fink '52 and the nephew of Martha Gross Fink '49. The audience of classmates and spouses enjoying the show included Mary Ellin Berlin Barrett '49, daughter of Irving Berlin.

Directed by Wendy Waterman of Barnard's theatre department, the show's cast featured Eva Peskin '09, Jamie Rubenstein '10, and Mark Juneke (CC '07) of the Juilliard School. The songs were selected from the wonderful musicals playing on Broadway during the years of this class, 1945-1949. Among the composers represented were: Irving Berlin, Frank Loesser, Cole Porter, Richard Rogers, and Oscar Hammerstein II.



From left: Francis Sadler '72, Carol Murray Lane '60, Carol Herman Cohen '59, Renée Becker Swartz '55, Sheila Gordon '63, Elise Alberts Pustilnik '53, Maureen McCann Miletta '50, Ruth Saberski Goldenheim '35 (front).

At Reunion: Several AABC Presidents Meet at the Friday Luncheon

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

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VICE PRESIDENT
Mary Ann LoFrumento '77

TREASURER
Helene Kener Gray '88

ALUMNAE TRUSTEES
Eileen Lee Moy '73
Jeanine Parisier Plottel '54
Judith Daynard Boies '59

BYLAWS CHAIR
Binta Brown '95

THE BARNARD FUND COMMITTEE CHAIR
Carol H. Cohen '59

COMMUNICATIONS COMMITTEE CHAIR
Jami Bernard '78

DIRECTOR AT LARGE
Vicki L. Curry '90

DIRECTOR AT LARGE & ALMA MATERS COMMITTEE CHAIR
Nicole Lowen Vianna '81

DIRECTOR AT LARGE & PROJECT CONTINUUM COMMITTEE CHAIR
Reeva Starkman Mager '64

FELLOWSHIP COMMITTEE CHAIR
Janet Bersin Finke '56

LEADERSHIP COUNCIL COMMITTEE CHAIR
Merri Rosenberg '78

PROFESSIONAL & LEADERSHIP DEVELOPMENT COMMITTEE CHAIR
Peri Horowitz '96

REGIONAL NETWORKS CHAIR
Susan Sommer Klapkin '76

REUNION COMMITTEE CHAIR
Nieca Goldberg '79

YOUNG ALUMNAE COMMITTEE CHAIR
Ashley Kelly '04

STUDENT GOVERNMENT ASSOCIATION
Katie Palillo '10

ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

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For classes without correspondents, send notes to:

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Nathalie (Nat) F. Sampson Woodbury, 90, died on Dec. 22, 2008, at her home in Amherst, Mass., following a long illness. Her husband of 60 years, Dick B. Woodbury, was with her. After Barnard, Nat did graduate work in anthropology at Columbia University. Marriage to Dick in 1948 engaged her in shared archaeological fieldwork in Arizona and New Mexico, as well as in Mexico. She held museum posts in Arizona and New York and at the Smithsonian Institution, and she taught at Brooklyn College, Eastern New Mexico College, the University of Arizona, the University of Kentucky, and Barnard (where she also held administrative positions).

Her greatest skill, she came to realize, was creating networks; her business card read "facilitator." Exercising this skill, she held positions with the Society for American Archaeology (SAA), the American Ethnological Society, and most significantly, the American Anthropological Association (AAA), where she resolved a crisis by insisting that the growing organization needed

a professional director and recruited Edward J. Lehman.

Nat realized she was a sociocultural anthropologist who studied an exotic tribe: American anthropologists—"my people," as she described them. Although "All But Dissertation" (following her husband's career moves), Nat was recognized as affiliated, and her dry wit, cool observing eye, manifestly sound judgment, and hard work gained respect. As AAA secretary in the early 1970s, she teamed with Lehman to create a truly professional association and edited its newsletter. Later she edited the obituaries section and wrote a column, "Past Is Present," for *Anthropology News*. She edited or assisted with AAA and SAA journals and edited volumes, newsletters, annual reports, and guides as a participant observer among "her people."

In her later years, ensconced in the woods at the edge of Amherst, she served as town selectperson and honorary dog officer for Shutesbury, Mass., and board member for Dakin Animal Shelter. Nat was an honorary life member of the Nature Conservancy and, with Dick, a strong supporter of the Archaeological Conservancy. Both the AAA and SAA honored the Woodburys with distinguished service awards, and the town of Shutesbury presented them with a commemorative plaque.

Nat was a key figure in the transitions of the AAA and SAA from small academic conferences to cosmopolitan organizations defining and representing U.S. anthropology and archaeology. For decades, with her lanky figure and a patch over one eye, she stood at the edge of annual meetings, noting trends and fads, paying attention to the

mundane details of business matters and official reports.

"Multidisciplinary" can mean working with business people, she argued. Nat understood that keeping organizations viable requires humble tasks intelligently carried out. Nathalie Woodbury, facilitator, taught her students and colleagues alike to be seekers of knowledge and to sustain the discipline of anthropology and anthropological organizations for future generations.
 —Alice Beck Kehoe '56 and Dena Ferran Dincauze '56

70th Reunion June 3–June 6, 2010

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Unfortunately, this time we have only obituary news. Word has been received of the death of **Gertrude Delvy Candela** on Dec. 1, 2008. Gertrude earned a master's degree in education from George Washington University, and in 1942 she and her husband, Joseph, married. After he completed his Army service in World War II, they moved to Washington, D.C., where their two daughters were born.

During her husband's years with the State Department, they lived in a number of places overseas, including Athens, Frankfurt, and Manila, but their home base was Bethesda, Md. Wherever she was, Gertrude was actively involved in community affairs. She served with the Red Cross at the 97th General Hospital in Frankfurt and later as a "gray lady" at Suburban Hospital in Bethesda. She was a Girl Scout leader in Bethesda and Manila, and she was the Girl Scout

coordinator for Greece and Turkey. Gertrude's interests ranged from Bible study and bridge to painting and quilting. She was also an enthusiastic traveler. She is survived by her sister, Violet Delvy Liberti '51, two daughters, and 11 nieces and nephews.

I also received news of the death of **Caryl Reeve Granttham** on Jan. 24, 2009. Her *New York Times* obituary states that she died after a brief illness and mentions no survivors.

Sadly, **Margaret Eitelbach Pittendrigh** passed away on Aug. 7, 2008. No other information is available.

The class sends heartfelt sympathy to their friends and families.

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I'm delighted to find that efforts are being made to revive the Barnard club that was functioning some 25 years ago when I last lived in Atlanta. Zemia (Dena) Rosemond '73 reports that more than 20 alumnae met in February, and many others wanted to but couldn't attend. A follow-up meeting is already scheduled.

Marguerite (Peggy) Binder Zamaitis is still active and performing with her tap-dance class. Adding a microphone and a camera to her computer allowed Peggy to talk to and see her niece and her niece's husband while they were vacationing in Bali.

Since my broken leg keeps me home, I've been contacting other disabled classmates. **Betty Clifford Macomber**, who broke her hip shortly after moving to Phoenix, is now able to attend symphony concerts, but she admits a little regret for Philadelphia and the events she used to attend there. She also reports that **Estelle De Vito** is still active and living in her New York apartment, but she often visits her daughter in Baltimore.

When **Victoria (Vicky) Hughes Reiss** answered the phone, she was dashing off to a St. Patrick's Day party hosted by a 98-year-old friend. Vicky was well recovered from her broken ankle.

Last winter, **Patricia Illingworth Harvey** and her husband moved into a retirement community in Seattle. On Jan. 28, her husband, Orley, died after a brief illness. We extend our heartfelt sympathy to Pat as she adjusts to a new lifestyle and her new home.

We have received a very late notice of the death of **Yvonne Jones Gottesman** in January 1967, in a horseback-riding accident. Her daughter, Wendy Browne, has asked that anyone who can give her information about Yvonne's family to please get in touch with her. I can provide both her home address and her e-mail address.

Lorna Drummond Johnson retired a few years ago from the Primate Center at Harvard Medical School, where she was dedicated to her research. She lived for some 50 years on the square of historic Framingham, Mass., and is survived by one son, one daughter, and three grandchildren.

Marion Schneider Rich often wrote of the joy of living in Medford, N.J., near to her large family as the children grew up. Marion died in December 2008. She is survived by one son, two daughters (including Joellyn Rich Cattell '69), four grandchildren, and five great-grandchildren.

Finally, a message from Dan Howley confirmed that his aunt, **Marjorie Ullman Hawksworth**, died in Santa Barbara, Calif., in September 2008. Marjorie was recognized as a gifted teacher and poet, who received the Emily Dickinson Award from the Poetry Society of America, and was honored by the Santa Barbara Art Fund.

We extend our condolences to the families and friends of the classmates we have lost. —JRM

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This year, as usual, I was a volunteer income-tax preparer at a local senior activity center in Annapolis, Md. I enjoy the work and find it challenging. But this year was different—one morning in February I arrived at the center to find two IRS inspectors on hand. They sat in on our interviews with clients and checked our procedures, our accuracy, and our knowledge of the tax law. It felt like my days as a teacher when the principal would suddenly appear in my classroom to grade me!

There's not much news this time. Please do tell us what you're doing.

Helen Marraro Abdoo and her daughter went on a sightseeing tour to Washington, D.C., after the inauguration crowds had dispersed.

Helen Baker Cushman is using her professional skill as an archivist and historian to do *pro bono* work for her church. Unfortunately for Helen, she recently strained her back lifting a grandchild and finds even working at her computer to be very painful.

Mabel Campbell entered a competition at the Metropolitan Opera to win the opportunity to purchase a ticket for the upcoming four Wagnerian operas. She was one of the few winners and will have a good orchestra seat at each of the operas for a mere \$100 apiece. She lives near Barnard and walks to Riverside Church to attend a class on the art of movement. She notes that the Diana Center (formerly the Nexus) is progressing.

Mabel Schubert Foust has been forced to move from her Oceanside apartment in Boca Raton, Fla., for six months. This is to repair the erosion to the building caused by the salty ocean winds. She was recently hurt when she was getting out of the backseat of a car and these same strong winds slammed the door on her leg.

Flora Bridges Harper has been spending most of her time and energy fund-raising for the annual music festival in Rockport, Mass. She hosted a dinner for **Doris Bayer Coster** and **Barbara Heinzen Colby**. Doris unfortunately tripped over a bench at a museum and broke her wrist. She can't drive for a

while, but the damage wasn't severe.

Jeannette Van Walsem passed away on Dec. 13, 2008. She is survived by four children, including Peter Vas Nunes of The Hague, who notified us. During college Jeannette had hoped to travel and have a career in the diplomatic service. She worked for some years for United Nations Relief and Rehabilitation Administration, was a stringer for *Time* and *Life*, and then married a diplomat. She lived in Belgium for many years but spent her vacations in the Netherlands. After raising her family she traveled extensively. She especially remembered a trip with alumnae to the Galápagos Islands. In 1997, she wrote that she would return to the Netherlands and that she had emphysema. She wrote again in 2007 that she wouldn't be coming to our 65th reunion and that though she had been very sick, she was no longer bedridden.

I was informed that **Ruth Young-Chrekjian** passed away on Sept. 6, 2008. She was married shortly after graduation and held several jobs that she didn't find satisfying. Then she read about the shortage of teachers and that was the turning point in her life. She became a classroom teacher and later a school principal and enjoyed every moment of it. Ruth and George, her husband of 67 years, retired in Hilton Head, S.C., and spent their summers in New Jersey to be near their daughter and granddaughter. Ruth was active in Barnard affairs and attended many Reunions. She had open-heart surgery about 10 years ago and refused more corrective heart surgery. When I talked with George, he said that he is having difficulty adjusting to life without Ruth. He'd like to hear from her friends or classmates. I can give you his address.

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I hope that you'll share some of your wonderful adventures. Your reports will awaken fond memories for some of us while inspiring others to see the world

through your eyes.

Sadly the only news we have is the death of **Marjorie (Nonnie) Eilers Moore** on Feb. 19. Our condolences go to her children and extended family. Remember the fabulous cocktail party we attended at her home during one of our early reunions. Nonnie was a good friend, and I was always sorry that we didn't make the effort to keep in touch. Sending news in to the class column is a way for all of us to keep in touch.

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June 5, the first day of our 65th reunion weekend, dawned doubtful and gray. It daunted few of us. A day of pelting rain put a high shine on those huge bunches of blue and white balloons bobbing on the Barnard fence. Most of us walked cautiously through wrong doorways, along new paths to old places, noting changes galore—the living room of Brooks Hall never looked like that! Eventually we found Vagelos Alumnae Center where a sea of smiling young faces rolled out the welcome mat. Numerous black-T-shirted staff members stood ready to direct, advise, listen, or just smile.

Our cocktail hour was alive with memories. Wine and cheese offered by attentive servers made the hour go quickly. Most of this was duly recorded for posterity, thanks to a cordless microphone and **Dorothy Carroll**. There will be a CD available one day. Several letters were read from faraway people, including one from **Julia Carson White**, our class's only winner of the Distinguished Alumna Award, which was given to her in 1991.

Dinner followed in more or less the same way, one memory leading to another and yet another, some funny and some sad. Wartime added another dimension to our Barnard years.

Eventually we received a welcome and heard lots of statistics from Karen

Blank, dean of studies, who provided terrific insights into Barnard today.

Elizabeth Tupper '08, our scholarship recipient, sent word that she'll go on to graduate school at Columbia, to earn a master's in conservation biology.

Finally, some of us headed across Jake and back to very different lives.

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65th Reunion June 3–June 6, 2010

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The officers of our class and the Class of 1946 were disappointed that we had very few reservations for the mini-reunion planned for this past May. Consequently, the event was canceled. Not having the advantage of a face-to-face meeting with some of you has made the task of gathering your news for this column more difficult. Now we must rely on your e-mails so we can share with each other the highlights of our lives. In the previous issue, I appealed to you to send me your current e-mail addresses and some news. *That request now becomes even more urgent.*

Sadly, we have learned of the death of **Mary (Molly) Wilby Whittaker** on Feb. 19, 2009. Molly, you will remember, was one of the outstanding campus leaders of our class. She was vice president of the sophomore class, president of the junior class, and head of the august Honor Board in our senior year. She majored in German and had a desire to do rehabilitation work with German children. While an undergraduate, Molly traveled with her German class to the Von Trapp family lodge in Vermont for their German-language immersion program. The U.S. government sent spies to see what the college students and their German teachers were up to. After Barnard, Molly returned to her hometown of Cincinnati, married Harry Whittaker, and raised her daughter, Polly, who is the mother of Molly's four grandchildren. Molly earned a master's

degree in education, which led her to a special legacy that had a profound effect on education as well as on the schools in Cincinnati. She and her husband were on the founding board of the New School Montessori, which introduced the method of teaching into Cincinnati's public school system. The zenith they reached was the distinction that Cincinnati had the first Montessori high school in the country. Molly taught school and in the '60s had a radio program, *Sharps and Flats*, to which children would call in with answers to different questions about music. American orchestral conductor and pianist James Levine, who is from Cincinnati, was one of the most successful children on her show.

Molly was also a globe-trotter, traveling more often on water than on land or in the air. She was an excellent ocean sailor. She and her husband sailed many seas to many distant shores, poking into tiny towns on the Turkish coast only accessible by water, finding only broomsticks to mark reefs in the sea. They crossed the Atlantic and loved to tell of the storms and "pea-soup" fogs when trying to find an unfamiliar harbor. She was a constant learner, delving into the customs of all the foreign countries she visited and bringing home new foods, a love of unfamiliar music, and the colors of another world. Molly had a very full life and achieved many good things. Last spring your correspondent spent her annual vacation in Naples, Fla., enjoying the beach and the company of **Jane Brunstetter Forsthoff**. Jane looks so youthful and vibrant—as if she was from the Class of 1985 rather than an alumna from the 1940s.

I look forward to my term as regent of the White Plains, N.Y., chapter of the Daughters of the American Revolution, which reconnects me with history, something I've always loved.

I regret to inform you that as we go to press word was received that **Anne Ross Fairbanks** died on June 10, 2009.

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Hope Simon Miller '45

A phenomenal volunteer both domestically and internationally, Hope Simon Miller had her photo in the *Sunday New York Times*. She was the honoree of the charitable organization Trickle-Up, which was celebrating its 30th anniversary with a dinner at the Rainbow Room. The group reaches people at the poorest levels of society, the vulnerable who often need only a small boost to achieve great things. The conferrer of the award noted that Hope has inspired others to be advocates for the voiceless. Hope has been president of the U.S. Committee for UNIFEM, a body of the United Nations that furthers women's human rights, and she has held leadership roles within the United Nations Association, UNICEF, and the Virginia Gildersleeve International Fund for Women, an organization that works for gender equality.

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Judith Rudansky Goldsmith

participated in New York City's Annual Celebration of Immigrant Heritage Week in April, giving performances of her solo dramatic presentation, *Love and Marriage: From the Shtetl to Second Avenue*, at two branches of the New York Public Library.

If you're interested in being class correspondent, get in touch with class president, **Mary Louise Stewart Reid**, at OphirToo@aol.com. Meanwhile, please send your news to Deborah Staab, managing editor of *Barnard* (see the front of Class Notes for her contact information).

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Ruth Maier Baer, who lives in Scarborough, N.Y., is treasurer of the board of the Ossining Children's Center, a 100-year-old preschool and day-care

center for children of working mothers, where the tuition is based on how much the family can afford. She says that her son, his wife, and their three daughters have moved to Briarcliff, close to where she lives. This makes it possible for her to chauffeur, babysit, and enjoy her grandchildren. She enjoyed the Class of 1947's off-year mini-reunion at the Asia Society in October 2008 and hopes there will be another one this year.

Anne Kock Montgomery, who has lived most of her life in New Orleans, tells us that her family came through Hurricane Katrina in relatively good shape—although flood waters rose as high as 16.5 feet in their second home in Mississippi. She and her husband, George, have three children, seven grandchildren, and one great-grandchild. She has been a volunteer at a local hospital for the past 37 years.

Charlotte Brandis Sundelson

lives in Ann Arbor, Mich., where she has resided since 1956 with her husband, Jack, who was in charge of long-range planning operations for the international division of the Ford Motor Company in Dearborn. His job required extensive travel to Africa, Europe, and Latin America. She accompanied him on many of these trips, and after his death in 1992 she continued to travel. After graduation from Barnard, Charlotte worked for *Time* until her marriage in 1951. She completed her master's in French literature at Columbia and, after moving to Ann Arbor, expanded into comparative literature, earning "All But Dissertation" from the University of Michigan. She and her husband have two children, David and Eve, seven grandchildren, and one great-grandchild.

Evelyn Sloane Pyne reports that she has been busy playing bridge and painting. Up until recently she has been active playing golf and other outdoor activities, but has given them up. She is a widow, and she has four sons and eight grandchildren. This past April she attended the wedding of her oldest granddaughter in Hobe Sound, Fla.

Sadly, **Ida Cowley MacLachlan** died on Dec. 23, 2008, in Winston-Salem, N.C. Before graduating from Barnard, she had graduated from Asheville-Biltmore, a two-year college. After her marriage in 1950, she and her husband moved to Winston-Salem. She was an

active member of St. Timothy's Episcopal Church, where she taught Sunday school and was an officer of Episcopal Church Women. For 25 years, she was a supervisor with Crisis Control, a local organization that provides needy families with a wide range of assistance. She is survived by her husband of 58 years, James, three sons, four grandchildren, and one great-granddaughter.

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A year has passed since our 60th reunion, so we've tried to gather some news from classmates who were unable to join us. **Jean Maszaros Benninghoff** was sorry to miss Reunion; her osteoporosis makes travel somewhat difficult. She lives in her own home on Long Island with her husband and daughter. Her son, who lives in Dallas, has three children now in college. Jean enjoys occasional visits from **Cornelia (Keena) Barber McGuinness**, who lives just two hours away in a retirement community. It seems Keena has a son who lives just down the street from Jean's house. Although Keena missed our 60th, she joined us at one of our mini-reunions at the Metropolitan Museum of Art.

Hertha Haberland Pflanze moved to the Pittsburgh area after 35 years in Bloomington, Ind. Her husband, Otto, died two years ago. Now she's near her daughter, living independently in a community of patio homes, where she enjoys some garden space. "In June I plan to travel to Germany with my daughter and her 15-year-old son on family business, but also to renew contacts with relatives, friends, and my husband's former professorial friends," she writes. "He had become internationally known for his published

works on German history. After that, I plan to visit Otto's hometown in Maryville, Tenn., so it will be a busy summer." As I generally visit Pittsburgh once a year to see my son, I'm planning to get together with Hertha in the fall. Anybody in that area is welcome to join us! And as we've said before, two is enough, but more is better.

Now I'll share some highlights of my recent trip to India: Delhi, Agra (where I saw the Taj Mahal), and safaris to view tigers, one-horned white rhinos, gaurs (a variety of buffalo), and other animals. Three of India's national parks in the northwest area of the subcontinent provide unbelievable riches for nature lovers and photographers. We were no more than 15 feet away from a tiger guarding a half-eaten deer, neatly hidden in tall grasses. Feeling safe, we stopped our elephant and looked straight into the big cat's golden eyes. You can't imagine the antics of the curious monkeys, with loopy tails longer than their bodies, literally flying between treetops with tiny babies clinging to their underbelly fur. The calls of the monkeys alerted our elephants to the location of the elusive tigers—not to dismiss the efforts of our helpful and knowledgeable guides. Our bumpy, dusty jeep rides were themselves adventures: 5:30 a.m. getaways from our comfortable lodge to arrive at the park entry at dawn, then four hours on rutted one-lane roads, up and down hills, past water holes ringed with pheasants displaying—for? There were no peahens in sight. We'd have a brief stop for boxed picnic breakfasts spread on a flat rock while our birder friends spotted brilliant kingfishers, Indian rollers, and other gorgeous species. Another park ride in the late afternoon, then we headed back to our bungalows at dusk, leaving the park to the animals. The toughest part of the trip was the 14-hour nonstop flight from Newark to Delhi, but so worth it. If you've never been to India, go now. You'll be glad you went.

Sadly, we must report the loss of several classmates. **Sheila Whitestone Hart** died on Feb. 18, 2009, leaving her husband, James, three sons, one daughter, three grandchildren, two great-grandchildren, and her husband's children and their families. Sheila attended our 60th reunion. (Who could

have known it would be our last good-bye?) **Irene Coutsoumaris Houghton** died on Nov. 24, 2008. She is survived by her husband, Anson, two sons, one daughter, and three grandchildren. **Lucile Burlew Lawler** died on Dec. 12, 2008; her husband survives her. **Ruth Stevenson** died on Dec. 16, 2008. She was a resident of San Francisco and is survived by two nephews and one niece. We send our condolences to their families and friends.

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It was a great Reunion and a great series of parties, with some intellectual content thrown in. There were lectures and workshops galore—I missed most of them as did, I think, most of our classmates who attended. (I can't put as much into a day as I used to.) For the first time in my memory, having attended every Reunion, it poured rain. In spite of the rain, there was an all-classes cocktail reception preceding the class dinner. It was held under a tent that was set up on the north lawn extending from the library. It was crowded and noisy but a lot of fun, with a live band. Some of our class had gone to the theatre party, *South Pacific*, on Thursday night. Others attended the faculty panel "The Great Recession." Our new president, Debora Spar, was the moderator. It gave us an opportunity to see and learn a bit about President Spar. Our husbands were impressed by her, the program, and by the questions asked by fellow alumnae. **Martha Gross Fink, Annabel Simonds Fielitz** and her husband, Dick, **Janet Cherry Spielmann**, and my husband, Tom, and I were there. Annabel and I introduced ourselves and when President Spar saw us again at the class dinner she greeted us as old acquaintances. Attending the dinner were **Lucille Frackman Becker** and her husband, Bob, **Nicole Weil Bigar, Patricia Cecere, Marilyn Heggie De Lallo, Dorothy Jean Horsfall Detiere, Isabel Lincoln Elmer,**

Loretta (Lorie) Betke Greeley, Shirley Cohen Heymann, Sally Graham Jacquet, Jane Gordon Kaplan, Elizabeth Coryllos Lardi, Anna Kazanjian Longobardo, Helen McLaughlin, Joan Benson Miller, Alma Schuhmacher Rehkamp, Lois Boochever Rochester, Bertha Greenbaum Schachter, Jeanne Verleye Smith, Gwendolyn Olson Van Norden, the four alumnae mentioned above, and our class president, **Ruth Musicant Feder**, who welcomed us.

The dinner was held in Achilles Classroom on the third floor of Barnard Hall, which used to be the smoking study. On the wall were pictures of our classmates, those who were there and those who sent pictures instead of attending, among them my co-correspondent, **Yvette Delabarre DeFelice**. Also there were paintings by Nicole Bigar. We held elections for class officers, which were open to new contenders, but since there were none, you have the same ones. The class books included pictures of old friends and their comments about their present lives and about the impact Barnard had on them, as well as pictures of some of Barnard scenes. Martha Fink, assisted by her husband, Dr. Max Fink, did a beautiful job producing the book.

With dessert we were treated to a talk by Anne Higonnet, professor of art history. We learned a little-known woman was the probable artist of a familiar portrait of a young woman at her easel, and not the painter David.

The golden age of musical theatre that was occurring in New York City when we were students 60 years ago came to life at the cocktail party on Saturday afternoon at the Manhattan apartment of Ruth and Arthur Feder. Wendy Waterman, professor of theatre at Barnard, and Bert Fink, of the Rodgers and Hammerstein Corporation (and nephew of Martha Fink), presented a show featuring songs by Rodgers and Hammerstein (from *Allegro*, *Carousel*, *Oklahoma*, and *South Pacific*) and music by Cole Porter, Lerner and Lowe, and Leonard Bernstein, among others. The performers were two Barnard students, Eva Peskin '09 and Jamie Rubenstein '10, and a Columbia College alumnus, Mark Junek. Adding to the excitement

of the evening was a tribute to Irving Berlin. Among the guests were Berlin's daughter, **Mary Ellin Berlin Barrett, Elizabeth (Bambi) Elliot Bolles** and her husband, Herbert Bolles, **Genevieve Fisch Hewitt**, and Dudley Rochester. Those who had attended the Friday festivities were here also. —RSG with guest editor *Martha Gross Fink*

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60th Reunion June 3 – June 6, 2010

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We're planning for our 60th reunion! Our reunion committee and several of our class officers met at the Vagelos Alumnae Center in March to discuss program ideas and fund-raising goals for our 60th. If all goes according to schedule, the Diana Center (formerly the Nexus) is expected to open in 2010, so that will be a major focus at Reunion. Any ideas for an optional off-campus event on Thursday night or for the program of our Friday class dinner are welcome.

Further discussion of reunion plans took place at the mini-reunion luncheon on April 17. Those in attendance were **Marilyn Winter Bottjer, Miriam Goldman Cedarbaum, Mary Louise Luginbuhl Kearns, Marjorie Lange, Maureen McCann Miletta, Irma Socci Moore, Cecile Singer, Phyllis Reiss Snyder, Myra Koh Sobel, and Bernice Fiering Solomon.**

Jean Scheller Cain, who usually attends the mini-reunions, and her husband, Bob, were celebrating their 55th wedding anniversary on an eight-person barge on the canals of Champagne, France.

As a further reminder of the passage of time, **Ann Haft Kreizel** writes of the birth of her first great-grandchild. Ann still attends art class every week, doing

pastel studies, oils, and portraits.

One of **Roselin Seider Wagner's** granddaughters, Ariel, graduated from Barnard in February, and another, Lauren, is a student, following their mother, Phyllis Furman Wagner '82. "I think we all chose wisely," Roselin comments.

Last November, **Christina Lammers** traveled to Argentina, from Buenos Aires to Fin del Mundo and Tierra del Fuego, where she saw cougars, sheep and cattle ranches, glaciers, and even tango dancers. In January, Chris went on her first ski trip to Sundance and Solitude in Utah, coinciding with Robert Redford's Sundance Film Festival. She continues to operate her financial services business.

Mary Louise Kearns enjoys living in Manhattan, having moved from Princeton, N.J., last year after the death of her partner, a professor of architecture at Princeton. She volunteers with a lot of groups, including the Met Opera Guild, Thirteen/WNET.org, the Central Park Conservatory, and the American Museum of Natural History. She's also a docent at Carnegie Hall. She likes being so near her daughter and granddaughters who live in Manhattan.

We're sad to report the death in February 2008 of **Farrand Booth Ennis** after a brief illness. An obituary sent to Alumnae Affairs by her son, Michael, refers to Farrand as "a gifted painter and artist, who also worked in publishing and the graphic arts." She was a longtime resident of Brooklyn Heights, N.Y., and is survived by two children.

Our sincere condolences go to **Phyllis Reiss Snyder** on the death of her husband, Oliver (CC '50), on Feb. 3, 2009.

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51

Has approaching or entering our eighth decade stunned everyone into complete silence? Once again, there is no news. I hope no news remains good news.

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Vera Halleman Leifman reports receiving a wonderful card that reads, "Wishing you an adequate birthday." That says a lot if not everything.

In another e-mail, **Gloria Wyeth Neumeier** reminds me of how distant we found the stories of Miss Gildersleeve and the Class of 1900.

Nonetheless, life is good and Nancy and I look forward to hearing more about your amazing lives, and we welcome messages via LinkedIn, e-mail, voice mail, and snail mail.

Nan Heffelfinger Johnson's update on activity with the National Women's Rights Historical Park in Seneca Falls announces that, under the Nan Johnson Legacy Fund, the first intern, Mary Harris from Hobart and William Smith College, began work in March. Despite the economy, wise stewardship prevails.

Nada Davies Barry's trip to the U.K. last fall included showing London, where she grew up, to her granddaughter, who is now in her third year at St. Andrews. This meant a visit to the London nursery school attended by Nada and founded in 1928 by her mother, and which remains an outstanding school.

Marie Hofstedt Jolkovski and her husband, who used to race each other in their Sunfishes, now combine efforts to ready their 22-foot sailboat for its annual May launching into Keuka Lake in upstate New York. They recently visited their daughter in Florida and saw Jeanne Schmidt Huber '53 on their return trip. Marie is freelance copyediting and volunteers with classroom teachers helping students learn English as a second language.

Mary (Molly) Safford Rouser appreciates that Barnard enabled her to complete college. Her husband came to Columbia from Harvard to study for the ministry, and she followed from Radcliffe, entering Barnard in her senior year. She and her husband travel to Africa working on faith-based reconciliation efforts in

areas such as Rwanda.

Deborah Slotkin Horowitz is very proud of her five children. All three of her daughters went to Barnard! She's also delighted with her seven great-grandchildren and says that her life has been enriched by her many piano students and her volunteer work.

Lucille Strick Becker and her husband are enjoying their retirement living *en plein air* in southern California where her studies at Juilliard add to her pleasure of concerts near home. They had five very busy holiday weeks with all five of their children, one of whom went to Barnard, and four grandsons. Lucille and her husband are happy to have them all back in the United States, three in California, and all coming to see them. Lucille doesn't know which is more astonishing, that her 16-year-old grandson has grown six feet tall or that another grandson is becoming bilingual in English and Chinese.

Alice Breden Ehmann and her husband live happily in northern Ohio. Her interests include reading and making hand-tied quilts for her church charity for distribution locally and internationally to those in need. A commuter at Barnard, she remains grateful for the scholarship aid she received.

Joanne Quinn El-Fayoumy, a widow living on Cape Cod, is a retired English professor. She met her husband at Columbia, and they went from there to Norfolk University in Virginia. Illness has interrupted her regular schedule this past year, and she's adapting to such difficulties as having to ask for help assembling her exercise machine.

Alumnae Records informed us of the deaths of **June Milch Dubovsky** in 1981 and **Ann Ong Tse** on Jan. 10, 2009. We express our sympathy to the family and friends of these classmates.

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On April 29, at the 2009 Scholarship Dinner and Auction, **Helene L.**

Finkelstein Kaplan, Trustee of the College, was honored with the Frederick A.P. Barnard Award. Helene was a trustee of the College from 1973 to 1983 and was chair from 1983 to 1993. She's now chair emerita. During her career Helene served on the boards of the several of the largest corporations in the country and was the first woman to chair the board of the Carnegie Corporation. In her acceptance speech, Helene spoke warmly about how important her Barnard education was to her life and illustrious career, and how the Barnard culture supports the success and freedom of our young students in achieving their goals.

An enthusiastic crowd raised a considerable amount through the auction. Helene was surrounded by her family, including her husband, Mark, daughters, Marjorie and Sue, and their husbands, David Karnovsky and Gustave Szabo, and her grandchildren, Rachael, Kaleb, and Jacob. Also in attendance were **Marjorie Feder**, **Louise Finkelstein Feinsot** and her brother, Norman Fields, **Connie Alexander Krueger** and her husband, Harvey, **Nancy Underwood Lourie**, **Elise Alberts Pustilnik**, **Dotty Coyne Weinberger**, as well as **Barbara Glaser Sahlman** with her husband, Ira, daughter, Sue Ellen Stoffel, and granddaughters, Laura Stoffel '08 and Carla Stoffel '12.

Unfortunately we have two deaths to report. A resident of Arlington, Mass., **Grace Mayberry** passed away in December 2008. **Jane Collier Kronik** died on March 19, after a short illness. She is survived by her husband, Paul, one daughter, two sons, two grandchildren, and two sisters, including Ann Collier Mugavero '57.

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I'm still aglow from our 55th reunion. All the reunion planning by our classmates paid off, and I want to pay tribute to them. A preliminary meeting in the fall attended by **Joan Ghiselin, Shirley Henschel, Suzanne Markovits Javitt, Beatrice Sliosberg Lehman, Jeanine Parisier Plottel, Arlene Kelley Winer**, and yours truly, with **Marcia Musicant Bernstein** attending via phone, got the ball rolling. At that formative session, Jeanine volunteered to host our Thursday night cocktail party, Marcia volunteered to edit our Memory Book, and the format of our reunion was established.

One mini-reunion was held in the spring. Arlene, a docent at the Metropolitan Museum of Art, arranged a tour of the Greek and Roman wings, followed by lunch in the Trustees Dining Room, which overlooks Central Park. This get-together was attended by **Cynthia Dortz, Joan Ghiselin, Sandra Ury Grundfest, Virginia Hollander Hunter, Suzanne Javitt, Jeanine Plottel, Herberta Benjamin Schacher, Helen Wallace**, and Arlene Winer. It was so well received that Arlene will plan upcoming fall and spring mini-reunions.

Now on to the main event: our 55th reunion. It began with an elegant cocktail party on Thursday evening hosted by Jeanine and her husband, Roland Plottel, at their beautiful and spacious New York home. The food was delicious and beautifully arranged by Jeanine. There was joyous reconnecting with classmates and others who attended, such as Frances Sadler '72, our Alumnae Association president.

Friday's rain brought us to campus but did not dampen our spirits. Lunch was very special as it afforded many of us our first chance to hear Barnard President Debora Spar in person, and she didn't disappoint. She's articulate, scholarly yet down to earth, and elegant. Equally thrilling was hearing Arlene Winer, our own class president, respond upon receiving the Award for Service to Barnard. We were a very proud class at that luncheon.

We then scattered to attend some of the many panel discussions held on campus, or to just hang out in one of

the rooms assigned for our benefit. I attended two panels and was awed by the quality of the professors presenting, and the astuteness of the questions asked by fellow Barnard women. We are indeed a unique sisterhood. We reconvened to have a class picture taken, followed by a cocktail party for all alumnae on the Lehman Lawn. Adorable student hostesses escorted many of us to it under giant umbrellas (as it was still pouring).

Our Friday evening class dinner was served in the North Tower of Sulzberger Hall, with accompaniment by a student pianist. Class elections were held, and most officers remain. The newly elected are Marcia Bernstein as your class correspondent, **Marcia Gusten Pundyk** as networking chair, and Shirley Henschel as co-fund chair with **Doris Barker Schiller**, who is staying on.

Saturday dawned sunny and gorgeous and the campus sparkled. Again there were many diverse programs all morning. Our luncheon was special due to the 2004 graduates who shared it with us, at their request. They were amazed at some things we were subjected to as women graduates 50 years ago, and we were amazed at their poise, confidence, capabilities, and achievements in five short years. In many instances, this was because of internships offered them while still at Barnard. The College is turning out a most impressive group of young women.

Later that afternoon, Arlene Winer was one of the speakers at the Barnard Women Through the Ages storytelling show. She spoke about her oral history interview of Dean Millicent McIntosh. It was both touching and hilarious, and probably an eye opener for those who never knew "Mrs. Mac."

The next big event was the beautiful outdoor jazz and cocktail party on the Quad Lawn, which preceded the Saturday night gala, attended by those still standing! Those who attended some or all of the weekend campus events are **Elaine Sherman Berk, Marcia Bernstein, Isabella Bick, Ariane Brunel, Cynthia Dortz, Joan Ghiselin, Doris Dobrow Gilman, Barbara Harris Godt, Sandra Ury Grundfest, Shirley Henschel, Virginia Hunter, Isabel Fenster Jacobs, Suzanne Javitt, Lenore Self Katkin, Marion Siskind**

Liebowitz, Gilda Greenberg Pieck, Jeanine Plottel, Marcia Pundyk, Judy Ross, Herberta Benjamin Schacher, Doris Schiller, Rhoda Grundfest Sigman, Eleanor Truscott Ver Nooy, Arlene Winer, and yours truly.

The weekend was rounded out on Sunday morning with a memorial service to those who passed away in the last five years. I must add two names here since my last column. We remember **Graziella Valenti Smith** and send condolences to her four children and eight grandchildren. We also mourn the passing of **Susan Nagelberg Mullen**. Susan was our student government president, and she went on to become a highly respected litigator and an active community leader. She was eulogized at the memorial by her good friend Dorothy Coyne Weinberger '53. Our sympathy goes out to Susan's husband, children, stepchildren, and grandchildren. Also condolences to **Ronda Shainmark Gelb** who planned to attend Reunion but lost her mother the day before.

I want to applaud Arlene Winer for pulling together this spectacular weekend, and I have nothing but praise for Marcia Bernstein for single handedly putting together a wonderful Memory Book. Since this is my swan song as your correspondent, I want to thank you for that privilege. Here's to our next reunion! —*Marlene Ader Lerner*

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55th Reunion June 3–June 6, 2010

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Is it possible that our 55th reunion is less than a year away? The passage of so many years was hardly apparent when 20 vibrant, stylish classmates met at the College on April 22 to brainstorm in preparation for our celebratory weekend, June 3 to 6, 2010. Among the ideas floated was a Thursday evening kickoff reception, which **Diana Touliaou Vagelos** and her husband, Dr. Roy Vagelos, graciously offered

to host at their New York City home. Diana recommended that we consider a cocktail buffet, allowing for a theatre party afterward. A possible museum tour on Sunday was also proposed.

The College will organize our traditional class dinner on Friday night, the Saturday night gala, alumnae lunches, and a stimulating schedule of daytime lectures, discussions, and entertainment. Suggestions for panel topics included pairing our class with 2005 to contrast how student life has changed in the 50 years between us.

Renée Becker Swartz, class president, notes that our 50th reunion booklet may serve as the base for biographical data, asking each classmate to update her information, if necessary. A section of the booklet may be devoted to memories of deceased classmates, with a tribute written by a close classmate or a family member. Disabled classmates were not forgotten, and some video recording of the weekend events may be made available to them.

None of these ideas are firm and, mindful of the many classmates beyond the New York City area, the class officers invite you to comment, improve upon, or even veto some of the ideas generated thus far. Send your thoughts to Renée at reneebswartz@gmail.com. In addition to Diana and Renée, those offering ideas were **Barbara Kahn Gaba, Jane Were-Bey Gardner, Patricia Dykema Geisler, Barbara Silver Horowitz, Gayle Abouchar Jaeger, Joyce Lebois Johnson, Barbara Lapcek, Florence Federman Mann, Marion Toman Marchal, Duane Lloyd Patterson, Marcella Jung Rosen, Eva Isaak Rossman, Carol Held Scharff, Ellen Blumenthal Sehgal, Mirella d'Ambrosio Servodidio, Louise Cohen Silverman, Toni Lautman Simon, and Joyce Shimkin Usiskin.**

I received a sad note from **Judith Rosenkrantz Tager** reporting the death of her husband, Milton, on Jan. 21, 2009. Judith writes, "His health had recently declined and he died of complications from pneumonia. Milt enjoyed a successful career in the uniform business for 40 years before retiring in 1993. We moved to Atlanta in 2005 to be closer to our children and

grandchildren and I intend to remain right where I am in the foreseeable future. I live in the midtown area, close to Emory University, theatres, museums, and all the things I enjoy." I was saddened by this news; Judy and Milt were superb tour guides and hosts when my husband and I visited them in Charlotte, N.C.

Last July 21, the Barnard College Club of Central Jersey, formerly the Barnard Club of Monmouth County, held its annual scholarship luncheon at the Ocean Beach Club in Elberon, N.J. Barnard's distinguished professor of history Rosalind Rosenberg spoke on the rise of women in American politics. Present too was the club's first scholarship recipient, Annette Stramesi Kahn '67, now editor of *Barnard Magazine*. She once described the club's gift as helping to make it possible for her to attend the College. Organizing the event this year were Louise Cohen Silverman and Renée Becker Swartz.

Three of our classmates, Gayle, Florence, and Mirella, were instrumental in the development of the Millicent Carey McIntosh Initiative, a project that seeks to recognize the critical impact President McIntosh had on Barnard and on the alumnae who were students during her celebrated tenure as dean (1947–52) and as president (1952–62). In order to pass on her legacy to former, present, and future students, it's imperative for us, who knew her, to submit our stories, memories, anecdotes, and photos illuminating her presence during our student days and her influence on all phases of campus life. This material will appear in a publication scheduled for distribution in January 2010 in connection with the dedication of the Millicent McIntosh Welcome Plaza, the main entrance to the Diana Center (formerly the Nexus), the new multi-purpose campus building. Please submit your contribution to alumnaeaffairs@barnard.edu or to The McIntosh Files, Vagelos Alumnae Center, 3009 Broadway, NY, NY 10027.

Ours will be the first Reunion weekend in which the Diana is used. Make it special by contacting classmates in your area and urging them to join you at the College next June. Contact Alumnae Records to find classmates in your home city; you

may make new friends, classmates you didn't know at Barnard. Even in the small community of Princeton, I managed to find two classmates I never knew at college—**Ruth Brown Schulman** and **Lalitha Harish-Chandra**. In New York City, there is even greater likelihood of meeting unknown classmates, as Diana Vagelos discovered during a chance encounter with **Barbara Funk Lindeman** at the symphony. Yes, we can each network on our own turf and encourage participation in all the exciting projects the College sponsors.

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Apparently, **Miriam Dressler Griffin** sent me news for this column several years ago, which never appeared. The irony is that I had written asking her to let us know about her work. Her career in classics has always been a wonder to me, who went to a high school where Latin wasn't even offered. Even as a first-year, Miriam's scholarliness stood out. My winning the Gildersleeve Prize felt even more special when I found out that it was a close call, Miriam having had vigorous backers for the prize among the first-year English staff.

Here is up-to-date news from Miriam: *A Companion to Julius Caesar* (Blackwell Companions to the Ancient World), which Miriam edited, has been published. Decades ago, Miriam circumvented her one objection to the way the "greats" are studied by being separated into literature, history, and philosophy, by focusing her thesis and much of her subsequent work on the career and thought of Seneca. In this way, she has been able, she says, to "straddle" all three categories. She's doing a major study of his *De Beneficiis*, which focuses on his work on "gift exchange"—the only Greek or Roman work on this subject that still exists.

Gloria Richman Rinderman and her husband, Richard, have produced

another well received CD. It's called *Be a Buddy, Not a Bully*. Good thought, not only for children.

There are, alas, a number of deaths to report. **Christine Farley Jenkins** died on Dec. 4, 2008. We have no information aside from the fact that she is survived by three sons and seven grandchildren. On Jan. 21, 2009, **Deborah Fleishman Roth** passed away; nothing more is known except that she is survived two children and five grandchildren.

Toni Coffee, our class president, writes about the deaths of two classmates she knew well. So, mostly, these are Toni's words: There is special sadness in the recent loss of two valued classmates. **Nicole (Nicki) Satescu** was devoted to Barnard and did yeoman service for 1956 over many years, usually behind the scenes. She worked on our reunions and especially fund-raising. Only a month before her death on Feb. 25, she called many classmates during the annual Phonathon. **Pat Pomboy Levay** died on March 11. This past winter, Pat wrote to Toni of the pride she felt "not only in the achievements of so many Barnard graduates, but also in the qualities of the lives they live." She wrote that she was eager to give back "in any way I can," and we had looked forward to her joining the class committee. We miss them both. If you'd like to make a gift in memoriam, please send a check payable to Barnard College, 3009 Broadway, NY, NY 10027.

Some of us who attend Barnard events had the opportunity to meet **Hazel Gerber Schizer's** husband, Zevie. On Oct. 30, 2008, Zevie died after a long battle with ALS. A brilliant attorney, Zevie leaves behind their three children and six grandchildren.

This is my final column as your class correspondent. I want to share one of my reasons for giving up this job. Admittedly, we've reached the age where there are always deaths to report, and it's plainly important to do that in the class column—respectfully, and including some information when that's available. But, in my opinion, the column should also reflect another reality. Many of us—despite various ailments and perhaps other difficult situations we never imagined living with

or through—are still doing interesting things, professionally, personally, or both. These also belong in the column. In my three years as correspondent, very, very few people have, on their own, sent in any news about—to quote Pat—"the lives they live." That has been a great disappointment to me. So my last comment is a request. Consider sharing what you're doing. Write about it to **Ruth Young**, who is replacing me as your class correspondent. —*Toby Stein*

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Ann Lord Houseman wrote to us as she and her husband, Evan, were leaving for Colorado to visit her middle daughter and family. "We now have six grandchildren, ranging in age from 2 to 21. Evan retired from DuPont in 1993, and I retired from the public school system in 1991. During my employment of 30 years, I worked for the State Department of Public Instruction, served as principal in two schools, and was director of the Delaware State Arts Council for four years. Since my retirement, I've been having a wonderful time as a guide at Nemours Mansion & Gardens and as a docent at the Delaware Art Museum. But most of all, we enjoy spending time with our grandchildren (it's hard to get on the schedule of our four teenagers, but the 2-year-old and 5-year-old are usually available). **Elsbeth Macpherson Zaayenga** and I try to get together for lunch when we can. Elsbeth lives in Exton, Pa., and we live in Hockessin, Del. Evan and I moved to a great retirement community, Cokesbury Village, in 2003."

Doris Perlman reports, "**Nina Tulchin Bunks, Sue Green Adleman**, and I joined **Ruth Chester** at the March 2009 ballet performances by Ballet Builders, a program administered by New Choreographers on Point. Ruth is former director of New Choreographers on Point and still actively involved. All agreed that

the level of creativity and performance was higher than ever this year. Ballet Builders provides an opportunity for emerging choreographers to be presented in a New York City venue, this year at the charming Dicapo Opera Theatre on the Upper East Side." It turns out that **Louise Green Klaber** also attended a Ballet Builders performance, but on the next day.

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Marcia Spelman DeFren drove from the east to the west coasts of Florida to visit **Annette Raymon Smith**. They attended a weekend bridge seminar in Naples and had dinner with **Maida Zuparn Maxham**, who spends the winter in nearby Sanibel. Maida's husband and Annette's companion were along for the dinner. Maida told them about her trip west last summer and her visit in Pueblo, Colo., with **Charlotte Cort Simmons**. Charlotte left Barnard after her second year but remains a 6 Hewitt girl at heart and keeps in touch.

Rosian Bagriansky Zerner is an advocate on behalf of Holocaust survivors, and she works in German-Jewish relations. A former vice president and current governing board member of the Jewish Child Survivors of the Holocaust, Rosian is not only the contact person for the Greater Boston Child Survivors, she's also the Jewish Community Relations Council representative from and executive committee member of the American Association of Jewish Holocaust Survivors of Greater Boston. She also helped bring about a United States stamp honoring rescuer and diplomat Hiram Bingham. A native of Lithuania, which lost the highest percentage of Jews, she survived World War II in the

dug a hole under the ghetto's barbed wire fence and pushed her to safety. She was 6. Her parents had timed and avoided the changing of the guards, the searchlights, and the dogs. After the war, she was miraculously reunited with her parents and the family moved to the United States in 1951. From age 6, she has lived a life of courage and adventure. —EWS

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Since I was unable to attend our 50th reunion, I can't give my own comments about the activities and people who were there. But I think the following message sent to me by **Jane Tucker**, says a great deal: "The Friday evening Reunion events (the only ones I could get to) really were lovely: The main gate was festooned with balloons, and students had been recruited to hold large umbrellas over us as we negotiated the passages between campus locations on what was a very rainy day in New York. A large white tent (set up in what is left of the Jungle) housed an elegant cocktail party, and a well-refurbished James Room served as our class's venue for a beautifully catered dinner.

"The highlight of the dinner was an interview our classmate (and former National Public Radio host) **Susan Levitt Stamberg** conducted with President Debora Spar. It was a delightful, engaging, and informative exchange; both participants were quite impressive, and I think we all ended up feeling very confident that the College is in excellent hands.

"The dinner also provided a chance

Writing to Touch People's Hearts Claire Gallant Berman '57

"There's power in accumulated voices," says Claire Gallant Berman '57. "When you hear the same feelings over and over, you know it's true."

In Berman's latest book, *When a Brother or Sister Dies* (Praeger Publishers), those feelings emerge from the many people she interviewed. "When my brother died in a car accident," recounts one woman, "everyone asked me, 'How are your parents doing?' ... But nobody asked how I was doing." After her own sister died in 2001, Berman decided the answer was to gather surviving siblings' stories, interview bereavement specialists, and navigate the experiences of these "forgotten mourners."

Berman has written about the emotional dimensions of family relationships in numerous magazine articles and eight books covering stepfamilies, adoption, divorce, caring for aging parents, and—in *The Day the Voices Stopped*—schizophrenia. Her first book, published in 1969, was *A Great City for Kids: A Parent's Guide to a Child's New York*. Then living on the Upper West Side, Berman was constantly fielding comments that the suburbs were better for raising children. "Are you kidding?" she recalls replying. "This is a great place for kids."

Berman still lives on the West Side, although farther downtown. But she grew up in Crown Heights, Brooklyn, and commuted to Barnard. "In my parents' world, you did not go away," she remembers. An English major, she took numerous writing courses and also considered law school "for about a day." She got a job in book publishing after graduation and soon moved to magazines, got married, and eventually became a senior editor at the pre-Helen Gurley Brown *Cosmopolitan*. When she was eight months pregnant with the first of three sons, she quit *Cosmo* "cold turkey."

But she didn't quit writing. (She did write for the revamped *Cosmo*—things like "Braces? At My Age?" Berman recalls with a laugh.) On weekends, she says, "my husband would take the kids." In order to write, she hired babysitters, worked while the kids napped, and worked at night. Today, she works in her home office, fashioned from one son's former bedroom, and ponders what's next. Perhaps a book on in-law relationships, or one on the emotional side of retirement. "I walk around thinking about what another book should be about," she continues. "If I can present something truly and honestly that touches someone's heart, I think that as a nonfiction writer I've done something important." —Trudy Balch '78



for our class officers to bring us up-to-date. I know how hard they (and you) have worked on our behalf, and I always hope they (and you) know how genuinely appreciative we all are.

"Most of all, I loved having the chance to see so many of the people I was fond of and have wondered about over the years. I am always struck on

these occasions not only by everyone's professional accomplishments but also by their warmth and friendliness. It is hard to believe that it's been 50 years since we were students together, barely out of adolescence, and anxiously anticipating our futures. I feel so lucky to have gone to Barnard, and to have done that with all of you."

There will be much more about feelings and impressions of the weekend's activities in the next issue. For those of you who were there, I would appreciate your comments.

In other news, **Dorothy Buckton James** is a professor of government at Connecticut College, where she has also served as provost and dean of faculty. Dorothy was dean of the School of Government and Public Administration at the American University in Washington, D.C. After marrying and having a daughter (at age 40), Dorothy's stellar career continued, publishing four books, receiving a number of teaching awards, and being active on the boards of several professional organizations. Dorothy and her daughter are enthusiastic sailors and scuba divers—their definition of a good sail or dive being “one you can walk away from.”

Phyllis Wolfson Berger retired from her philosophy teaching post at a California community college. After Barnard, she gradually migrated west, meeting her husband in Minnesota, and wound up in the San Francisco area, where she earned a doctorate in education. Her two children and four grandchildren are all in California.

I am sorry to report the death of **Josephine Schlumberger Hawley** in January. She is survived by her husband, two sons, and one brother. I learned that shortly before her death, Josephine made a substantial contribution to our class reunion fund, and after her death, her husband, Bruce, made another contribution. It is evident that Josephine valued her days at Barnard.

I was also informed of **Linda Maxwell Holland Poe**'s death earlier this year from natural causes. Her daughter tells us that Linda was an art history major who grew up in Little Rock, Ark., and died in Eureka Springs.

My inability to come to New York for Reunion saddened me greatly. I had surgery in March to replace the arthritic joint where the thumb meets the wrist on my right hand and I'm just into physical therapy. But I can't wait for our 75th! I hope everyone who attended the festivities had a splendiferous time.

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50th Reunion June 3 – June 6, 2010

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Virginia Cribari King seems to have discovered the secret of eternal energy. After retiring as a teacher and administrator at the Newtown Middle School, she has accepted two “little retirement jobs” at Western Connecticut State and Sacred Heart Universities, which have now morphed into more than full-time. Despite her workload, she recently managed to parasail in the Caribbean and take her “dream vacation” to Ecuador and Peru, “an adventure I had anticipated since my introduction to Charles Darwin's *Origin of the Species* when I was a first-year majoring in zoology at Barnard. Yes, the blue-footed boobies and the sea lions were as wonderful as I had imagined, but our exploration of Peru's Machu Picchu and other Incan ruins were also exciting and awe-inspiring.” She's planning her next trips, in addition to continuing her ballroom dancing and keeping up with her six grandchildren.

The critical edition of chamber music by composer Leo Zeitlin (1884–1930) that **Paula Eisenstein Baker** coedited has been published by A-R Editions, Inc. Most of the works in the volume are being published for the first time; they are based on unpublished manuscripts discovered in 1990 in Zeitlin's daughter's house in Santa Barbara, Calif. (The house narrowly escaped destruction during the fires late that summer.) The volume is the first critical edition of any of the works by any of the composers who belonged to the early-20th-century St. Petersburg Society for Jewish Folk Music, and its contents significantly increase the body of chamber music on Jewish themes. A list of the works and a brief description of the book appear at areditions.com/rr/rrn/n051.html.

Nancy Odinov Baiter writes to say she has moved from Oregon to Westchester County, N.Y., and would like to reconnect with old friends now that she's back in the Northeast.

Nancy, the ideal venue would be our 50th reunion (Can we really be that old?!), although that's almost a year off and you may not want to wait that long. I think we're all looking forward to seeing old (and meeting new) friends at this gala affair. Keep in mind that you don't have to have won an award or given a talk recently—few of us have. You just have to show up. It will be a chance for us to meet Barnard's new president and see each other. If you haven't come to Reunion before, you'll be amazed at the changes in the campus and the student body. A good time is guaranteed! Buying tickets early may save money and contacting old friends in the city may help with a place to stay. We hope to see you all there!

Sadly, we report the deaths of two classmates: **Sandra Barnard Moffitt** and **Eva Resek Shaderowsky**. Sandra is survived by her husband, Richard, in Garland, Texas. Eva is survived by her son, Paul Shaderowsky, MD, who reported Eva's death. We send our sympathy to both survivors. I've learned to do an Internet search for alumna deaths to supplement the minimal information provided, and this was especially rewarding for Eva, who had made good use of the Web to get wide distribution of her writing, photography, and some biography, and she hosted Internet forums such as *woman2woman* and *Evenings with Eve*. Eve's creativity was in full force when she was struck by chronic fatigue syndrome, which became grist for her mill when she started a Web site to share knowledge and feelings with other sufferers. Those of you who knew Eva or those who would like to know her will want to go to evashaderowsky.com.

Alumnae Affairs has set up a new Web site with message-board capability. Join us there: alum.barnard.edu. —SG

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Before I forget, let me wish us all a wonderful 70th birthday and more happy, healthy years. I celebrated with all my children on the Northern California coast—perhaps the happiest week in my life. **Dena Evans Hopfl** had a big party in Westchester given by her daughters. **Coppélia Huber Kahn** and **Phyllis Mack** are going to Andalusia to celebrate. **Marian Folk Safran** hasn't decided yet what to do following a big trip to Chile this summer. Tell me how you're celebrating!

After five years of "Internet lite" for me, preceded by 10 years of "Internet evangelist," I'm now active again, especially on Facebook, Twitter, and my blog, sherryart.typepad.com. I've found a few Barnard women, but there aren't too many who are over 70 on the social networking sites. The best find for me was Odile Attalin, a Fulbright scholar when I was a first-year, although she wasn't in our class. Let me know if you remember her, and I'll send more information.

We had a wonderful Barnard luncheon at my house on May 15, this time because **Marilyn Martin Fricker** was visiting her sister in Mill Valley, Calif. Marilyn has lived in England for almost 50 years. She has three children who live near York, where they grew up; she and her husband have both retired from legal careers. Also attending the luncheon were Gwen Davis '60, **Barbara Clarke Garcia-Romero**, Susan Fratis Penny '60, **Mary Varney Rorty**, and me.

Coppélia Huber Kahn couldn't make it. She did tell me that she just completed a year as president of the Shakespeare Association of America with a plenary talk to 850 members at the annual meeting in Washington, D.C. She teaches at Brown, but often goes to Los Angeles to visit her son and his family.

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A gold pin, based on part of the Barnard gate, created by **Roz Leventhal Siegel**, was presented to former president Judith Shapiro in May by Roz and **Libby Guth Fishman**, class president, as a farewell gift.

Sara Ginsberg Marks and **Nancy Brown Schmiderer** arranged a mini-reunion lunch in February, which was attended by **Eleanor Traube Kra**, **Rosalie Sacks Levine**, **Deborah Bersin Rubin**, and **Jackie Martin Stein**. They were then joined by **Valerie Horst** and **Jean Beth Shaffer** at the American Museum of Natural History to see **Cornelia Kubler Kavanagh's** sculptures *Arctic Ice Melt: Moulins of My Mind*. Barnard professor Stephanie Pfirman spoke, and President Debora Spar was also there. Cornelia is looking forward to a sculpture show in the city at the Blue Mountain Gallery, opening on Sept. 10, and we're all invited.

Deborah Rubin is working with a group in White Plains, N.Y., to establish an Aging in Place organization to enable older people to remain in their own homes. Rosalie Sacks Levine accepts direct-marketing assignments when they come, travels, studies at Hunter College, volunteers in local public schools, and visits her son and daughter-in-law in Oshkosh, Wis. Jackie Stein reports that her two granddaughters, Elizabeth and Suzanne, keep her and her husband busy. She also tutors once a week in Manhattan, where she and Rosalie Sacks Levine meet for lunch. Eleanor Traube Kra retired from Stony Brook University after 35 years and lives in Manhattan. She and her husband visit their son and his family who live in San Francisco and their daughter and her family who live in Evanston, Ill. Eleanor serves on the board of the Center for Holocaust Diversity and Human Understanding in Suffolk County.

On Wednesdays, Sara Ginsberg Marks babysits for her grandson, Miles Hayden McGee, 1, and granddaughter, Lucy, 4, and it's the highlight of her week! **Martha Liptzin Hauptman** visited Sara and they went out with **Barbara Greifer Kane** and **Sandra Friedman Snyder**. She also had lunch

with **Karen Charal Gross**, Rosalie Sacks Levine, **Barbara Lovenheim**, Deborah Bersin Rubin, and Sandra. Sara plays poker with Sandra and Barbara.

Martha Hauptman lives in Chapel Hill, N.C., where she's treated as something of a VIP when people learn that she worked as a personal assistant to Elie Wiesel for 27 years. Her message to her classmates: "Y'all come on down!"

Karen Kissin Wilkin wrote in *The Wall Street Journal* this winter about Brandeis University's threatening to close its Rose Museum. Karin is a columnist, curator, and art critic.

Elsa Brothman Horowitz welcomed her first grandchild, a boy, born to her daughter, Naomi, and her husband, Geoff, in New York City. Elsa splits her time between New York and Durango, Colo., hiking, riding, and studying archaeology near Mesa Verde National Park. She also volunteers at the American Museum of Natural History in the archaeology department, working on the pre-Puebloan Ananzi. Elsa retired as a Columbia-trained electrical engineer.

Harriet Schwarz Holtzman's first granddaughter was born in May, the daughter of Harriet's oldest daughter, Diana, and her husband, Adam, in Cold Spring, N.Y. Harriet has three grandsons, who live in her building in the city.

Alice Finkelstein Alekman, **Libby Guth Fishman**, **Vivian Himmelweit Palmer**, and **Nancy Kung Wong** met for lunch in southeast Florida and would love for classmates join them in the future. Contact Libby at lafishman@comcast.net.

I'm sorry to report the death of **Sandra Kahn Kurman** in April while in Shanghai with her family. She is survived by her mother, brother, two daughters, and three granddaughters. Sandy was an avid reader, a judge of the Nero Wolfe Awards, and a member of the Mystery Writers Association and the Dorothy L. Group. She was a mentor and executive at Kahn, Lucas and Lancaster, a family business. You may write to me for the contact information of her brother, Andy. Donations may be made to The Barnard Fund in her memory.

The Barnard '62 Book Group meets monthly in New York City and has two new members, one from '56 and one from '63, from Barnard's Project Continuum. There are nine regular

members and two online. The group meets one Tuesday afternoon a month in members' homes, no refreshments. If you wish to join, please contact me.

You're also invited to join the Barnard Crafts Group and relax while being creative: knit, crochet, quilt, or needlepoint; learn new skills or refresh old ones. The group meets once a month in members' living rooms; no refreshments. For more information or to join, contact Nancy Brown Schmiderer, at 212.799.2590, or me.

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Helen Geyh Goodman's career has taken her from high school and college teacher, to editor at the Feminist Press, to corporate lawyer at Milbank Tweed, to various marketing and general management positions, including senior vice president of human resources. She has served on several boards, both in Canada and the United States. Helen is an active member of SCORE (Service Corps of Retired Executives), an affiliate of the Small Business Administration, where she coaches entrepreneurs (many of them women) as they launch and grow their businesses. She and her husband, Jerry, have two grandchildren and live in Pound Ridge, N.Y.

Phyllis Ruttenberg Denbo and her husband moved from suburban New Jersey, where they lived for 38 years, to Center City, Philadelphia. Their son, Seth, and his wife, who live in England, made them grandparents in March.

Susan Kaufman Purcell writes, "I moved to Miami from New York four years ago to set up and run the Center for Hemispheric Policy at the University of Miami. We organize programs, mainly in Miami but also in select Latin American cities, dealing with political, economic, and foreign policy issues involving Latin America and the Caribbean and U.S.-Latin America relations. I'm enjoying Miami

very much. I live on a small island in Coconut Grove, about 15 minutes from the university. I kept my cottage in the Hudson Valley, however, and continue to spend my summer vacation there. I have an adorable 2-year-old granddaughter, Ella, and will soon have a second granddaughter. My daughter and son-in-law, Johanna and Bower Himes, live in Waltham, Mass., and needless to say, I visit them as often as I can."

Carolyn Clark Campbell lives in the Republic of Georgia. An attorney, Carolyn focused on the law of developing countries before moving to Georgia in 1999. In 2005 she became dean of the graduate law school at the Georgian Institute of Public Affairs. Presently she's the director of the graduate law school at Grigol Robakidze University. In 2005, Carolyn had a stroke, from which she suffered significant aphasia. She and her husband, Lancelot, have one married daughter, Elizabeth, who lives in Cincinnati.

Eleanor Weber Dickman lives in a suburb of San Jose, Calif., having moved 28 years ago from the Northeast. She loves the climate and the environment. Eleanor retired a couple of times from several different jobs. Today she volunteers her time and skills developing Web sites, writing brochures, and engaging in development activities for nonprofit Jewish agencies. She and her husband have two children and five grandchildren, with whom she's busy spending time. She regrets not having returned for Reunion but is expecting to come for our 50th.

Marilyn Newman has a dual career as a social worker and executive coach and maintains a private practice in Sudbury, Mass. As a therapist, she specializes in the treatment of eating disorders. She finds working in the corporate world stimulating and a great balance to the pace of practicing psychotherapy. Marilyn has loved living in the Boston area since 1967. She feels incredibly blessed to have her three children and seven grandchildren living in Boston, and she's absolutely a hands-on grandma. "Most of my winter weekend days were spent in a hockey rink," she writes. She comes to New York as often as possible and strolls around the Barnard campus and the

old neighborhood, where she says she spent some of the best years of her life and received what she describes as an "A+++" education. —PH

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Just back from our amazing 45th reunion. First the feeling, which was one of happiness at being together again and gratitude for the connections we've made with one another. Next, some facts: Our class turnout was outstanding, with 104 attendees. Amazingly, as of Saturday-night Reunion weekend, our class gave more than \$200,000 to The Barnard Fund, thanks in part to an anonymous challenge for new donors, with a cumulative total for all years of \$1.3 million. And we earned another plaque in the Reunion Courtyard. Class president **Jane Gross Perman** says, "Let's thank all our classmates who worked to make Reunion and our fund-raising such a success and tell those who weren't able to attend that they were missed. We encourage everyone to stay connected."

The weekend opened with a lively cocktail party at the home of **Reeva Starkman Mager**. In **Jane Simon's** discussion group, we explored the ways Barnard affected our self-esteem (including negative ways) but gave us the education to tackle life's challenges, among other topics. Later, **Renée Cherow-O'Leary** led us through the results of the questionnaire on aging she sent out. Many of the comments were about the importance of friendship and that, as **Shoshanna Sofaer** put it, "We're reinventing each age as we go." **Ellen Gritz** spoke movingly at the panel "Women & Science Education,"

and **Daisy Breuer Merrey** was one of the performers at the Barnard Women Through the Ages storytelling event.

Some of the authors at the class dinner included **Andrea Machlin Rosenthal** (*Stations of the Scale: A Photographic Memoir About Food and Suffering*), Jane Gross Perman (*In the Beginning: A Jewish Baby Book*), **Barbara Becker Holstein** (*The Truth: I'm a Girl, I'm Smart and I Know Everything*). Ellen Gritz is featured in *Legends and Legacies: Personal Journeys of Women Physicians and Scientists at M.D. Anderson Cancer Center*.

In other news, **Sonya Weil Michel** has joined the Woodrow Wilson International Center for Scholars as the new director of United States studies. Most recently, Sonya was professor of history and director of the Nathan and Jeanette Miller Center for Historical Studies at the University of Maryland, College Park. She has taught at Brown, Harvard, Brandeis, Princeton, the University of Illinois at Urbana-Champaign, and the University of Illinois at Chicago. She has received several awards, including Fulbright, NEH, and Bunting (Radcliffe), and is the author of many books and articles.

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45th Reunion June 3–June 6, 2010

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We, Elizabeth and Ann, are embarking on our last year of coediting this column. We will pass the torch in 2010, at our 45th reunion. It has been a great experience, and we encourage alumnae who'd like to stay in touch with Barnard to make this small but worthwhile commitment. The greatest benefit that we derived was becoming friends for life with one another. Our paths crossed at Barnard but we weren't friends. Through our decade together as collaborators on this column, we have lived through many difficult times and several joyous ones, pondered some of life's thorny issues, and shared different perspectives. So

at next year's Reunion, when the call goes out for new correspondents, we hope two alumnae will come forward, ready to develop a new friendship or a deeper friendship in the sharing of all our stories.

Please send us any news you have; as you can see we had nothing from you for this issue.

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It pays to read the newspaper. While sitting in a hotel in Philadelphia reading *USA Today*, I noticed a letter to the editor from **Carrie Wilson**. Musing on *Britain's Got Talent's* Susan Boyle, Carrie writes, "People are hungry for that wake-up call. I learned from aesthetic realism ... that the purpose of art is the same as the deepest purpose of every person: to like the world honestly." Carrie ends by saying may Susan Boyle "be a means of people seeing that a human being is not to be summed up and seen with contempt, and that the world has more possibilities of beauty than we knew." I e-mailed Carrie about her letter, and she graciously responded sending a link to the site of Terrain Gallery, the aesthetic realism gallery where she's a coordinator. I visited the gallery and Carrie, and I recommend it. She and her husband, Ed, are doing a presentation on Voltaire's *Candide* titled *Evil Seen Beautifully*. Carrie will act in it, and Ed will be playing incidental music of the period on the harpsichord.

At home later that weekend, I noticed the wedding announcement of **Annette Niemtzow** in *The New York Times*. Annette and Eve Elizabeth Ellis, her partner of 26 years, were married on April 26, in a ceremony at the Yale Connecticut Tennis Center. Judge Edward J. Doyle officiated. On

May 3, their marriage was celebrated in accordance with Jewish tradition in a ceremony officiated by Rabbi Stephanie Ruskay at Blue Hill at Stone Barns in Pocantico Hills, N.Y. Eve Ellis, 51, is a former professional tennis player and was an All-Ivy tennis player at Yale from which she graduated. She's a chartered advisor in philanthropy and a certified financial planner at Smith Barney. She's also on the board of Komen for the Cure NYC and Maccabi USA. Annette was the lead producer of *Jane Eyre: The Musical* in New York; her most recent production was *Frost/Nixon* on Broadway and in the West End. She is the cochair of Transport Theatre Company in New York City, which produced the new musical *Being Audrey*, in New York City.

Marcia Weinstein Stern, our former correspondent, writes that she understands my desire for news! Her son, Jonathan Stern, is receiving his PhD in music from CUNY Graduate Center. His dissertation is "Music for the (American) People: The Concerts at Lewisohn Stadium 1922–64." Marcia bets many classmates remember those concerts. She also reports that **Jane Geller Epstein** and her husband, Jerry, are moving from New Rochelle, N.Y., and will be spending their time in Boca Raton, Fla., and Israel.

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Alice Kyhl Brocoum lives in Las Vegas, has retired from a teaching career, and enjoys travel and hiking; she just completed a hike from the South Rim of the Grand Canyon to Phantom Ranch on the Colorado River and back.

Susan Green Duffy lives in Seattle and is managing partner of the law firm Davis, Wright and Tremaine. Mother of three daughters and grandmother to four, Susan still finds time for travel, cooking, and dance.

Susan Silverman Garelik lives in Swarthmore, Pa., and is happily semi-

retired. She keeps busy with Democratic politics and with environmental issues, and often travels to New York and San Francisco, where her daughters now live.

After various marketing positions at KPMG, **Gloria Kestenbaum Gerstein** is now marketing director of Daylight Forensic & Advisory.

Amy Hoffmann Cappell lives in New York, is a married mother of four, grandmother of four, and teaches art at Stuyvesant High School. Her husband is a mathematician. They married when he was a graduate student at Princeton and she was a junior at Barnard. In her last term, Amy persuaded Princeton to let her "audit" four courses, which Barnard agreed to credit. She was then the only female undergraduate at Princeton. The couple lived in Boston (Harvard), moved back to Princeton, then spent six months in Israel (Weitzman Institute), then six months near Paris (*Institute des Hautes Etudes Scientifiques*), then back to Princeton, and finally to New York's Greenwich Village, where they have lived for the past 20 years. During these sojourns Amy managed, in fits and starts, to continue painting and taking art courses, finally finishing a master's in studio art and art education at New York University. She has been teaching at Stuyvesant for more than 20 years. The students are bright, talented, and, given that it's a science-oriented high school, surprisingly eager to study art. She teaches basic art, drawing on her Barnard background in art history, as well as senior and junior electives like acrylic painting, watercolor, computer art, and sculpture. Amy shows her own work, lately watercolors, at shows in Connecticut, where they have their summer community, and at a gallery space in their Manhattan synagogue. She hasn't been able to attend many Reunions but often runs into various friends and acquaintances from Barnard, and so the College remains a current and rewarding factor in her life.

Susan Scrimshaw has been selected to be the new president of the Sage Colleges in Troy, N.Y. She has functioned as the interim president since July 2008 and came to Sage after being president of Simmons College in Boston. The Sage Colleges comprise Russell Sage College, the Sage College of Albany, and Sage Graduate School.

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I know times are tough for many of us, but it's free and easy to e-mail your news. Drop us a line!

I continue to freelance while my husband works surreal hours trying to launch his new business developing children's books. Our daughter, Karen Famighetti '06, is finishing her first year at Georgetown's Public Policy Institute, where she's studying for a master's in public policy. I imagine there will still be a few policy problems left for her to deal with when she gets her degree next May. —JSF

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Faye-Ellen Silverman '68

A faculty member at Mannes College The New School for Music and Eugene Lang College The New School for Liberal Arts, Faye-Ellen Silverman was the composer-in-residence at Edinboro University in Pennsylvania, March 27–30, 2009. Faye-Ellen lectured on her music and met privately with students during this residency. She also performed in two concerts with the Edinboro University Chamber Players. "For this residency I wrote a new work for tuba and piano. The work was commissioned by the Edinboro University Student Government Association, Inc., the Edinboro University Women's Studies Department, and the Friends of the Erie County Public Library

for the Edinboro University Chamber Players. It is dedicated to Daniel Burdick, the tuba player who premiered this work," she says. Faye-Ellen also recently released a CD, *Manhattan Stories*.

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Judith Mensh is a gardener at George Washington's Mount Vernon Estate and Gardens. She writes that she's incredibly lucky, privileged, and happy to be working in the Upper Garden, Washington's flower garden. Judith's four children are now all in their 20; one works for the federal government, another works for a local computer firm, and the twins are in college full-time. While her husband is ghostwriting and songwriting, Judith continues to paint, sometimes fruits and vegetables in the old oil-painting techniques, other times wild organic acrylic paintings, and then there are some landscapes.

Kathleen Severin Parker is writing a book for women who dream of becoming entrepreneurs. She believes if you teach women how to make money, it will enrich their lives and those of the people around them. Ultimately, it will help make the world a better place. She's interested in interviewing alumnae about their experiences. Her contact information is available through the Alumnae Network, alum.barnard.edu.

Soching Tsai is wrapping up her assignment in Vienna and will retire from the U.S. Foreign Service in September. Her husband, David Kornbluth (CC '70), retired last year. Their son, Andrew, has a fellowship at Berkeley in a PhD program in Eastern/Central European history. Soching writes: "I still marvel at the fact that I went from being a foreign student at Barnard to a diplomatic representative of my adopted country. (It causes some confusion in the foreign diplomatic community here and there.) I don't think I would have made a diplomat in the country where I was born (China), nor under the government of the city where I grew up (British Hong Kong), nor the government whose passport I once carried (Taiwan), nor in the European countries where I have worked

or traveled. But the U.S., after all, is the country that elected a man named Barack Obama."

Soching invites classmates who will be in Vienna before Sept. 30, to get in touch with her.

Wendy Slatkin's son, Josh Cohen, will attend the University of San Diego School of Law in the fall.

Ada Beth Zarn Cutler is in her ninth year as dean of the College of Education and Human Services at Montclair State University in New Jersey. She writes, "It's the longest tenure in any job I've had in 39 years of working, and that speaks volumes about how much I enjoy the work. Last year, we were named one of the top 10 leading schools of education for teacher preparation by the George Lucas Educational Foundation. As great as that is, it pales in comparison to the joy our three grandchildren have brought to our lives. Lior, 3, and Nessa, 1, live in New York City, and Ezra, 4 months, is in Boston."

Marla Shapiro Weiss gave a presentation at the 2009 annual meeting of National Educational Computing Conference in Washington, D.C., on the connections between math and the Logo programming language. Her newest book, *Go, Logo!*, will be shown in the exhibit hall by its publisher, Terrapin Software.

Abby Glazer Robinson had her photographs in two group shows: "The Christmas Photo Album" at the Gallery OST, Moscow, and "Manhattan Special" at the Poissant Gallery in Houston, Texas. She also had a great spread of some of her "Space Invaders" photos, with an essay by Charles Traub, in the third issue of *Dear Dave* magazine. Another image from her "Space Invaders" series ran in the "water-themed" spring issue of *Shots* magazine. Her most exciting news is that she was one of the artists selected for HomeBase IV. HomeBase is a unique public art project that promotes cross-cultural dialogue and a community-based examination of the notion of "home." The site of the project, which ran in the month of May, was an abandoned medical facility on East Broadway. Abby did a mash-up of a clinic doctor's waiting room and photo studio, which was operating during the show. There are photos and "webisodes" from the

project on HomeBase's Web site, homebaseproject.com, and Abby has put some photos from it on her Facebook page. —EM

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We are saddened to report the loss of two classmates. On Dec. 24, 2008, **Cecelia Diane Howell** died of pneumonia complications at Kaiser Hospital in Oakland, Calif. After Barnard, Cecelia earned a doctorate in psychology at the University of California, Berkeley, where she served as a staff psychologist after graduation. She operated a private practice for more than 15 years, served as president of the Bay Area Association of Black Psychologists, and published their first newsletter in 1984. Over time she shifted her focus to ventures that supported the African-American business community of the Oakland–San Francisco Bay area. She was founder and publisher of the newspaper *Black Business Listings*, producer of Black Expo, Ltd., and executive director of SEEDS (Self-Empowerment through Education, Entrepreneurship, and DreamS). Memorial services were held on Jan. 5, 2009, at the Oakland Marriott Convention Center; Mayor Ronald V. Dellums and Congresswoman Barbara Lee were among the many Oakland luminaries who praised Dr. Howell's contributions and mourned her passing.

Surrounded by her family at home, **Lynn Friedman** died on Feb. 4, following a long battle with breast cancer. A graduate of Berkeley in linguistics, Lynn ran a thriving accounting practice in Oakland. She is survived by her husband, John Crothers,

and her two daughters. We extend our condolences to family and friends of both. You will find full text postings of their obituaries at <http://groups.yahoo.com/group/Barnard71/>. (By the way, I gave the wrong address for this in the November 2008 column. You don't need to be registered for the group to read the postings.)

Marge Greene writes, "My daughter, Janelle, is finishing her first year in Columbia College's class of 2012—she plays field hockey, is to major in science/premed, and loves New York City. Very proud of her!" Marge has had a private psychotherapy practice in Ann Arbor, Mich., for 35 years. She plays tennis, quilts, does yoga, meditates, and travels.

Catherine Bilzor Cretu and her husband, Octavian, were pleased to be able to donate a week at their Vieques, Puerto Rico, vacation home to benefit Barnard's 2009 Scholarship Dinner & Auction. "It was a great way to facilitate a donation to the College at a time when our own cash flow was not so hot," she says. "A special thanks goes to winning bidder Kathleen Vogel McNally '69, as well as all the other Barnard bidders who made the online auction such a wonderful success." Catherine was also pleased to announce that the invitation and program package for the Freer and Sackler Galleries' "Garden and Cosmos" opening, which was printed by her company, Anaconda Press, took top design honors in both the 2009 AAM Museum Publications Design Competition and the 60th Annual Art Directors Show of Metro Washington.

Class officers were gratified by the many responses to our e-mail regarding the 60th Birthday Bash (which through an editing error turned into "60th reunion" in the spring issue). If you'd like to join in finalizing the plans for this fall, please e-mail any of us.

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A picture of **Iris Goodwin** appeared along with a quote from her in an article in the business section of May 1 edition of *The New York Times* regarding how charities can avoid conflicts with donors and inflexible bequests.

Sadly, **Leslie Fleisher Schwartz** died at the end of April from lung cancer. All I can envision is the energetic, fast-talking 18-year-old on 5 Hewitt who had the most calls when there were only hall phones—sometimes she would have calls on all the phones at once! Her *New York Times* obituary begins, “Raconteur, wit extraordinaire, and beloved wife and mother...” She met her husband, Robert, while at Barnard and they had two children, Bex and Adam. Over the years, she has worked in the fields of writing and public relations and was drawn to working for Mount Sinai Hospital because of the care given to her father by the doctors there.

Martha Kramer Fox sent a note in response to our March e-mail blast—she has recently joined Brown Harris Stevens, the oldest residential real estate firm, as senior vice president.

Barnard sent me an announcement that **Stephanie Barron**'s new book, *Art of Two Germanys/Cold War Cultures*, has been published by Abrams.

The following news was sent out by an e-mail blast in early March 2009: **Katie Cangelosi** and **Jan Vinokour** attended an *ikeban* (Japanese flower demonstration) at the Metropolitan Museum of Art given by our classmate **Shoko Moriwaki Iwata**. Katie and Jan were enthralled by the demonstration and the beautiful arrangements. **Susan Clare** is making use of her major in English as a moderator of a monthly Barnard alumnae book group in the Boston area. She says the group is open to all alumnae and she encourages all to contact her at susanclare@gmail.com. In addition, she's the chair of the ICA Group, a nonprofit organization in the field of community economic development whose mission is to create or save jobs for low-income workers. **Joanne Sliker** told us during the Phonathon that she's celebrating her 30th year at Polshek Partnership

Architects LLP, a well-known firm in New York City that has done some great work at Barnard. **Beverly Schreiber Jacoby** is the founder and president of BSJ Fine Arts (bsjfineart.com). She was formerly the head of Old Master Drawings at Christies New York. **Rose Yu-Chin** reported to the Phonathon that she's an associate clinical director at Wards Island and a professor at New York University. She's active in public mental health, and women and psychiatry.

Fess-up time—I have some older items that got lost in my files! **Jane Ficocella Lane** wrote in May 2008 that she had survived her first year of social work school. She transferred to Stony Brook University for the 2008–09 academic year and is attracted to the MSW social welfare rather than the clinical program. Barnard sent me an article about a majority-owned female law firm in Dallas. **Elise Meisner Healy** is one of the five name partners of a law firm started in May 2008, Spencer Crain Cabbage Healy & McNamara, which specializes in litigation, labor, employment, business immigration, and dispute resolution. **Karen Singer Avrech** writes to us for the first time. She got her PhD in psychology from Yeshiva University and moved to Los Angeles with her husband, Robert Avrech, who is a screenwriter. Karen is a psychologist for Los Angeles Unified School District. Their daughter, Leda, and son-in-law, Elie Rockoff, have a daughter, Maya Ariel. Karen's other daughter, Aliza, is at Stern College. Their son, Ariel, died in 2003 at the age of 22 from cancer; they started a blog, seraphicpress.com, as a memorial to him and recently attended an International Jewish Bloggers Conference in Israel.

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Ellen Greenebaum, MD, MPH, writes: “Cynthia Dickinson '74, my first-year roommate in Reid Hall, continues to be

one of my closest friends despite our geographical separation. (I remained in the New York area and she moved back to Washington, D.C.) We manage to get together for at least one week every winter to ski. I still teach and practice pathology at Columbia–Presbyterian, and my husband of 30 years remains a physician in White Plains, N.Y. Our eldest daughter is a statistician in the Boston area, and our youngest son will be in Columbia's class of 2012. Our younger daughter, a law clerk with a federal judge, married her CC '04 classmate this winter.”

Jean Miller Wilson reports, “I own and manage a nearly 100-year-old family-owned printing firm in northern New Jersey. While printing is not exactly a growth industry these days, it holds an intrinsic appeal for those who love to read and value the look of ink on paper. I'm hardly of the times, but I don't believe that a computer screen matches a printed sheet for the depth and variety of a message, whether it's advertising, financial information, art, or a combination thereof. I have been single for several years after a long marriage in which I raised two children, Sarah, who graduated from Wellesley, and Micah, a Hamilton graduate. Sarah now lives in Washington, D.C., where she works for an Omnicom agency.... I am in weekly contact with **Judith Weisfuse** and Ruth Kappel Sternlicht '74. I will always be grateful to Barnard for setting a high bar in many directions—academics, faculty mentoring, friendship, and community.”

Renée Getzler Septimus writes: “We moved back to Manhattan a few years ago after raising our children in Jamaica Estates, Queens. I am a geriatric social worker at the 92nd Street Y. I lecture and teach about aging, parenthood, and Jewish women's spirituality at the Y and other locations. My major focus is shifting to end-of-life issues and planning. We baby boomers need to make sure that, along with wills directing the financial settling of our lives, we have a well-thought-out living will and a reliable health-care proxy. After witnessing the dying processes of two people close to me, one a good, calm death, and the other quite awful, I feel so strongly that we each need to plan while we are healthy. There are many resources on the Internet now.” Renée also mentioned that she was

included in *Taking Back God: American Women Rising Up for Religious Equality*, by Leora Tanenbaum, and published last winter by Farrar, Straus and Giroux, about observant Muslim, Jewish, and Christian women who struggle with their commitments to their traditions and feminist ideals.

We regret to report that **Yolanda Minard** died on Feb. 26. She is survived by her brother and his family, several nieces and nephews, and her dear friend.

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Reunion was a blast! Who knew we would age so well—although I did have one low moment when someone asked if I was in the Class of '67. All in all it was fun to catch up with old friends and meet some fascinating women one wishes one had met 35 years earlier. We're a feisty, interesting, and opinionated bunch.

Haratia J. Pitts Trahan plans to retire from the insurance services office where she has progressed over the past 32 years from actuarial trainee to statistical specialist and on to insurance lines specialist. Now that her second daughter has graduated, Haratia plans to devote her retirement to volunteering in the New York City public school system and working with women affected by substance abuse. "Giving of self to those who, for whatever reason, do not have a voice or are affected adversely by life events and/or circumstances will make the balance of my journey on this earth well worth living."

Marsha Simms has had a great career practicing high-powered law but is also ready to "retire and RELAX." Taking the opposing viewpoint, **Joan Wan** is winding down her career at New York City Housing Preservation Development as a rehabilitation loan administrator,

but she's eager to move on to her next career. Joan and her husband, an architect, have a daughter (Columbia Engineering '01) and a son. Also not ready to retire is **Kim Hom**, who lives in Honolulu. She is currently between assignments, and she volunteers at the Mediation Center of the Pacific.

For the past 16 years, **Sheila Turner Abdus-Salaam** has been a New York State trial judge in Manhattan. In March she was appointed to the Appellate Division, First Department, the intermediate appellate court of the New York State Supreme Court.

Carol Diamond Leiwant has been working as a psychologist in Basking Ridge, N.J., for 23 years. Her husband, Chas, graduated from Columbia in 1974. **Rebecca (Becky) Fogel Downs Anderson**, another class psychotherapist, has lived and worked as a social worker for the past 30 years in central Connecticut. She currently works on an inpatient hospice unit and has a small independent private practice specializing in work with older adults. Becky is married to Martin Anderson, with four kids between them, and she fully enjoys life, work, and family. Also in the psychotherapeutic field is **Sheryl Tattelman**, who lives in Acton, Mass., and works as an adolescent and family therapist. Her son will attend Worcester Polytechnic Institute in the fall, and her daughter will be in seventh grade.

Linda Bernstein loves having two kids and living in Brooklyn, but she "suffers every moment of law school along with them."

Living in Long Beach, Calif., **Deborah Fabricant** reports that her oldest child, Daniel, is a music student who plays cello at the University of Michigan. Her younger child, Hannah, who just became a bat mitzvah, loves horses and has a room full of prize ribbons.

Deborah Green lives in Long Island City, N.Y., and works as a senior researcher at a hedge fund, doing political risk analysis in emerging markets. She's a member of the board of directors of the All Stars Project, Inc., a youth anti-violence organization.

Thoroughly enjoying her work as a breast cancer surgeon, **Alison Estabrook** reports that over the years she has seen huge changes for the better in her field. Her second love (after

her husband, Bill) is horseback riding. Alison has two horses and hunts and jumps with **Elisabeth Post-Marner**. Her favorite vacations are hiking with **Michelle Friedman**. Alison received the Woman of Achievement Award at the Reunion gala. **Donna Futterman**, another physician, still works in the Bronx as director of the Adolescent AIDS Program and works on AIDS in South Africa. Donna is still with her partner of 32 years, Virginia Casper, and is waiting to marry her in New York. Their son, Evan, is 23 and studying in New Orleans for a master's in urban planning. Also finding the practice of medicine very rewarding, **Barbara Allis** has dedicated her life to her career as a neurologist and to raising her wonderful daughter who is now 16. Barbara, who is still hoping to get back to her passion of music, is currently in private practice in Huntington, N.Y.

Never having been able to tear herself away from the college setting, **Barbara St. Michel** works in event management at SUNY-Oswego, where she has had the pleasure of working in many different departments. She's contemplating retiring after her son graduates from college.

Relative newlywed, **Sarrae Crane** married Rabbi Jonathan Waxman in 2006. Sarrae is executive director of the Jewish Community Relations Council of Long Island. She reports that **Sara Brotman Angstreich** lives in Jerusalem and has three children. Another relative newlywed, **Jo-Ann Reif** has been happily married to Murray Small for five years. They're addicted to DVDs of the 1994–96 series *Due South*. Jo-Ann is finishing a book on Thomas Mann and starting another on rhythm in music and art. Also working on a book, **Marsha Coleman-Adebayo** is writing her memoirs, which are due to be published in the fall. Our class has yet another author, **Jill Jonnes**, who has received rave reviews for her book *Eiffel's Tower: And the World's Fair Where Buffalo Bill Beguiled Paris, the Artists Quarreled, and Thomas Edison Became a Count*.

Ida Leung was a happily married housewife for 25 years when her husband, Francis, developed head and neck cancer. "We had two years to walk to the edge of life together. It was a holy and difficult time." Ida has been widowed for two years now and credits her

adjustment to her new life to her church, two grief groups, and a host of friends who have turned her into an avid hiker, paddler, and world traveler.

Antonina (Nina) Galletta lives in Brooklyn and works as an architect with her husband. Now that both sons have graduated from college, Nina is celebrating freedom from the burden of paying tuitions and looking forward to a real vacation with her husband. From the opposite side of the great tuition divide, **Penny Liberatos** is coordinating college visits for her children. These are the triplets who, 17 years ago, interrupted Penny's PhD in public health at Columbia, which she has just completed. Penny now teaches public health. (Remarkably, our class includes another mother of triplets—**Diane Cooperman Wander**.)

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Susan Weintraub Leibtag writes she has worked at the Johns Hopkins School of Public Health since 1980, first as librarian, then as senior advisor for knowledge management. She recently became associate director of the Human Language Technology Center for Excellence, a government-funded group at Hopkins doing research in speech and text technology. She and her husband, Bernie (CU '79), live in Baltimore. All three of their children are married. Their daughters, Gila and Aliza, live in Israel, and their son, Aaron, lives in Chicago. They have six beautiful grandchildren.

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Our own **Rosalyn H. Richter** has been appointed by Governor David Paterson to fill a vacancy in the Appellate Division, First Department. In one form or another, Roslyn has been a judge for at least the past 20 years.

Other big news comes from **Helene Gayle**, who received an honorary doctor of law degree from Columbia University on May 20. (What, a degree from Barnard isn't good enough?!) Helene is president and CEO of CARE USA, an Atlanta-based nonprofit organization that fights global poverty.

After 33 years, **Amy Cohen Ziegelbaum** weighed in with an update. (Does this mean my e-mail calls for news are working?) It's no wonder it took so long to write: Amy is a flautist who just issued her solo CD, *Blessings of Beauty: A Classic Collection of Judaic Gems* by Kurt Weill, Salamone Rossi, Morton Gould, Billy Joel, David Amram, and more. Her list of credits is way too long to report here. Amy lives in Great Neck, N.Y. Sadly, her son Benjamin died of a cardiac arrhythmia at age 17 three years ago. She has two other sons, Jonathan, 15, and Matthew, 22.

Word comes from another creative classmate, **Beth Toni Gelber-Kruvant**, who gave up the legal world for Hollywood. Her documentary, *Heart of Stone*, has been screened at four festivals and won four awards. I refer you to heartofstonethemovie.com.

Lori Margolis Corbett reports that she's been elected to serve a three-year term as a director of the Society for Technical Communication (STC). She assumed her duties at this year's Technical Communication Summit, held in May in Atlanta.

Elizabeth Neiditz Benedict, author of *The Joy of Writing Sex*, has a new book: *Mentors, Muses & Monsters: 30 Writers on the People Who Changed Their Lives*, for which she was editor and a contributor.

Marjorie Ziegler Nicolaisen and her husband, Royce (CC '76), recently celebrated their 30th wedding anniversary. Marjorie retired from a career in advertising and marketing about 15 years ago to spend more time raising her daughters: Courtney was at

the arbitration hearings on the Sudan at The Hague in April, having worked on the project as an American University law student; Chloe is at Stanford; and Madeleine begins high school next fall (take note, Barnard Admissions!). With more time on her hands, Marjorie has become passionate about tennis, skiing, and traveling.

Evelyn Weissman Behar, who was downsized from a previous job in December, just started a job as metadata librarian at the New York University Medical Library.

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Our class president **Theresa Racht** invites you to join our Facebook group, Barnard College Class of 1977. **Joan Feldstein DeSalvatore** was thrilled when she discovered our page and shares that she now lives in Allentown, Pa., with her husband, Anthony, and their five kitties. She also has three children: Alexandra, 29, Ian, 27, and stepdaughter, JoAnn, 28. Joan has tapped into her inner artist through a passion for quilting, particularly the interplay of pattern and color in designs.

Kathryn Hinkle-Babul reports, "I have been living in Geneva, Switzerland, since 1980, after finishing graduate school at INSEAD in Fontainebleau, France. I met my husband, Ricardo, here in Geneva, and we like Switzerland so much we have ended up staying. Ricardo is a dual Chilean/Swiss national, and we have been married since 1986. I am with the United Nations, the Office of the High Commissioner for Human Rights, and Ricardo is in the private sector. No children, one dog. Ricardo is an avid golfer and I have resumed horseback riding after many years. We were in Chilean Patagonia in January. Switzerland is a wonderful place to travel from, given its geographical location, and we take lots of long weekends in

Europe and are in the United States at least once a year."

Grace Gilinger Stettenbauer writes, "I transferred to Jerusalem from Australia last summer (I'm in the Foreign Service). My husband, Bob, and I are working at the U.S. Consulate General here; our daughter Elizabeth, 15, is going to boarding school in Spain."

Maria Foscarinis runs National Law Center on Homelessness & Poverty, a nonprofit legal advocacy group that works to end and prevent homelessness in the U.S. The work includes advocating to ensure homeless children can go to school; protecting the housing rights of domestic violence survivors so they don't become homeless; and protecting the civil and political rights of homeless people. Maria founded the organization in 1989 and her work was recently highlighted in *Washingtonian* magazine. She and her husband, Nathan Stoltzfus, a historian, have been married six years; they live in a Victorian house near Dupont Circle "that is in its 126th year."

Jami Fields lives on Riverside Drive and writes, "While I had survived several rounds of layoffs at Time Inc., I did not make it through the last one. So after 19 years in marketing for Time Inc. Magazines and related divisions, I am at leisure. It is actually a welcome break after so many years of work in marketing, manufacturing, and TV production. As with so many others, I am hoping for a good economic turnaround, and my next career—hopefully in the arts or media. In fact, having been a professional child/teenage actor up until I started at Barnard, I have now dusted off my performer union cards—so friends may start seeing more of me..."

Faith Paulsen says she's "struggling in obscurity as a writer. At least the economic downturn can't hurt me much because I make so little anyhow!" Her short pieces have appeared online in LiteraryMama.com and WildRiverReview.com, as well as in *A Cup of Comfort for the Parents of Children with Special Needs*, a collection now in bookstores.

Marian Valchar O'Neil has been teaching elementary school in New York City public schools for eight years. "Because that's so much work, I've given up volunteering as a docent at the American Museum of Natural History, but I'm trying to incorporate my love

of science into my teaching. My son is doing great in his job as a producer of computer games, and my daughter is between jobs, looking to follow up her job working with South American educational funds with something similar," she writes.

Sydney Coale Light and her husband live in Los Angeles. They run a yoga-related business and import from India, write yoga- and meditation-related articles, and sing. "We are seeing the daughters of our friends applying to (and getting into) Barnard," she writes. "It's a delight to see this ongoing dream of excellent education and excitement about living in New York City continue. I loved Barnard and felt that its commitment to giving women the best of a small women's college and the best of being a part of a timeless big university all at once is still inspiring. I got to meet Debora Spar out here in January and have no doubt that she will be great for Barnard."

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Merryl Hiat Tisch '77

Effective April 1, 2009, Merryl Hiat Tisch was elected chancellor of the New York State Board of Regents.

Since 1996, Merryl has served first as a Regents board member and then as vice chancellor. In addition, she co-chairs the Board of Regents Committee on Elementary, Middle, Secondary and Continuing Education. Per *The New York Times*, her election strengthens "Dr. Tisch's ability to press her agenda—closing the achievement gap among demographic groups, bolstering career and technical education, and giving equal access to disabled students..." Merryl also serves on the executive committees of The Washington Institute for Near East Policy, the UJA-Federation of New York, among others, and she is a former Barnard trustee.

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The following items were submitted to Alumnae Affairs: **Lori Gold** was in Washington, D.C., for President Obama's inauguration and got to visit with a few classmates. She shares that **Paula Barvin** is about to receive a lifetime achievement award from New Jersey Environmental Federation Conference, and is a PTA volunteer in addition to being active with her local school board. **Leah Haygood** has started a company called Buzzword, and **Alexis Rosa Adler** is doing amazing work in the department of obstetrics and gynecology at NYU Medical Center.

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Rosemarie Fabien, PhD, won the 2008 Lewis Mumford Award for Architecture Communications, in recognition of her commitment to advancing dialogue between architecture firms, the public, and the media. Rosemarie is a freelance writer and public-relations consultant for design firms in the Philadelphia region, and she's on the boards of Preservation Alliance and COLLAB, a group of design professionals supporting the Philadelphia Museum of Art.

In the recent holiday season, I was blessed to meet two Barnard women of other class years at two different parties, and they reminded me what amazing women we happen to be.

Continue to amaze, and send word.

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Agata Stancato Pasik, a radiologist at Columbia-Presbyterian Eastside Radiology, recently served on a panel at Barnard hosted by the premed club. "It was a blast being back on campus after so many years," she writes. "Much has changed for the better but it was sad not seeing McIntosh." Agata was on campus to discuss balancing motherhood and medicine, which Agata has done. Her son, Joseph, starts his first year at Boston University in the fall. She hopes her daughter, Sara, a high school junior, will choose to go to Barnard. Agata's husband, Alexander (CC '82), is the chief information officer at the Guggenheim Museum and an adjunct professor at Columbia College, where he teaches courses in computer science. "Our most recent adventure was a family trip to Budapest, which was wonderful," she says. She has sweet memories of Barnard, which she notes, seem stronger than ever. "Maybe it's a sign of growing old, but I recently find myself fondly reminiscing about my Barnard years," she writes.

Ann Gail Schaumberger contacted me recently. We went to high school together and used to hang out—even before our Barnard days. She's a tax attorney for Pitney Bowes and her husband, Steven Nicokiris, is a CPA in private practice in Manhattan with CBIZ Mahoney Cohen and MHM Mahoney Cohen CPAs. They have a 15-year-old daughter. Sadly, Ann's wonderful dad passed away last year.

Pia De Girolamo, who courageously left her medical practice to pursue her work as an artist, is painting and learning printmaking, specifically doing a lot of monoprinting. Recently, she's been showing her work in Philadelphia, at the Muse Gallery, the Lankenau Institute for Medical Research, where there is an art gallery, and in several restaurants. AxD Gallery showed her prints at the end of May. Pia lives in Ambler, a suburb of Philadelphia, with her husband, Paul Mather. He's a cardiologist and director of the heart failure and transplant center at Thomas Jefferson University Hospital. They recently went to Paris, where Paul presented two research papers, with

their two children and they celebrated Pia's mother's 80th birthday.

Your class correspondent has set up house after getting married. For two homebodies, we travel so much that we haven't even gone on a proper honeymoon yet. We were in Arkansas in April when Mike received a distinguished alumnus honor for his acting career from his alma mater, Arkansas State University. We spent time with family and friends there and in New York, where I also saw lots of healing clients. My healing practice is wonderful, although sadly, I lost a very dear client to cancer. He told me he was ready to go and I had helped prepare him. I'll miss him. On a happy note, a woman I'd been helping with her fertility is expecting her first child.

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Anne Nisbet Kirkpatrick Nash writes that she's happy making art and teaching in Albuquerque, N.M. She's head of the art program at Manzano Day School and teaches as a part-time instructor at University of New Mexico. Anne is also on the board and is looking to start an international baccalaureate charter school, the International School at Mesa Del Sol.

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Sema Tekinay left corporate America this year to launch a new company, Mediterra Collection, which sells exotic, handmade 24-karat gold jewelry from Turkey. The pieces are on display at Martier Boutique in Midtown Manhattan.

For more information, you can visit mediterracollection.com.

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It was wonderful reconnecting with so many friends at Reunion! A major highlight was our Friday class dinner, where **Beth Knobel**, former Moscow bureau chief for CBS News and current assistant professor of communications and media studies at Fordham University, inspired us with many of her adventures and reminded us of the specialness of our years at Barnard.

Mollie Katz Garberg has been busy as director of client services for the Internet social media company Communispace, as well as raising her three children, Claire, 15, Sarah, 13, and Noah, 10, with her husband, Gary (CC '84), while living in Boston. Getting back in touch with **Sara Wohlken Foer**, **Linda Hubbard Krusen**, and **Gabrielle Yen** made Reunion "especially fantastic," she says.

Sara Foer also made it to her first Reunion. Sara obtained a master's in journalism from Northwestern University's Medill School of Journalism and a master's in public health from George Washington University's School of Medicine and Health Sciences. Sara and her husband live in Bethesda, Md., and just celebrated their 20th anniversary. Three weeks after their wedding, Sara underwent a simultaneous pancreas/kidney transplant, which cured both her renal failure and her Type 1 diabetes. In fact, Sara marked another milestone this summer by celebrating 20 years with her transplant. "I lived with diabetes for 18 years and now I've lived without it (insulin-free) with my transplant for 20 years. I consider myself to be extremely fortunate." While she states that she feels 100 percent better, Sara has decided to focus on herself and her husband for a while. "One's health is definitely not to be taken for granted."

Linda Hubbard Krusen misses her best friend from Barnard, **Diana Lemchak**, who was killed in 2003, but she's grateful to be in touch with **Mollie Garberg** again. "I am delighted to

reconnect with so many strong women. I believe my daughter has the strong will and intellect that will make her perfect for Barnard. She's 6 but still a force to be reckoned with."

Mariana Bernunzo Connolly has been "blessed with a wonderful husband and a very rewarding career in investment management at JP Morgan."

Angela Babin tells us that she has "two lives"—her spiritual, giving life has her teaching martial arts for kids kicking cancer at places like Ronald McDonald Houses, and her musical life, playing in one band or another. Angela is also happily married for 19 years and has a 12-year-old, Serena.

Susan Lee was thrilled to be at Reunion. She's senior associate director of financial aid at Barnard. She also conducts high school visits, information sessions, and interviews for admissions at Barnard. In addition, Susan is the liaison for the HEOP office (Higher Education Opportunity Program). Her daughter is 14 years old and hopes to be in the Barnard Class of 2017!

Betsy McCormick, an English professor at Mount San Antonio College in Los Angeles, lives in a 1915 bungalow one block from the beach and is now an expert surfer when she's not expounding on Chaucer. She's also the favorite aunt of several nieces and nephews.

Andrea Coles-Bjerre lives in Eugene, Ore., where she and her husband, Carl, are law professors at the University of Oregon School of Law.

Sara Lipton is a professor of medieval history at SUNY-Stony Brook. She has been married to Dan Monk (CC '81) for 24 years. Their daughter, Julia, starts at Columbia in the fall. **Rebecca Monk**, Sara's sister-in-law and best friend, is a nephrologist at the University of Rochester Medical Center and the program director of the Nephrology Fellowship. She happily shares her life with her husband, Dave Trawick, also a doctor, her sons Sam, 10, and Alex, 8, and their cat, Milo. She's completed several sprint marathons and enjoys being a soccer mom.

Effie Singas, another very accomplished doctor, is program director of Pulmonary Critical Care Fellowship at North Shore University Hospital on Long Island.

Faye Kokotos is a pediatrician and assistant professor of clinical pediatrics

at Children's Hospital at Montefiore.

Sonia Diaz loves being a pediatrician in Boston at Brookside Community Health Center working primarily with a Latino population. She and her husband, Robert, have two boys, Nicholas, 10, and Thomas, 9.

Soula Economou is an optometrist living on the Upper East Side.

Mayra Alvarez lives in Dobbs Ferry, N.Y., with her husband, Bill, and two sons, Michael, 10, and Ryan, 7. She works as a clinical psychologist at the Children's Evaluation and Rehabilitation Center in the Bronx.

Barbara Sibley has opened two restaurants in Manhattan, including the successful La Palapa in the Village. She has a cookbook coming out in the fall and has been featured on *Chopped* on the Food Network. She and her husband, Sadik Grice, have two kids, Arielle and Alexander.

Susan Marks lives in Vermont with her partner of 15 years. She works at home as a technical editor and writer for IBM; she also does a radio show, *The Nero Wolfe Hour*, and teaches tennis. More reunion news in the next issue.

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Anne-Marie Van Bockstaele lives in Paris, where she's completing her doctoral dissertation in women's and gender studies at the Paris 8 University. She's also organizing a two-day international colloquium scheduled for Jan. 22 and 23, 2010. The colloquium will be held at Reid Hall, "thanks to the generous support of the Barnard Club in Paris," Anne-Marie writes.

I also received an e-mail from **Silvia Coxe Waltner**, who writes that she and her husband, Walter, have been living

in Seattle, for the past six years, with their children, Olivia, 10, Alexander, 8, and Maggie, 7. In addition to the requisite activities with her children, Silvia became president of Seattle Art Museum Supporters (SAMS), effective July 2009. SAMS is a 25-year-old fund-raising group that brings exhibitions to the city. "Being part of SAMS helps keep me in touch with the art world," Silvia writes. She adds, "After spending 11 years at Christie's Latin American Art department in New York, it is important for me to keep [that] connection."

Tracy Young moved to Greenville, N.Y., two years ago, which she describes as "a teeny, tiny town in the Hudson Valley, population 4,300." Tracy has started A Little Indulgence, her own special-occasion children's clothing business in Greenville. She and her husband have been restoring an old farmhouse there, and her daughters, ages 7 and 6, are anticipating getting their own horses. "It's been an experience that I love," Tracy writes.

Remember, our 25th reunion will be June 3–6, 2010! And, if you haven't already, please join the 1985 Barnard Yahoo! group.

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Sarah Gribetz Stern is a press officer at the New School. A number of her poems have been published in *This Full Green Hour: An Anthology by the One O'Clock Poets* by Sonopo Press, which is available on lulu.com.

Ellen Levitt's new book, *The Lost Synagogues of Brooklyn*, has been published by Avotaynu.

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Elizabeth Oldman was named this year's recipient of the Josephine Louise

Award for Excellence in Teaching at Tulane University, where she's a visiting professor in the English department. This award is given annually to the female professor at Tulane who perpetuates the university's tradition of excellence in women's education.

Sharon Eicher is a contributor to and editor of the new book *Corruption in International Business: Corporate Social Responsibility* (Ashgate). It "presents a broad range of perspectives on how corruption can be defined; the responsibilities of those working for publicly traded companies to their shareholders; and the positive influences that corporations can have upon combating international corruption."

As of June, your co-correspondent **Wendy Allegaert** became a certified teacher of the Alexander Technique, an alternative-medicine educational discipline with therapeutic effects that studies bodily coordination.

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Another deadline stares me in the face and I am, rooting about in the compost that is my past life, like a lovely brown-eyed hound digging for truffles. Luckily these fragrant morsels of goodness came to the surface:

Nancy Perlman, a freelance consultant on platform agnostic services (Web, mobile, TV—whatever technology emerges), reports: "I'm developing simple mobile services that can deliver to emerging markets—low-energy/solar-powered phones—and creating location-based services based on searching phone address books, which is actually a low-tech thing and not something that requires the kind of networks we have in Europe, Japan, and

parts of North America."

Alison Craiglow Hockenberry of Red Hook, Brooklyn, is consulting as the executive editor of *Changemakers.com*, a Web site that connects people making social change around the world to share ideas and advice, and to help secure funding and support. She's a member of the Alumnae Association's nominating committee.

Gretchen Luchsinger got in touch after many years. (Hooray!) She's a writer and editor at *Words for the World*, but I'm sure there is much more to tell.

I had a blast of a phone call with **Indra Seunarine**, a suitemate from my days at Plimpton Hall, who reminded me of a few days I'd rather not remember, including the day I Jolen-bleached my bangs in the bathroom sink in a fruitless attempt to convince the world I was John Taylor's missing little sister. Does anyone have pictures? If so, please burn them. Indra's a practicing attorney in Baltimore and, since she hasn't got enough time on her hands, is also CEO at Design Democracy.

Dana Gross and **Joy Press** (holder of her own Wikipedia entry!), be warned, you're next on my list.

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It was wonderful to see so many of you at our 20th reunion! We had a lovely class dinner under a tent outside the old Deanery, now the Vagelos Alumnae Center, following a day of events and workshops from yoga to financial planning. Saturday was a beautiful day full of activities and lunch on Lehman Lawn under another tent! From there we could see the Diana Center, the building-in-progress that will replace McIntosh. Having passed it on the Broadway bus on a regular basis, I got a much different perspective. Classmates who attended Reunion included **Radha Anand-Singh**, **Martha D'Apice Banks**, **Victoria M.**

Baran, **Caroline Fabend Bartlett**, **Audrey Becker**, **Julie Berman**, **Eve Bernstein**, **Soma Biswas**, **Kelly Borden-Joye**, **Melissa Phipps Boyce**, **Ann Brashares** (who was honored by the College), **Denise Brodey**, **Myrna A. Cadet-Osse**, **Sorina Suma Christian**, **Brett Cohen**, **Christine Corcoran**, **Elizabeth Davis**, **Nancy Mendelson Gates**, **Sophia Gigos-Costeas**, **Wendy Giman**, **Ann Goldhirsch**, **Lynn (Lina) Grazier-Zerbarini**, **Jacqueline Grossman**, **Jamie Sue Hirota**, **Brandon Holley**, **Jennifer Horowitz**, **Janis Lino Jarosz**, **Leslie Kantor**, **Katherine Lioudakis Kiafoulis**, **Leah Kopperman**, **Rochelle Wolfson Kupfer**, **Amy Lai**, **Mary-Ann Matyas**, **Laura Milliken**, **Namita Modi**, **Nancy Morgan**, **Alexandra Nestoras**, **Jean Lin Pao**, **Laura Sheridan Powers**, **Sunita Rampersad-Jaffrey**, **Karin-Annabella Revuelta**, **Amy Routman**, **Ketsia Alerte Sadler**, **Adina Safer**, **Robyn Gratt Sealander**, **Ellen Shaw**, **Shana Schiffman Siegel**, **Catherine Small**, **Carole LoConte Tedesco**, **Nancy Xenakis**, **Janice Yablonski**, and **Ayako Yoshida**.

Ketsia Alerte Sadler e-mailed that she wouldn't be able to attend many of the Reunion events because her son Andre was graduating from high school. He plans to attend Syracuse University. Ketsia's younger son, Armon, is set to enter the Academies at Englewood (N.J.) for high school.

Cynthia Port was unable to attend because she was in England for a professional conference. But our own Professor Port was at Columbia the week before to do some work in Butler Library, just like old times!

Marianne Novak was in from Chicago just a week before Reunion to attend the bat mitzvah celebration of the daughter of Cynthia Ceresney and Jon Cohen, both CC '89. She was unable to return to New York again so soon and was sorry to miss Reunion.

Another of my old 4 Reid neighbors, **Royce Wain**, sent the following message in May: "I enjoyed reading *Barnard Magazine* yesterday and wanted to pass along some good news. My husband, Dotan, and I had our second daughter, Liv Noa, on Oct. 14. Her big sister, Maya, turns 4 in September. Other alumnae news: **Andrea Penn**

Buffara's oldest child, Sophia, will start Cornell in September." Royce is director of recruiting and marketing at Seward & Kissel, LLP, in New York.

Christie Clifford-Salema lives in Portland, Maine, with her husband, Durval, their three kids, Trevor, Cooper, and Grace, and their dog. Trevor has cystic fibrosis, and the family is very active in fund-raising and creating awareness to fight this terrible disease. Together they have formed Team Trevor; check out the Team Trevor Web site for more information. Christie would love to connect with others coping with CF.

Naomi André is associate professor in women's studies at the Residential College at the University of Michigan, having earned a PhD in musicology at Harvard. Her research focuses on 19th-century opera and issues surrounding gender, voice, and race. Recently, Naomi adopted a little girl named Sophie.

This is my last column as your class correspondent. I've greatly enjoyed writing the column and hearing from all of you over these past few years, but it's time to turn things over to Carole LoConte Tedesco, who I trust will do a wonderful job. Although this certainly isn't good-bye, as I will now be serving as class networking chair, which means I look forward to remaining in touch!

—Jennifer Horowitz

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20th Reunion June 3–June 6, 2010

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Lots of news thanks to the Barnard College Class of 1990 Facebook group.

Rhonda Perry and her husband, Robert Kruckeberg, welcomed their first child, Ava Teresa Kruckeberg, on April 3.

In June 2008, **Yelba Osorio** obtained her master's of fine art in theatre from the American Repertory Theatre's Institute for Advanced Theatre Training at Harvard, and studied at the Moscow Art Theatre in Russia. In addition to acting, she teaches Bikram yoga and volunteers at Boston's WGBH.

Traveling the World In a Clay Pot

Laura Cuignola Kelley '86

Laura Cuignola Kelley grew up in a large Italian-American family where cooking was serious business. Her mother spent days in the kitchen before holidays. "She would carry the sauce in to my father: 'Tommy, is it good enough?' She'd ladle a spoonful....'Yes, good.' " When Kelley's older sister

(later a chef at Daniel and other high-end establishments) marveled at the dishes introduced her to by an Indian doctor she was dating, Kelley, then 13, borrowed a Madhur Jaffrey cookbook from the library and embarked on her first curry—and the first step in a decades-long project that has culminated in the three-volume cookbook and historical travelogue *The Silk Road Gourmet*.

Volume one, available online, features some 300 hand-gathered recipes from Georgia, Armenia, Azerbaijan, Iran, Afghanistan, Pakistan, Bangladesh, India, and Sri Lanka. Volume two, due out next year, focuses on what Kelley calls "fusion cuisines," from the Himalayas, Central Asia, and the Pacific. The final volume, slated for 2011, covers East Asia and the Pacific.

Kelley has organized the volumes not by ethnicity, geography, or religion, but by far-flung families of taste. She has traced the routes of conquest and commerce known as the Silk Road—heavily trafficked from 800 B.C. to the 1700s and extending from Japan to Iran, Ethiopia, and Italy—to discover in Georgia a spicy cousin of the Syrian tabouli, and in the Indian curry glimmers of Iran, Iraq, Greece, Nepal, and China. "We tend to think that now is the first time globalization has happened," Kelley explains. Long ago, "nutmeg and cloves from Indonesia went all the way to Western Europe." Each chapter of recipes begins with a fascinating essay on these vast migrations.

Kelley is grateful to her studies in anthropology at Barnard for her interest in food's backstory and to the College itself for encouraging her to take women's work seriously. (TV chefs may be men, she points out, but the pioneers in the kitchen are very often women.) Her keen pursuit of flavor isn't an academic matter: it owes nearly everything to her nose.

Her many years of work as a consultant for government world-health organizations often took her overseas, where she sought out the perfect local meal. When she found it, she'd ask for the cook. "I can taste turmeric and coriander, but there's something else in there," Kelley would begin. "And the cook will say, 'Ah, fresh tamarind,' and bring you into the kitchen to show you." —Apollinaire Scherr



Eva Rannestad Deffenbaugh

recently returned to the United States after five years in Hong Kong with her husband and two kids. She's readjusting to four seasons in suburban New Jersey. Eva remarks that while she was in Hong Kong, she met several alumnae from previous years now living permanently in Asia with fascinating personal histories.

Liz Shultz Conklin and her husband, Gregg, live in suburban Washington, D.C., with their kids, Abby,

14, and Sawyer, 9. Liz loves being a grants-management specialist with the Department of Health and Human Services' National Institutes of Health. Gregg works with municipalities to improve their water infrastructure (when there are funds).

Heather Selman reports that she and her husband, Edwin Wargo, were thrilled to welcome their second daughter, Eliza Gillian, on Dec. 23, 2008. Their first daughter, Rebecca, is 2.

Erika Lang Pierce is finishing a master's in education at Manhattanville College and looks forward to teaching English next year. She lives with her husband, Clay Pierce (CC '90), and their two kids in Katonah, N.Y.

Michelle Gitlitz Lupkin lives in Teaneck, N.J., with her husband, Jon (CC '89), and their four daughters: Shira, 17, Ari, 14, and Leora and Ilana, both 11. Michelle is working on a PhD in clinical health psychology. Her oldest daughter is applying for college and has her heart set on being a member of the Barnard Class of 2014.

Pam Rittelmeyer and her partner, Nobu Kotani, had a baby girl, Naomi Jeanne Kotani, on Dec. 1, 2008. **Leah Keith** assisted at the birth.

Susan Nanes lives in Philadelphia and clerks for the chief justice of the Pennsylvania Supreme Court.

Jennifer Robinson married Bernard van Maarseveen. They welcomed their son, Willem, last October. Jen attended a big party celebrating the marriage of **Catherine Metcalf**. Jen says that turning 40 felt like a non-event!

Rachel Kobin works in sales communications at Centocor Ortho Biotech. She also volunteers at a behavioral hospital and writes fiction and nonfiction (nothing published, yet). She enjoys her life in Philadelphia with her boyfriend.

With sadness I report the passing of **Beth D. Jarrett** on April 14, 2009. She is survived by her husband, Richard Simring, one son, and one daughter.

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It was great to hear from **Stephanie Newman Samuels**, who lives in Newton, Mass., with her husband, Benjie, and four sons, ages 14, 10, 6, and 1. Stephanie teaches middle-school children at the Maimonides School in Brookline, where she has worked for the past 14 years. She lives in the

same community as **Sherri Rabinovitz Cohen** and her husband, Judah, who have a daughter in eighth grade at Maimonides (Stephanie was her teacher last year). They also have twin 10-year-old boys, who are good friends with Stephanie's 10-year-old son.

Jessica Bennett Wilkinson writes that her family relocated to Amherst, Mass., because her husband accepted a job based in Holyoke. Jessica continues to do part-time work from home on environmental policy for the Environmental Law Institute, an organization based in Washington, D.C. She has two boys, Josh, 9, and Ethan, 6.

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This year is the silver anniversary of the Columbia-Barnard Athletic Consortium. Several alumnae have made the 25 Most Influential Athletic Alumnae list, including former women's team rower and current *New York Times* writer **Juliet Macur**. Juliet became a rower in her sophomore year and has continued rowing in her free time—in between reporting sports-related stories in Iraq, China, and other hot-spot countries for the *Times*. Columbia University Athletics recently honored **Janette Kizer-Antiles** and noted, "In 1991 ... [she] became Columbia's first female tennis player to earn first team All-Ivy League recognition, a feat she would repeat her senior year. A member of the Ivy League's 25th anniversary of women's sports, Kizer-Antiles was the recipient of the Marion Phillips Scholar-Athlete Award granted to the top senior male and female student-athletes with the highest GPA. She was inducted into Columbia Athletics Hall of Fame in 2008."

Maria Vallejo reports that she's employed by Sarah Lawrence College as an advancement officer and is working on their annual fund. Previously she had been working for an asset-management organization in Chicago. She reports that

the change from a for-profit to a not-for-profit organization is wonderful and she enjoys working for Sarah Lawrence.

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As I write this, I'm looking forward to my first Mother's Day as a mom, my daughter's first birthday, and a year of my husband being cancer-free. When I was seven months pregnant, my husband, Mitch, was diagnosed with cancer of the palate. He was near the end of six weeks of radiation when Sadie was born. As you can imagine, we've had emotional highs and lows throughout the year (and a lot of sleepless nights), but we feel very fortunate to have each other and a beautiful daughter to keep us focused on smiling. She's pretty darned cute!

Singer and songwriter **Laura Vecchione** released her sophomore album, *Girl in the Band*, mixed by Grammy Award-winner Jim Scott, who has also worked with Tom Petty and Kathleen Edwards. Laura has placed four songs on TNT's adult drama *Saving Grace*, starring Holly Hunter. She also wrote, recorded, and made a video, "Tell Them About the Dream, Martin," inspired by the story of singer Mahalia Jackson calling out those words to Rev. Dr. Martin Luther King, Jr., 45 years to the day prior to Obama giving his DNC acceptance speech.

The song was recorded with New Orleans native and Juilliard graduate Jonathan Batiste and is featured on *Dream On!*, a CD compilation, and on thedreamcontinued.org, a Web site honoring Dr. King. Visit lauravmusic.com.

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95

Tennessee Dickenson graduated from SUNY-Buffalo Law School in 1999. She lives in Seattle with her husband, Daniel Simon, and their two wonderful kids, Emma, 3, and Henry, 1.

Rachel S. Pauley was named as one of Columbia University's 25 Most Influential Athletes as part of a yearlong celebration of the Columbia-Barnard Athletic Consortium.

Binta N. Brown is a corporate partner in the finance and secured lending group of Kirkland & Ellis.

Stephanie Drescher Gorman welcomed her second son, Davis. And **Carmencita San Miguel Roche** also welcomed her second son, Conor.

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96

Our new Facebook group seems to be yielding lots of great updates from classmates while letting us reconnect with old friends. So find us on Facebook!

Ritu Goswamy has started her own immigration-law practice in San Jose, Calif. Check her out at holisticlegalservices.com.

Amy Leavey Glazer and her husband welcomed their daughter, Stephanie Leah, on Feb. 18; she joins her brothers, Benjamin, 8, and Andrew, 6. Amy also reports that she's started a new job, working as the development director for Camp Ramah in the Berkshires.

Theresa A. Tebbett-Koubek writes that she lives on Long Island and is a prosecutor in the Nassau County District Attorney's office, where she

has worked for about three years. "I received a wonderful promotion several months back, and am now the deputy bureau chief of the grand jury bureau," she writes. "My twin boys turned 5 this year and life with them is crazy but so much fun. I'm now the sports mom that I always wanted to be!" She'd love to hear from old Barnard friends.

Rosanna Perry Stephens, who moved out to Seattle six years ago with her husband, Jeremy Stephens (SEAS '96), says they're enjoying life in the Pacific Northwest. Rosanna works for the Seattle Jobs Initiative, which helps people find living-wage jobs. Rosanna reports that **Judy Juanillo Hermansen** recently had a beautiful baby boy, Gavin Timothy Hermansen. "I've also been keeping in touch with **Megha M. Mungekar**, who has a gorgeous little girl, Maya," she writes.

Freyda Spira and her husband, Ben Slavin (CC '96), live in New York. Freyda and Ben have a daughter, Hannah, 2. "I am working at the Metropolitan Museum of Art and trying to find time for sleep!" she says.

Jessica Margolis Hamermesh writes to say that she ran the Boston Marathon for the first time. It was her third marathon. "It was a brutal race, but I couldn't be happier to have run and I raised over \$8,000 for Combined Jewish Philanthropies," she says.

Finally, **Leann DiDomenico McAllister** sent the happy news that she and her husband were finalizing the adoption of Andrew, their 5-year-old foster son. "We are thrilled!" she says.

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97

Deborah Stein gives us the "scoop

on 10 years of the West Coast artsy-fartsy Barnard contingent." She married Laurent Goldsztejn in 2001 and they have two sons, Ariel, 4, and Aiden, 1. After a year of fieldwork in Rajasthan in 2003, Deborah completed her PhD in 2005; she now teaches the "History of India," "Bollywood: Then and Now," "Gender and Representation in South Asia," and museum studies as visiting assistant professor at Mills College. Between working and raising her kids bilingually in French and English, she's writing three articles for publication and turning her dissertation into a book.

Deborah tells me that she occasionally hangs out with **Wanda Chan** at her studio in Oakland and gets to hear about all her "cool performance art, metalwork, installations, and beautiful oil paintings." I'm jealous; I see Wanda's work on Facebook, but I wish I could see it in person! The pair attended the San Francisco Barnard Tea last fall and had a blast "hearing about scuba-diving, shark-loving Barnard buddies living in the Bay Area—young and old, moms, truck-drivers, and heads of foundations."

Esther Dawn Emsellem-Wichowski married to Keith Wichowski (with whom she's been since Barnard). They have two boys, Milo, 3, and Andre, 1. They live in Newport, R.I. Dawn is getting her master's in library and information science from the University of Illinois, and she works at the local university's library.

Pauline Tabibian finished her residency in anesthesiology in New York City and is practicing as an attending in Long Island. She's been married four years and has a 2-year-old son, David.

Mary C. Curran welcomed her son, William, to the world in December 2008. He joined his sister, Julia, and parents, who are both lawyers, in Brooklyn.

Michelle Katz writes that her second child, Jacob Ethan Frei, was born in October. He joins his big sister, Isabel Sage. Michelle lives with her husband, Adam, and the kids in Forest Hills, N.Y., and she works at Citi Cards. She keeps in touch with **Rebecca Zimmerman**, who just received her master's in arts administration and policy from the School of the Art Institute of Chicago.

In publishing news, **Celeste Guzman Mendoza** lives in Austin, Texas, and

works at the University of Texas Press. She received her master's in poetry from the Bennington Writing Seminars. She's still married and still has two cats.

I was happy to receive some haikus in response to my own news-gathering haiku. Here's a sweet and pithy verse:

Geneva Chao is/*In her third year of tenure/Review, Clark College.*

And here's one from **Kelli McMahon**, who thinks haiku-writing is fun, while admitting hers isn't quite grammatically correct: *Still live in London/Getting older—aren't we all?/Me and hubby well!*

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10th Reunion June 3–June 6, 2010

00

Gena Peditto is an urban planner, having graduated from MIT's department of urban studies and planning in 2007. "[I've] been negotiating the recession as an independent consultant to nonprofits and institutions on the subjects of urban planning, cultural policy, social media, and organizational and programmatic development. I've also had some success with side and pro bono projects," Gena says. Her White House Redux competition entry (with Lily Pollans '01) received favorable coverage in *The New York Times*. She invites you to contact her via LinkedIn.

Donna Vivino is playing the lead role of Elphaba, the Wicked Witch of the West, in the first national tour of the musical *Wicked*. She also helped organize a nationwide benefit performance called *Defying Inequality* to raise money in support of same-sex marriage. Donna lives in New York.

Elizabeth (Liz) Chase and her husband, Mike Herman, had a baby, Leah Abigail, on Sept. 5, 2008. "I am working part time at KIPP Academy as an instructional support person," she writes, "and I am continuing to work on my dissertation for my doctorate in education at Teachers College."

Anne Motto Gilvarry and her husband, Jim, are the proud parents of a baby boy, Samuel Francis, born on Sept. 2, 2008. Anne writes, "I'm on maternity leave for the duration of the school year, and will return to teaching in the fall."

Joyce Wan's first children's book, *Greetings from Kiwi and Pear*, based on characters from one of her greeting-card lines, came out in spring 2009. Joyce is working on her second book.

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01

Migna Taveras and Patrick Lespinasse were married on Feb. 28, 2009, at Immaculate Conception Church in Manhattan. The bridesmaids included **Veronica Alvarez**, Pascale M. Lespinasse '05, sister of the groom, **Lilian S. Pelaez**, and me. Other alumnae present included **Joanna Ayoub**, **Marsha Corchado**, and **Kathleen M. Szabocsik**, as well as **Patricia N. Baca**, who read at the church ceremony. State Comptroller Tom DiNapoli was the best man.

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02

Meridith Villa Sloan and her husband, Peter Sloan (CC '01), happily announce the birth of their second son, Henry Paul, born in January. He joins his big brother, Stephen William.

Catherine (Cassie) Martin Christopher and her husband, Gordon Christopher (SEAS '02), welcomed a baby boy, Robert Jeffrey Christopher, into the world on Aug. 23, 2008. Cassie and her growing family live in Rockville, Md., where she connects with

Alexandra (Sasha) Kalb and **Megan Miller** regularly.

Sasha is a lawyer with Miller Chevalier in Washington, D.C.

Alexandra Rankin-MacGill is promoting women in journalism with the International Women's Media Foundation, also in D.C. **Tara J.**

Plochocki also lives and works in D.C., as a litigator with Hogan & Hartson. Tara, Sasha, and Alex all met at Barnard on move-in day and still see each other. If they could get **Robyn Camparo Purchia**, an environmental lawyer in San Francisco, and **Soline McLain**, a student at New York Law School, to join them, then their sophomore-year Plimpton suite would be complete.

Jill Wilen also lives in the D.C. area and just finished her first year of doctoral studies in clinical psychology at George Washington University. Jill attended the April wedding of **Kiryn Haslinger Hoffman** to David Hoffman in Brooklyn. She celebrated with Sasha Kalb, **Courtney Martin**, **Bhavana Nancherla**, and **Kate M. Torgovnick**.

Alexis Barad is an associate publisher of Play Bac Publishing and lives in Brooklyn Heights with her husband and new puppy, Ernest. Alexis was married last October, and in attendance were **Alyson Abbagnaro**, **Michele Burke**, **Caroline Kim**, and **Margery Schiff**.

Last year, **Rena Miller-Jacobs Shapiro** and her husband, Adam, moved from Manhattan to Hoboken, N.J. Rena works at Google and received a master's in business administration from Babson College in May. In November, Rena and her husband became the proud parents of a beautiful little girl, Vered Hope. Rena is already getting Vered's application ready for the Class of 2030!

Over Labor Day weekend last year, several Barnard and Columbia College alumni attended the wedding of **Betsy Sedlis** and Jeb Singer in Rye, N.Y. Members of the wedding party included **Elizabeth Sosnov** and Andreea Radu '04. **Lee Ann Donaldson** and **Jessica Brescia** flew in from Oregon and London, England, respectively. Other guests included Melissa Asch (CC '02), Jennifer Dwork (CC '02), Tammy Vardy Friedman '01, **Toby Goldstein**, **Jennifer Rogers**, **Mia El Hafi**, and Adam Valenstein (CC '01).

After graduation, **Irina Vodonos** worked at Columbia University and the Rainforest Alliance in New York City. In 2006, she and her husband, Sergey, moved to Seattle. They love living in the beautiful Pacific Northwest, and Irina would be happy to talk to any alumnae who are thinking of moving there. She works as a grant writer at World Association for Children and Parents, a nonprofit agency that provides adoption services and humanitarian aid to orphans and vulnerable children throughout the world.

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03

Eliza Bang Chung and her husband, David Chung (SEAS '99), welcomed their son, Colin, on Dec. 5, 2008. Eliza has been working as a first-grade teacher at the School at Columbia University. **Meredith Doster** married Jesse Edgerton in April 2008.

Jessica Cannon, Rebecca Eckstein Gerber, and Sarah Slobodien

were in attendance. Although **Mary (Molly) Culver** couldn't attend, she was there in spirit. Both Meredith and her husband are pursuing master's degrees in Appalachian studies in North Carolina. **Sara Levine Kornfield** and her husband, Noah Kornfield (CU '04), returned from a two-week trip to Peru, where they hiked the Inca Trail. They're now in the process of buying a house in South Philadelphia. **Kristin Carlson** married Bryan Berg on June 23, 2008, on the beach in Vieques, Puerto Rico.

Emily Weiner and Colleen Cotter '02 were bridesmaids. Kristin is celebrating four years of owning her own marketing, public relations, and design agency in Santa Fe, N.M. She traveled to Hong Kong and Belgium for work in 2008 and honeymooned in Cambodia. Emily has worked for several years as a program administrator for the master's in

Animal Attraction

Jacquelyn Johnston '04

Jacquelyn Johnston '04 came to Barnard as an artist, and she left as one too, with a degree in art history and visual arts. So how did she end up as an ambulance driver and rescuer for the Fort Lauderdale-based SPCA Wildlife Care Center and a founder of the animal rescue organization No Paw Left Behind (NoPawLeftBehind.org)?

The answer, she says, is that art and rescue have become linked together in her life. "It's taken me a few years to get here," she explains. "I tend to jump in and do things wholeheartedly, and then sort things out."

The energy behind it has been there all along. Born in rural Tennessee, Johnston and her family lived in Michigan, Spain, Latin America (mainly Chile), and South Korea before she finished high school at an art boarding school near Boston. After Barnard and some time back in Boston, Chilean friends in the Miami area convinced her to move there. Once settled, she continued to paint and opened the Faktura Gallery, to showcase socially conscious artwork.

Then she rescued some street dogs nearby.

She was soon juggling gallery shows with rescues. The next offshoot was Faktura Projekts, which focused on bringing artists together to create programs to benefit the community. Johnston also took courses in animal first aid and training, and she began training dogs, eventually starting Faktura Pet Projekt, now called No Paw Left Behind "because after four years we realized our name was too difficult to spell." Amidst it all, Johnson's alter-ego performance artist, Jacqi Brown the Dope-Art Dealer, made periodic art-event appearances to sell "nickel bags" of tiny drawings or other art fragments. And Faktura Gallery? Well, the physical space is closed and Johnston's painting is on hold, but Faktura's old Web site suggests, "a conceptual gallery doesn't need a concrete form, does it?"

Johnston says she now wants to use her visual-arts skills to create education programs, as well as to raise money for a small rehabilitation center to document cases for other animal trainers. She already raises funds for No Paw Left Behind by organizing "Yappy Hours," pet-friendly happy hours, and selling silk-screened T-shirts designed by artist friends. Grants to make animal public-awareness videos may be next. "I'm still asking the same questions we asked at Barnard every week," she says. "What are you trying to communicate? Did you choose the right method? And did you communicate what you meant to communicate?" —*Trudy Balch '78*



design criticism program at the School of Visual Arts, where she has been accepted to the master of fine arts program. She will complete the degree while continuing to work full-time at SVA. **Julia Westerbeke** presented her master of fine arts thesis at University of California, San Diego in May 2009. She's excited to complete the program after three years of hard work. She plans to return to New York in 2009 after a

summer job in California. **Sarah Kleiner** completed her master's in international affairs at Columbia and has landed her dream job as a consultant with UNICEF. She recently traveled to Tanzania.

Vanda Jerićević works for the Ministry of Foreign Affairs of the Republic of Croatia as a diplomat dealing with political and economic issues pertinent to Croatia's accession to full membership in the European Union.

Patricia Chin-Sweeney is pursuing a master of business administration degree at New York University's Stern School of Business. She has joined Relief Development International (RDI) as director of business development. RDI is a start-up international development firm that leverages the knowledge, capabilities, and resources of the business world and grassroots field experience to drive real, long-term social improvements for developing communities, particularly in Latin America. **Diana Thow** was awarded a Fulbright research grant in Italy for 2009–10 to work in the archives of Amelia Rosselli and to continue to translate her poetry. Rosselli (1930–96) was a multilingual experimental poet Diana first began researching as a Tow fellow at Barnard in 2002. After finishing her master of fine arts in literary translation at the University of Iowa in 2008, she stayed on as a writing fellow at the university, where she teaches undergraduate courses in literary translation.

The Columbia-Barnard Athletic Consortium anniversary celebration recognized athletes **Lucy Eccleston** (swimming and diving) and **Kathy Lavold** (volleyball), listing them on the Silver Anniversary Honor Roll.

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04

On June 4, **Eleonora Jimenez** graduated from the Harvard School of Public Health with a master's in society, human development, and health.

Orly Klein graduated from Mount Sinai School of Medicine this spring. Orly will stay at Mount Sinai and begin her residency in pediatrics.

Lynette Chiu is moving to Hong Kong this summer to begin working as an English teaching assistant with the Fulbright program.

Jacquelyn Johnston is an ambulance driver and rescuer at the SPCA Wildlife Care Center. Read her profile on page 49.

Shoshana Greenberg reports that

THE WALK! is now in its ninth year. Every year, Shoshana and **Tara Krieger** gather alumnae to walk the length of Manhattan, a tradition they began during finals week their first year at Barnard. Along with Tara and Shoshana (eight walks and counting), core walkers include **Sarah Bolger** and **Annarose Fitzgerald**, who joined the second year. **Katy Aronoff**, **Katy Beisheim**, Maria Fitzgerald '06, **Phoebe Ford**, BethAnn Freed, **Jill Grant**, **Michelle LaRocco**, **Jordana Levine**, Heather Love '07, Arien O'Connell '05, Rachel Quimby '06, **Erin Ratz**, **Danielle Rudich**, **Maria Sardinias**, **Hilary Schenker**, Laila Shetty '03, **Linda Spritzer**, and **Debra Tillinger**, and **Tina Vani** have also participated in THE WALK!

Shoshana writes, "Tara and I hope to continue THE WALK! for many years. While we both currently reside in New York City, no matter how far away we [may be in the future], we will always return for one day in the spring to walk Manhattan's length. We hope that other alums and their friends will join us and experience the empowering and beautiful walk through the city that was our home for four years."

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06

Alexandra Stevens graduated from Columbia University's Mailman School of Public Health, where she focused her studies on sexuality and health. She was featured in a documentary about sexual violence, *Speak Up and Stand Out*, made possible by Connie Clery '53, founder of Security On Campus.

Sophie Gorlin received a Fulbright English Teaching Assistantship in the Czech Republic for the 2009–10 academic year. She'll be teaching English and working on a piece of historical fiction about medieval silver mines.

This fall, **Rebecca Steinberg** will attend Yale University's School of

Forestry and Environmental Studies' master of environmental science program for human ecology. In May 2009, **Jennifer Latz-Hall** graduated from University of Michigan Law School.

Angela Ongoco is leading a community-development initiative in Long Island City and Astoria, N.Y., that serves more than 100,000 residents.

Lauren Belive writes that **Abby Alfred** visited her in Washington, D.C., for President Obama's inauguration. Lauren works in the West Wing of the White House for the Office of Legislative Affairs.

Tamar Zeffren received her master of arts in archival management from New York University's Graduate School of Arts and Sciences in May 2009.

Debora Mann received her master's degree in psychology in December 2008 and is enrolled in the PsyD program for school and community psychology at Hofstra University.

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07

Susanne Johnson lives in Philadelphia and works as a nursing assistant at the Hospital of the University of Pennsylvania while pursuing her bachelor's in nursing. Last October, she visited the pyramids and other sites in Egypt. She participates in her local food co-op's diversity and community outreach committee.

On March 20, **Ann-Marie Tonyan** married Nathan James Lindsey at the New York City clerk's office in Manhattan, and she's now Ann-Marie Tonyan Lindsey. They live happily in Queens with their cat, Dinah, adopted from **Lily Perlmutter**. Ann-Marie is earning a PhD in English literature from the CUNY Graduate Center and teaching composition at Queens College. Eventually, they hope to become a pair of professors—with Nathan in philosophy—on the Barnard and Columbia faculties one day.

Rebecca Goldstein spent the

summer working as a lab technician at the Columbia University Medical Center before heading off to graduate school to start earning a PhD in pharmacology at Cornell University's east side campus.

Evan G. Namerow is

communications-consulting for several small arts organizations in New York City. She danced recently at Dance New Amsterdam and has been writing regularly on her dance blog, *Dancing Perfectly Free*. In March she "spent an amazing week" in Buenos Aires, visiting her former roommate **Emily A. Epstein**, who has lived there since August 2008.

Yael Hammerman got married over Labor Day weekend in 2008 to Jewish Theological Seminary rabbinical student Joshua Rabin. In attendance were Talya Bock '06, **Allison (Ayelet) Fischer**, **Shai Fuller**, **Yaffa Garber**, Rena Kaufmann '05, Abby Kerbel '10, Navah Kogen '08, **Hannah Kreiger-Benson**, Dana Landes, Sarah Lopatin '11, **Anya Manning**, Israella Gorin Meyerstein '70, Julie Rappoport '09, **Sarah Rubin**, **Yael Silverstein**, Leora Skolnik '06, and **Rena Staub**. Yael spent the year studying, volunteering, and traveling in Israel, and began rabbinical school this fall at JTS.

Sarah Waxman moved to Philadelphia and is director of informal education at Barrack Hebrew Academy, a private Jewish day school in the town of Bryn Mawr.

Natalie B. Warner '08 is performing with and working as the director of outreach for a new theatre company called Umbrella Hat Productions. She will play Iphigenia in *Iphigenia and Other Daughters*, by Barnard professor Ellen McLaughlin. Umbrella Hat will also mount a production of *Proof* by David Auburn. Natasha organizes internships for local students, teaches theatre workshops for a high school transition summer camp at the Institute of American Indian Art, and coordinates a workshop for young people from Santa Fe's Native-American reservations and Pueblo communities with the Mentor Artist Playwriting Project.

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"Barnard helped shape me into a woman who lives out my values in the larger world. I can't think of a better way to express those values than to include Barnard in my estate plans, thereby giving back to, and helping ensure the future success of, the institution that so molded me."

—Aimee E. Saginaw '93



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BARNARD
ATHENA SOCIETY

Obituaries



Director of College Activities, Claire C. Fay, circa 1974.
From *The Mortarboard* 1974, p. 194. Courtesy of the Barnard
College Archives.

Claire C. Fay

Director of the Office of College Activities from 1973 to 1976, Claire C. Fay passed away on March 14, 2009, at St. Anne's Hospital in Fall River, Mass., at age 87.

At a time of social change, Claire was supportive of that change without losing sight of the fun side of college. Never married, her students were her children. She oversaw and encouraged a range of activities, from Freshmen Orientation to the Winter Festival. Claire stayed close to many former graduates, some of whom she entertained at her book-filled apartment on Riverside Drive and her home in Portsmouth, Rhode Island.

In addition to her years at Barnard, Claire worked as a foreign-student advisor at Fordham University and at St. Francis University. She graduated from Emmanuel College in Boston. Claire is survived by her sister, Joan Powers, of Portsmouth, and by her niece and nephews. — *Robin Greene Hagey '76*

In Memoriam

- 1917 Marion Strauch Hill,
May 19, 1980
- 1928 Sylvia Cohen Wolfson,
Jan. 1, 2006
- 1931 Marjorie Wolff Anchel,
April 29, 2009
- 1933 Jeanne Weiss Ziering,
March 6, 2009
- 1935 Dorothy Nolan Sherman,
May 8, 2009
- 1939 Marion Halpert Bijur,
Jan. 8, 2009
Ruth Shaw Ernst, Feb. 17, 2009
Janet Frazer Nelthropp,
March 16, 2009
- 1940 Margaret Monroe Oles,
Feb. 19, 2009
Dorothy Needham Weber,
Feb. 3, 2009
- 1943 Joan Borgenicht Aron,
April 12, 2009
Virginia Lee Mead,
Jan. 29, 2008
- 1945 Barbara Sanders Landowne,
April 5, 2009
- 1946 Mary Brogan Mahon,
May 11, 2009
- 1948 Elaine Mauger Waters,
March 27, 2009
- 1949 Jean Haule Andrews,
March 25, 2009
Dorothy Baker, March 3, 1994
Maria De La Puente Broadwin,
Jan. 1, 2006
Louise Ouroussova Bryant,
Sept. 27, 2002
Mary Westfall Davies,
Nov. 8, 1994
Camille O'Connell Downing,
July 26, 1993
Elizabeth Brown Gordon,
Sept. 27, 2005
Joan Gallagher Hoelle,
Aug. 29, 2000
Katherine Lloyd Mead,
April 17, 2009
Joan Sydlow Newman,
Jan. 12, 2002
- Patricia Maloney Rounds,
Aug. 29, 1997
Jeanette Schulz, April 24, 2007
Constance Heller Von Allmen,
Jan. 1, 2000
Priscilla Cuthell Ward,
Jan. 25, 1999
Patricia Freda Willoughby,
Oct. 7, 2008
- 1950 Carolyn Shedd Helland Hansen,
June 22, 2004
Helen Conway Schwarz,
May 31, 2008
- 1952 Barbara Bond Jagy,
Aug. 1, 2008
- 1953 Mary Mata Bou, March 23, 2009
Jane Collier Kronick,
March 19, 2009
- 1954 Frances Dunn Chang,
May 8, 1999
Helen Elliott, Sept. 21, 2004
Susan Nagelberg Mullen,
May 14, 2009
Marie Beglinger Peterson,
Jan. 15, 1995
Grace Youhass Piccirillo,
Nov. 1, 1970
Camilla Smith, March 31, 2000
Katherine Rheinstein Warren,
April 10, 2001
- 1956 Patricia Pomboy Le Vay,
March 11, 2009
Barbara Collins Peracchio,
Sept. 29, 2008
Nicole Satescu, Feb. 25, 2009
- 1959 Linda Holland Poe,
April 5, 2009
- 1962 Sandra Kahn Kurman,
April 14, 2009
- 1964 Susan Berman, April 1, 2005
Susan Freedman,
Aug. 26, 2006
- 1972 Joan Licht Mantel, April 1, 2009
- 1981 Deborah Paiss, March 16, 2009
- 1990 Beth Jarrett, April 14, 2009

unadvertised job leads.

The most important part of the hidden market is word-of-mouth. "Eighty to 90 percent of the people I work with find opportunities through networking," says Earl. If you can't think of anyone to network with, you aren't thinking hard enough. Everyone has an extended network—family, friends, colleagues, and members of professional associations and affinity groups (including fellow alumnae) who can be called upon for help. Anyone is fair game; sometimes it takes only a faint connection to get someone's personal attention. Celia Knight '74, who is looking to move to online media after 30 years in print and book publishing, agrees. "I'm looking at networking as a big help in gaining insights," she says. "Not all interviews are for jobs, some are informational or consultative. It may not get me a job with that organization, but it builds a relationship that may carry over into other things." To turn an informational interview into a prospect, take a gradual approach. Start by asking for advice: "If you were me, how would you go about finding a job?" If they respond, ask for feedback on your résumé. "Now they are invested," Earl says. That's when you ask for specifics: "Can you refer me to the appropriate person to talk about opportunities in your organization?"

Online social networks such as LinkedIn and Facebook are also part of your hidden market. (*Turn to page 14 for more about online networking.*) A professional network used by headhunters and employers, LinkedIn offers an excellent way to leverage your professional contacts, especially if you add a résumé or references to your profile. Facebook is a more personal site, but allows you to reach out casually to your extended network during a job search. But be careful not to arm potential employers with too much personal data before meeting you. (Earl freely admits to Googling potential hires and browsing through whatever he can find.) Don't add pictures or personal data to a LinkedIn profile, and block your Facebook profile so only your accepted network can view it.

While networking is important, your cover letter and résumé still do most of

the talking. Unfortunately, there is no set template for what makes a great résumé. Should you format with bullets or paragraphs? Do you include graduation dates, computer skills, or personal interests? "You'll get a lot of feedback over time," says Verna, but much of it is subjective. Most important is that the document be concise, easy to read, with a crisp appearance. (Spring for the nice paper when sending a hard copy.)

Like great marketing material, all effective résumés promote their subjects. Yours should highlight your strengths in a quantitative, rather than functional way: Focus on accomplishments instead of job descriptions or daily responsibilities. Detail some of your most interesting projects. Verna suggests using the acronym PAR as a reminder: Problems/challenges you faced, Actions you took, Results you produced.

Periodically scan your résumé and do what Verna calls the "so what?" test. You want only the most relevant information, things that will grab an employer's attention. For undergraduates or recent graduates, stating your career objective at the top isn't necessary. Any objective at such an early stage is likely to be too generic to be relevant. For someone with an established career path, an objective should not only include the type of position you seek but also your potential to excel.

Beverly Pelzner '74 is facing a common problem among female job seekers: the résumé gap. She wonders how to explain the 17 years she has spent away from the working world raising two children. The best strategy is to reframe your résumé: Don't ignore the issue but don't address it either. List experience in terms of functions rather than in chronological order and include any relevant experience you can. Kalban, for example, should note experience gained during her years volunteering for a city agency. Anything gleaned from the computer classes taken to strengthen her skills should also be included.

Professional and industry organization memberships can indicate a current knowledge of a field. Do not include household duties and family-related achievements. As hard as it is to run a household, the working world does not consider those skills to be transferable.

If your résumé talks about

accomplishments, your cover letter should go even further, offering specifics about why you should be in the position you seek. Be proactive in your cover letter, says Earl. For example, in the bottom paragraph of the letter, instead of the standard "If you are interested, please contact me at..." put the ball in your court: "I will call you the week of X to schedule an interview."

Even if you aren't interested in the position, every interview can help strengthen your confidence and prepare you for the right opportunity when it comes along. Use your marketing skills to focus on your accomplishments and what you have to offer. "Women tend to interview as facilitators, men interview as visionaries," says Earl. Your goal is to adopt that visionary style. Tell the employer not just why you are interested in the position but what you could do in the first 30 days if they hire you. Don't be afraid to brag.

Most importantly, says Earl, if you want the job, ask for it. "You can say 'I'm available to start X date, does that work or would the following week be better?'" Don't worry if this results in laughter. "They'll talk about you at happy hour or at the water cooler, but the next day they will remember you." Ask anyone in marketing, that's the kind of impact that counts.

Visit the OCD Web site, barnard.edu/ocd/, for more information.

EYE ON REUNION

Continued from Page 13

portfolio should consist of more than five percent of a single stock. "If you are holding mutual funds, do the work to find out what their top 10 holdings are," she pleaded, noting that, "In December, I can't tell you how many different mutual funds were all holding Fannie Mae, Freddie Mac, Bear Stearns, and AIG." She also acknowledged that "all the craziness that's been going on," did in fact call into question some of the conventional wisdom, but concluded that the age-old advice—over a long-time horizon, you can hold a higher proportion of stocks—remained sound. Higher-risk, higher-yield investments,

such as equities, Najman told the audience, were important to hold in order to make sure that one's portfolio grew at a rate faster than inflation.

Vickie Morgan '69 attended both sessions and came away with the determination to ask more questions about her portfolio and take a more active hand in its management. "My level of knowledge is very low—that's why I came here," she said. "I do have a better understanding of the problems, and I know what questions to ask. The tendency is often to put one's head in the sand and assume—it's there, somebody's managing it, and I don't want to look at it. I see now how important it is to be engaged with your financial future."

For a list of future Financial Fluency programs, visit alum.barnard.edu/financialfluency.

GROWING A NETWORK

Continued from Page 15

addresses. "If I want to find out about someone ... I just ask you to introduce me to so-and-so [through LinkedIn], and then all of the sudden I'm not only seeing that person's profile but all their Connections as well," observed Stimmel. Although being on a site like LinkedIn does not guarantee anyone a job, it is possible that a candidate with a résumé, recommendations, and a strong network of Connections on LinkedIn may have a leg up on a candidate who has no Internet presence.

Twitter and Tweeting

LinkedIn and Facebook serve as gathering spots where people can share varying amounts of information; the purpose of Twitter is a bit more equivocal. A networking service (also referred to as a micro-blog), Twitter allows a user to deliver "tweets," text messages of no more than 140 characters, to "Followers," people who subscribe to a user's Twitter feed. As Sreenivasan noted at the panel, Twitter is both a talking and listening device, depending on how you want to use it. Although 140 characters does not seem like much, Sreenivasan pointed out that it's more than the average newspaper headline, something

designed to say a lot in very little space.

This past June Twitter was a rallying tool for the election-result protests in Iran. The FDA uses Twitter to make recall announcements; many companies use it to follow and shape conversations about their products. Performers and arts organizations make announcements about events and opportunities like ticket giveaways. Many often include links, where the Follower can find more information. For example, on May 18, Barnard College tweeted: "Sec. of State Hillary Clinton is speaking at Barnard's commencement right now <http://bit.ly/19hn4y>", the link leading the user to a page featuring a live-video feed.

Up to You

It is up to the user to decide whether or not she has something important to write about and what she finds important enough to follow. Just as everyone needs to be savvy about what they read in a magazine or newspaper, we need to be savvy about what we read on Twitter and other online communities, reminded Holley. There is misinformation on these sites, she noted, "but there are times when it's about something that's personal and you just want to hear someone else's story, the common person's wisdom." Some of that wisdom blogged on Shine has gained enough of a following that the bloggers have become regular paid writers for the site. Moderator Lisa Weinert agreed that using the Web as a writing outlet can lead to more success; a book she is currently promoting at Anchor began as a blog.

In addition to deciding what to pay attention to, it's up to the user to decide how much time to dedicate to social networking. "I don't think anybody here is advocating just spending all your life [online]," said Sreenivasan. For some it's the perfect thing to do on their handheld device while waiting in line, others may want to discipline themselves to 20 minutes each morning, or there are those who will weave it throughout a workday that has them in front of a computer anyway. "This is all new.... We're making it up as we go along. There're no rules about any of these things," said Sreenivasan. He then cautioned, "Common sense doesn't end when you go online." In other words, watch what you write and be polite.

LAST WORD: WHEN I GROW UP

Continued from Page 56

the continuing inequalities that women face in our society. We can each forge new paths to equality, calling our sisters along the way to find unexpected intersections. We can be pioneers as we reassert a gender consciousness within our generation. This is the Barnard sisterhood—supportive, collaborative, competitive, sure, but conducive to our collective achievement. We need to create this Barnard sisterhood with all women and male allies, so that we can turn assumed equality into actual parity. We stand here today with a woman who put 18 million cracks in the glass ceiling. Well, we, the Barnard College Class of 2009, have been given the opportunity to break the damn thing.

So when I grow up, I want to be the Barnard graduate traveling to the Mississippi Delta to teach with Teach for America. I want to grow up to be the international student from Brazil who bravely traveled all the way here and made Barnard her home through tireless involvement in student life. I want to grow up to be the premedical student who successfully managed difficult requirements and the Nine Ways of Knowing. I want to grow up to be the student who led clubs from Bacchantae to BOSS, Alpha Chi to USCC. And I want to grow up to be the student who spent her years interning at fabulous jobs and exploring the city. And because of Barnard, I do get to experience each of these paths through our sisterhood that only grows as we become Barnard alumnae today.

So Mom, if you're still interested in being me when you grow up, I'm proud to present to you: your future. Because when I grow up, I want to be each and every one of the graduates of the Barnard College Class of 2009. And with my speech already a memory, I salute my sisters on our strong and beautiful futures. Congratulations.

LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or print piece of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at dhopson@barnard.edu.



When I Grow Up

On May 18, 2009, members of the Class of 2009 assembled on the South Lawn of Columbia University for Barnard College's 117th Commencement. This speech was delivered by Sarah Besnoff, president of the Student Government Association.

On this day as we look to our futures, the past is equally present. We celebrate this day simultaneously with classmates and with our friends and family from our pre-Barnard days, in many cases sharing Barnard with them for the first time on our last day here. Instant nostalgia creeps in; this moment already feeling like a memory. Today, as the promise of our past is realized through our promising futures, I'm thinking about something that my mother always used to say to me. When I was younger, my mom would tell me, "When I grow up, I want to be Sarah Besnoff."

As a child, I thought this was the silliest thing. First, your mom is the oldest person you know, so you really can't imagine her "growing up" any older. Secondly, how could my mom want to grow up to be me when I so desperately wanted to become like her? As a child, I would dismiss this statement as something my mom told me to make me laugh. As a teenager, I thought she said it just to empower me. Now, I understand that it was more than that; it was a reminder that I have been given opportunities that she never had. The love and support of my mother and my father, and their parents before them, have given me more chances for high achievement and greater access to places and people than they ever had. Barnard is the opportunity that I have been given. And today is the day that I grow up and celebrate Barnard making me that woman my mom said she wanted to be.

The opportunity to be a college graduate is one not everyone can attain—and one that you have all earned. We have been taught by the most distinguished professors while living in the greatest city on earth. We have been surrounded by a supportive administration, a dedicated staff, and a board of trustees that actually listens. Of course this experience at Barnard was fraught with challenges: from the giant hole in the middle of our campus that made us redefine what "community" at Barnard meant to the daily reality that being a student at a women's college continues, surprisingly, to unnerve some of our male and even female colleagues at Columbia; from papers that took more than the one night you allotted them to the relationships that ended quicker than you had hoped. The hardest challenge, though, was always how to choose what to do: so many interesting classes to take, too many internships, every student organization imaginable. The challenge of too many options is also one that plagues us upon graduation: grad schools, nonprofit or private-sector jobs, eventually the choice of raising a family. It is this culture of choice that is our generation's unique opportunity, a blessing that our mothers were not given in equal measure.

We have been given the opportunity of choice. And it is in this culture of choice that an amazing thing happens at Barnard; we forge a sisterhood. Not a clichéd one of traveling pants but a true example of what it means to better yourself by working with others. The greatest opportunity of being a Barnard woman is the chance to be surrounded by the most intelligent, diverse, passionate women. The strength of Barnard is its students, the women who motivate their classmates and professors alike. Each of you is going to go far and our collective impact on the world is going to be so great that across the street they're finally going to have to add new books to the Core.

So when two roads diverge in a yellow wood and I'm sorry I can't travel both—I'm not concerned. I know my Barnard sister who chooses to take the other road will call me and tell me what she saw, who to avoid, where to turn and what lies at the end. Her distinct path will not be divergent from mine, rather it will add to the map of our joint experience. She will empower me with knowledge should I ever want to take that path too. She will share her time on that road with me should I never be able to travel it myself. Our sisterhood in this culture of choice allows us all to become trailblazers without fear of the roads not traveled.

And with this sisterhood of trailblazers, we are uniquely positioned to take on
Continued on Page 54

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- Stocks and Bonds—understanding the basics

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SuperCorp: How Vanguard Companies Create Innovation, Profits, Growth, and Social Good

Wednesday, September 30, 6:30pm

A lecture and discussion by Rosabeth Kanter, Arbuckle Professor of Business Administration, Harvard Business School.

Collecting and Investing in Contemporary Art and Photography

Sunday, October 18, 2:00pm

Leading art dealer Marla Hamburg Kennedy '83 will host this talk at her E. 18th Street gallery.

BARNARD



EVENT SPOTLIGHT FALL 2009

For more information on these and other exceptional programs happening at Barnard this fall, visit www.barnard.edu or call 212.854.2037.

Wednesday, 9/16 6:30 PM

NEW FEMINIST ACTIVISM

A panel discussion with Mia Herndon, Ai-jen Poo, Andrea Batista Schlesinger, and Rinku Sen

James Room, 4th Floor Barnard Hall

Monday, 10/05 6 PM

HISTORY (MIS-)TRANSLATED: US HISTORY ACCORDING TO FOREIGN TEXTBOOKS

A talk by Dana Lindaman

Sulzberger Parlor, 3rd Floor Barnard Hall

Wednesday, 10/14 7 PM

WHO KILLED OSCAR WAO? MIGRATION, MASCULINITY, & OTHER DOMINICAN MATTERS

A lecture with Maja Horn

Sulzberger Parlor, 3rd Floor Barnard Hall

Wednesday, 10/21 6:30 PM

Silver Science Lecture

A LAB OF ONE'S OWN: A PLACE TO MEASURE THIS PARTICULAR ELEGANT UNIVERSE

A lecture with Melissa Franklin

Sulzberger Parlor, 3rd Floor Barnard

Thursday, 11/19 7 PM

BARNARD WRITING FACULTY: MARY GORDON '71, SASKIA HAMILTON & TIMEA SZELL '75

Sulzberger Parlor, 3rd Floor Barnard Hall

Thursday-Saturday, 12/03-12/05 7:30 PM

Saturday, 12/05 2 PM

THE BARNARD PROJECT AT DANCE THEATRE WORKSHOP

Fifth Year Anniversary Concert

219 West 19th Street

Friday, 12/11 Time TBA

A CELEBRATION OF GRACE PALEY: SPEAKING TRUTH TO POWER

James Room, 4th Floor Barnard

Also, not to be missed... a series of events to celebrate the launch of Barnard's **Athena Center for Leadership Studies**. Beginning this fall, we will welcome to the campus some of the most illustrious women leaders in their fields. Watch for details.

BARNARD

THE LIBERAL ARTS COLLEGE
FOR WOMEN
IN NEW YORK CITY

